

WRITE YOURSELF IN

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[CSSD.AC.UK/WRITEYOURSELFIN](https://cssd.ac.uk/writeyourselfin)

- FREE PLAYWRITING WORKSHOPS //
- TAKE PART IN OUR FREE PLAYWRITING COMPETITION //
- OPEN TO THOSE IN THE NORTH, MIDLANDS AND SOUTH

A COLLABORATION WITH STUDENTS ON THE BA (HONS) DRAMA, APPLIED THEATRE AND EDUCATION AND THE WRITING FOR PERFORMANCE PATHWAY AT THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, THE CURVE THEATRE, LEICESTER AND OLDHAM THEATRE WORKSHOP.

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

Enter our FREE Playwriting Competition

If you have enjoyed the workshop today, why not take part in our FREE Playwriting Competition.

There are three categories of entrants:

- Key stage 2 (ages 7- 11)
- Key stage 3 (ages 11 - 14)
- Key stage 4+ (ages 14 - 18)

To enter please complete the attached application form and submit your play by 12th June 2017.

The winning writers will have their plays presented at a script-in-hand rehearsed reading at:

- The Curve Theatre, Leicester
- Oldham Theatre Workshop
- Royal Central School of Speech and Drama

The plays will be judged by:

Ola Animashawun, Artistic Associate, founder and former Head of the Royal Court Young Writers' Programme, Royal Court Theatre.

Emteaz Hussain, Playwright (*Sweet Cider* Arcola Theatre 2008, *Blood Tamasha* Theatre and *The Gate* 2010)

If you have any further questions or queries, please email: writeyourselfin2017@gmail.com.

Write Yourself In North-Midlands-South

The workshop was led by second year students on the Writing for Performance pathway and the B.A. (Hons) Drama, Applied Theatre and Education degree at Royal Central School of Speech and Drama.

The workshop is part of an initiative that aims to encourage young people around the country to engage in new writing and has been designed by staff and students at Royal Central School of Speech and Drama.

If you would like to find out more about what you can study at Central, please visit the school's website: www.cssd.ac.uk.

There is more information about the BA (Hons) Drama, Applied Theatre and Education and the Writing for Performance Pathway at the following link:

<http://www.cssd.ac.uk/course/drama-applied-theatre-and-education-ba-writing-for-performance>.

Write Yourself In North-Midlands-South Playwriting Competition

We hope you enjoyed the writing workshop today! Please do continue to develop your writing and enter our FREE playwriting competition.

Playwriting Competition Rules

If your school, college or youth theatre has booked a workshop then you are eligible to take part in our free playwriting competition. You must write to one of the competition starting points and ensure the length of your play is within the time limit of your category (outlined below).

All plays must be accompanied by a completed booking form (see below)

Plays from key stage 3 and 4 categories must be presented on a word or PDF document, if possible we request that entries from key stage 2 are also submitted this way (if you are in key stage 2 and you are hand writing your play, please make sure we can read your writing!).

All plays must be received by email or post by 12th June 2017 by 5pm.

Winning Entries:

The winning writers will have their plays presented at a script-in-hand rehearsed reading by professional actors at one of the following venues:

The Curve Theatre, Leicester

Oldham

Royal Central School of Speech and Drama

Should you have any further questions or queries, please contact:
writeyourselfin2017@gmail.com.

Playwriting Competition Starting points

Key Stage 2:

(ages 7- 11)

Plays should be between 3 -5 pages long.

The Door

Someone discovers a door. Is it a door they have seen before? But where and when? Should they go through it? Where does it lead? What stops them from opening the door and what makes them decide to turn the handle? What happens next?

The Box

Someone is given a box or do they find it? What is inside it? Do you know? What happens next?

The Super Power

What would life be like if you woke up one morning and discovered you had a super power? What kind of super power would it be? Could your super power change your life, the life of your friends, your family? Would it get you into trouble or would it be a good thing? What do you decide to do?

Key Stage 3:

(ages 11 - 14)

Plays should be between 4 - 6 pages long.

The Argument

What happens when two people have the biggest argument ever? Who gets involved and what is it about? Does it change things forever? How can these people stop arguing or does the fall out go on and on?

At The Crossroads

What are the crossroads? Are they real or are they about choices? What happens when you're confronted with a decision that might change your life forever? Which way do you go and what happens as a consequence?

The Haunting

The past seems to come back to life in a haunting, but whose past is it and how is it connected to what is going on now? What happens when a place is haunted and what do you do when you come face to face with someone who died long ago?

Playwriting Competition Starting points continued..

Key Stage 4+:
(ages 14 - 18)

Plays should be between 5- 10 pages long.

The lesson

What kinds of lessons are not about school or college but are about life? Some lessons are painful to learn whereas others seem to take place again and again. How do you know what you've learned and how do some lessons change your life?

Journey Into The Unknown

Often we know where we're going and what's going to happen next but sometimes we have to journey into the unknown. What happens on this journey? Where do you go and how do you know when you've got there? Is this a real place or is it somewhere that only exists in your dreams? Is it somewhere you can return from, or is it a journey that lasts a lifetime?

The Stranger

When we meet someone we don't know we can encounter worlds that are new to us, new ways of thinking about things, new ways of doing things. But who is this stranger? Why have they come here? What do they want? And how do things change as a result?

Playwriting Competition Entry Form (Deadline 12th June, by 5pm)

Please attach this form to your play when you email or send it in.

Name: _____

Age: _____

Title of play: _____

Name of School or Youth Theatre: _____

Name of teacher or youth theatre leader: _____

Contact details:

If you are under 18, please ask your parent or carer to fill in the section below.

Name of parent or carer (if under 18): _____

Relationship to child: _____

Email address: _____

Telephone number: _____

Address: _____

I give my consent for my child to enter the playwriting competition

(If applicant is under 18, parent or carer please sign electronically if using email or by hand if posting).

Signed: _____

Name: _____

Please return your play and application form to:

By email to: writeyourselfin2017@gmail.com
(closing date 12th June 2017 5pm)

Or post to:
Write Yourself In
C/O Amanda Stuart Fisher
Royal Central School of Speech and Drama
Eton Avenue
London
NW3 3HY