1950s

Seb Craig (TP 59) stars as a prankster in Off Their Rockers (broadcast on the BBC).

Judi Dench (S 57) is to appear alongside Benedict Cumberbatch and Hugh Bonneville in the BBC adaptation of Richard III. She also stars alongside fellow Centralites Catherine Tate (A 93), Alice Hewkin (BA A CDT 14), Kadiff Kirwan (BA A 11) and Fisayo Akinade (BA A 11) in The Vote at The Donmar Warehouse and on Channel 4 TV, in April and May. She also appeared as Evelyn in The Second Best Exotic Marigold Hotel (on general release in spring 2015).

1960s

Marilyn Lock (T 66) retired as Head of Drama at Walhampton School, Hampshire in November 2013.

June Mitchell (T 67) has been teaching at Mountview for the last 10 years and recently retired from the board of London Bubble Theatre after 23 years in post.

Tony Robinson (S 66) starred in Molière’s The Hypochondriac, adapted by Richard Bean and directed by Lindsay Posner. The show toured the UK in autumn.

Charles Savage (T 66) – in April 2014 he was appointed Director and Chief Executive for Craft Central in Clerkenwell, responsible for 75 studio workshops, 3 galleries and a consortium of 120 designers/makers. Also in development is a stage play that he will be directing and writing a stage play for Theatre Royal York for March 2015 and he has also been commissioned as a screenwriter for two feature films with Green Screen Productions.

1970s

The Rivals, directed by Selina Cadell (S 75) and produced by Clare Rich (S 75) will be showing at the Arcola Theatre from 15 October to 15 November. Carl Prekopp (BA A 01) will be performing in the show.

Clare Clifford (S 73) plays Miss Ramsden in Man and Superman at the National Theatre until May 17 2015.
Daniel Clucas (S 79) is working as Arts Development Manager at Aylesbury Vale District Council.

Lindsay Duncan (BA A 74) plays the part of Tabitha the Theatre Critic in Birdman which won Best Film at the Oscars. She also stars alongside John Lithgow and Glenn Close in Edward Albee’s A Delicate Balance on Broadway in autumn 2014.

Ned Milne (T 74) retired from teaching at the University of the West of England in 2003. He is now Chairman (Honorary) of the Russian Artic Convoy Museum Project in Loch Ewe, Ross-shire.

Camille Mitchell (S 79) stars in The Write Man, which airs on the Hallmark Channel in 2014.

Glyn Powell (T 76) is an Associate Lecturer in History at the Open University.

Struan Rodger (S 71) appeared in Game of Thrones as the Three Eyed Raven. He also played Topher Lomas in Prey and recently appeared in New Tricks.

Victoria Tennant (S 71) has written a coffee table photography book, to be published in September 2014, called ‘Irina Baronova and the Ballets Russes de Monte Carlo’ – a memoir about her mother Irina Baronova.

Gillian Thompson (ST 72) worked as a Speech and Language Therapist in London, North Carolina and Herefordshire, before completing a PGCE in 1990. After teaching in mainstream primary schools, she was a Head Teacher for seven years until 2009. Now working as a part-time Special Educational Needs Co-ordinator (SENCO), she plans to retire in 2015.

Zoë Wanamker (Acting 1970) starred at Stevie in Stevie at the Hampstead Theatre.

Kevin Whately (S 75) and Peter Davison (S 72) both play Herbie in the Chichester Festival Theatre and West End hit Gypsy at the Savoy Theatre (run extended to 28 November 2015). Kevin Whately played the role in the run at the Chichester Festival Theatre and Peter Davison plays the role in the run at the Savoy Theatre.

Elaine White (T 75) is the Extra Curriculum Enrichment Tutor at Queen Elizabeth Boys’ School.

1980s

Bill Britten (S 87) published a book - ‘From Stage to Screen: A theatre actor’s guide to acting on camera’ published by Methuen Bloomsbury, November 2014.
Jim Cartwright (S 80) appeared as Eric in The Caravan, which was released on 1 November 2014. His new play The Ancient Secret of Youth and the Five Tibetans premiered at the Octagon Theatre in Bolton from 30 April to 23 May 2015.

Tony Grounds (T 83) wrote the BBC1 series Our Girl which aired in Autumn 2014.

Eryl Holt (S 82) has written a new pantomime for her own production company ‘Act Too’ to be performed in December 2014.

Jason Isaacs (Stage 88) stars alongside Brad Pitt in Fury, due for release on 17 October. He also stars alongside Zoe Saldana in the TV miniseries Rosemary’s Baby, which aired in late 2014. He also stars alongside Saoirse Ronan and Cynthia Nixon in psychological thriller Stockholm, Pennsylvania – released 2015.

Rufus Sewell (Stage 89) and Oliver Chris (BA Acting 00) stars in the Donmar Warehouse’s production of Closer, runs from 12 February to 4 April 2015.

Sara Wickenden (TP 88) is a visual artist working with a group of artists on an exhibition at Espacio Gallery in Shoreditch 2 to 14 June. The exhibition explores the fictional work of Lewis Carroll in Artists In Wonderland.

1990s

Juliet Aubrey (S 91) stars in the film Fallen, playing Doreen Price, which is due to be released in 2015.

Tony Brennan (B.Ed DSL 92) is currently working as a Targeted Youth Advisor (Essex Youth Service) within the Leaving and After Care Service of Essex Social Care.


Lizzie Clachan (ATP 98) wins brilliant notices for her set for Treasure Island at the National Theatre. She works alongside Nick Fletcher (Webber Douglas) as Squire and voice of the parrot, and involves Daniele Lydon (MAVS 2009) as Company Voice Work. She also won brilliant reviews for her design for Carmen Disruption at the Almeida Theatre.

Jo Clayton (MA ATP 1996) is a performance storyteller and children’s writer http://www.storycycler.co.uk/

Gareth Fry (BA TS 96) is the Sound Designer for Frantic Assembly’s production of Othello, which played at the Theatre Royal Plymouth in October 2014, before embarking on a national tour and ending at the Lyric Hammersmith in January 2015.
Mark Down (MA ATP 96) is Artistic Director of Blind Summit theatre company. Their show *El Gato Con Botas*, a family opera featuring 28 puppets, played from 6 to 14 December 2014 at the El Museo del Barrio in New York; and their show *Table* is touring in the UK, Germany, Poland and more.

Jennifer Ehle (S 91) stars alongside Kevin Costner in *Black and White*, to be aired in 2014; stars in *50 Shades of Grey*; and alongside Kit Harington (BA A 08) and Eleanor Matsuura (BA A 04) in *Spooks: The Greater Good* (release March 2015).

Martin Freeman (Stage 95) scooped the Emmys award for Outstanding Supporting Actor in a Miniseries or Movie, for his role as Dr Watson in *Sherlock*. He also appeared as Richard III in *Richard III* at the Trafalgar Studios from 1 July to 27 September.

Gareth Fry (BA TS 96) was the Sound Designer for *JOHN* at the National Theatre, which played from 30 October 2014 to 13 January 2015.

Scott Handy (Stage 93) performs alongside Emily Plumtree (BA Acting 09) in Rupert Goold’s production of *The Merchant of Venice* this winter. The show plays at the Almeida Theatre from 5 December to 14 February 2015.

Emteaz Hussain (DE 99) wrote *Blood* which runs throughout May at the Soho Theatre and then on a UK tour.

Rebecca Lenkiewicz (BA A 96) co-wrote *Ida* which won Best Foreign Film at the Oscars.

Anna Madeley (S 98) plays Elizabeth Proctor in *The Crucible* at the Old Vic.

David Rosenberg (TP 98) writes and directs *Fiction* at BAC from 3 to 21 March.

Neil Stuke (BA A 91) played the role of Cornelius in the ITV comedy *Plebs*, which aired in autumn 2014.

Catherine Tate (Stage 93) starred in *Nativity 3: Dude, Where’s My Donkey?*, which opened in UK cinemas on 14 November 2014. She also stars alongside fellow Centralites Judi Dench (S 57), Kadiff Kirwan (BA A 11) and Fisayo Akinade (BA A 11) and Alice Hewkin (BA A CDT 14) in *The Vote* at The Donmar Warehouse and on Channel 4 TV, in April and May.

Stewart Wright (BA A 96) appeared in the improvised film *Nativity 3*, created and directed by Debbie Islitt, as a New York hotel concierge. He stars alongside fellow alumna Catherine Tate (BA S 93), and Martin Clunes and Marc Wootton. The film is scheduled for release around Christmas 2014.

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2000’s
Naana Agyei-Ampadu (MAMT 2006) is appearing with Gemma Arterton in the West End premiere of the musical *Made in Dagenham* when it opens at the Adelphi Theatre in October 2014.

Riz Ahmed (MA CA 06) appears in *Nightcrawler*, to be released in UK cinemas on 17 October.

Brad Cook (MA MS 09) assists Shona Morris as Associate Movement Coach at the Stratford Festival in Canada for the upcoming season.

Ebonie Allard (BA TP 01) runs a company called Entrepreneur Enabler. She recently launched an online course for freelancers, business owners and entrepreneurial types called '80 Days to Ahhh'.

Yaz Al-Shaater (BA TP 08) is running Smooth Faced Gentlemen, an all-female Shakespeare company, and is directing their production of *Titus Andronicus* at the end of April.

Diane Alison-Mitchell (MA MS 08) is Movement Director and Choreographer for *How Nigeria Became: A story, and a spear that didn’t work...* at the Unicorn Theatre until 9 November.

Alia Alzougbi (MA AT 05) co-founder of the Diwan Foundation, brought her show *Layla and the Wolf* to Kensington Central Library as part of The Storytelling Circle on 29 October 2014.

Nonso Anozie (BA A 02) plays the role of Captain, Prince Charming’s loyal friend, in the film version of *Cinderella* directed by Kenneth Branagh. The film is due for release in the US on 13 March 2015.

Esme Appleton (MA ATP 06) performed in *Golem* at the Young Vic until 31 December 2014. She was also its Associate Director and Designer.

Larissa Archer (MA CA 07) appears in the world premiere of Stuart Bousel’s *Pastorella* at the Exit Theater in autumn 2014.

Daphna Attias and Terry O’Donovan (both MA ATP 04) are Co-Artistic Directors of Peut-Étre Theatre. Their show *Dare to Sea* played at the Lighthouse in Poole from 28 to 29 October before touring the UK throughout autumn. Maya Politaki (MA ATP 05) performed in their show. They also performed their show *The Tin Soldier* at the Roundhouse between 13 December 2014 and 4 January 2015. They are also part of the team behind the show *Shh...Bang!* which has been developed through a R&D period with Great Ormond Street Hospital and the Institute of Acoustics and Vibrations in Southampton University and funded by the Wellcome Trust and Arts Council England. The show is created by Daphne, performed by Maya with Movement Direction by Ayse Tashkiran (Senior Lecturer and Course Leader at Central).

Nina Ayres (BA TS 07) scooped the Emmy award for Outstanding Costumes for a Series, for her work as Assistant Costume Designer on *Game of Thrones*. 
Dan Baker (MA ATP 09) is a founder of the inaugural Plymouth Fringe Festival, which takes place from 25 to 30 May 2015. The festival is produced by Toast, a new theatre development partnership comprised of Dan and other local independent theatre-makers.

Nari Blair-Mangat (BA A CDT 08) appears in the film Cinderella alongside fellow alumnus Nonso Anozie (BA A 02), directed by Kenneth Branagh and due to be released this summer.

Adebayo Bolaji (MA MT 08) has written a play, In Bed, which ran at the London Theatre Workshop in Fulham in September 2014.

Ross Bolwell-Williams (BA DATE 08) joined the team at Emergency Exit Arts in March 2015 as the Youth Arts Producer.

Gael Garcia Bernal (BA A 00) plays the lead role in Rosewater, due for release in 2014.

Adam Bond (MA AS 07) played the role of Jesus Christ in CNN’s upcoming internationally-distributed docudrama, The Jesus Code. The six-part series, due to air in Easter 2015, investigates various aspects and people who surrounded Jesus using forensic, archaeological and historic investigations. He is currently working on Guy Ritchie’s new film Knights of the Round Table: King Arthur (release date 2016).

Peter Bray (BA A CDT 09) appeared in The Roaring Girl at the RSC’s Swan Theatre from 9 April to 30 September.

Audrey Brisson (BA A 09) played Juliet in Sally Cookson’s production of Romeo and Juliet at the Rose Theatre Kingston from 28 February to 21 March 2015.

Rebecca Clarke Carey (MA VS 01) is one of the main voice coaches for the Oregon Shakespeare Theatre.

Oliver Chris (BA Acting 00) and Rufus Sewell (Stage 89) star in The Donmar Warehouse’s production of Closer, runs from 12 February to 4 April 2015.

Lara Jean Chorostecki (MACA 08) is continuing her role as Freddie Lounds in Season 3 of Hannibal (NBC).

Lucy Cullingford (MA MS 05) is Movement Director for the Broadway production of Constellations starring Jake Gyllenhaal, which was written by alumnus Nick Payne (MA Writing for Stage & Broadcast Media 07) from 16 December to 15 March 2015.

Joel Davey (MA CA 04) appeared in The Woman in the Moon at the Rose Theatre Bankside, from 16 September to 4 October. The show was directed by James Wallace (Stage 93). Joel also recently narrated Stories from the Southern Cross for BBC Radio 4 and has voiced numerous radio, television and cinema commercials, as well as working regularly on educational audio productions for Cambridge and Oxford University Press.
Sarah Davies, nee Smith (BA DATE 08) is now Managing Director of her own photography company - SMD Wedding Photography.

Emily Dobbs (BA A 05) is producing a new version of Uncle Vanya at the Southwark Playhouse from 8 October to 8 November.

Mel Drake (MA VS 09) recently joined the Voice Department of the Royal Conservatoire of Scotland.

Kristel Elling (MA MT 06) appeared as plaintiff Myra Shinsky in an episode of Justice with Judge Mablean, which aired on 15 September 2014 on Channel 10 in the United States. She also wrote, produced and starred in a short film From Me, which premiered in November 2014 at the Laemmle NoHo Cinema in North Hollywood. In October, Kristel filmed a role in a TV movie How Not To Propose, which is due to air on TV in spring 2015.

Rosalie Fenelon (BATP 05) is Deputy Stage Manager for Memphis at the Shaftesbury.

Nina Fog (BA A 02) is playing a leading role opposite renowned German and Swiss actors, in the Science-Fiction movie, ‘Der Polder’ (working title) written by Samuel Schwarz and co-produced by Niama Film and Dschoint Ventschr. Release is set for 2015.

Sandy Foster (BA A 08) plays Evelina in Mike Leigh’s new film Mr Turner about the famous artist, which was released 31 October 2014 and she also plays Charlotte Serber in the RSC’s production of Oppenheimer.

Kathryn Francis (DE 00) is now housemistress of Dryden Oundle School.

Leonora Fyfe (MA ATP 05) plays the part of Miss Abeng, a haughty Hospital Administrator in the dark comedy hospital play Strangers Welcome at Tabard Theatre in June 2015.

Andrew Garfield (BA Acting 06) stars in 99 Homes. He also stars alongside Liam Neeson in Martin Scorsese’s new film Silence, which began production in Taiwan in late 2014.

Emily Gaskin (BA TP 07) is the Commissioning Officer for Public Health at Hertfordshire County Council.

Tom Gibbons (BA Theatre Practice 2008) was nominated for the Olivier Award for best sound for his work on A View from the Bridge at the Young Vic & Wyndham’s Theatre. The transfer of the production also included fellow alumnus Luke Norris (BA Acting 2008) who was a cast member.

Thomas Gilbey (BA A 09) currently working as Puppeteer on War Horse (operating Joey’s head) on the UK tour. He and several other Central alumni are touring South Africa in October 2014 for 3 months, taking Joey home to The Handspring Puppet Co where he was designed and built.
Richard Godin (BA TP 05) was the Lighting Designer for JOHN at the National Theatre, which played from 30 October 2014 to 13 January 2015.

Cate Gordon (BA DATE 08) is Participation Programmer at Harrow Arts Centre.

Charlotte Chere Graham (MA VS 06) is CEO of 360 Speaking and LLC Adjunct Professor, Marymount University for the course, Broadcast Delivery. She is a Consultant at the Thomson-Reuters Foundation and has been working on the Wealth of Nations Project, focusing on giving journalistic voice to investigative reporters throughout Africa.

Kit Harington (BA A 08) and Eleanor Matsuura (BA A 04) in Spooks: The Greater Good (release March 2015). They are joined by Jennifer Ehle (S 91). He also starred in World War II drama Testament of Youth - due for release in 2015. Kit continues his role in Game of Thrones (broadcast on Sky).

Mark Hawkins (BA A 07) appeared as Jim/District Superintendent in The Railway Children at Kings Cross Station from 16 December 2014 to 1 March 2015.

Anoushka Hay (MA AfS 06) is Head of Press and Publicity at Royal Court Theatre.

Sam Hunt (BA TP 08) was nominated for The "Stage Sound Services" Award for Outstanding Achievement in Media Server Programming at the 2014 Technical Theatre Awards.

Zoe Hunter (MA ATP 04) plays the part of a female wrestler in Lardo at the Old Red Lion Theatre, Angel. Lardo is based on the larger than life world of Scottish pro-wrestling.

Tracy Ifeachor (BA A 07) playing the role of Eris in Hawaii Five-O, which aired in November 2014.

Jessica Jenkins (BA DATE 02) previously worked as a Stage Manager and then afterwards set up her own fringe theatre, Above The Stag. She then moved into teaching and is now an Area Partner for a company called PERFORM who run curriculum based drama workshops in schools, as well as after school clubs, focusing on developing confidence, communication, coordination and concentration in children ages 4-7 and 7-12.

Cush Jumbo (BA A 06) appears alongside Hugh Jackman in the Broadway production of The River. The play, directed by Ian Rickson, runs from 16 November to February 8. Cush also performs her one-woman show Josephine and I in New York from February 27 to April 5. She is also appearing as D.C. Bethany Whelan in Vera (broadcast on ITV).

John Kachoyan (MA ATP 08) is Co-Creative Director of MKA : Theatre of New Writing - Australia’s equivalent of Paines Plough, which focuses on cutting edge new writing. Prior to that he was working with Bell Shakespeare as Director In Residence and with the Melbourne Theatre Company. He is also part of the Australia Council’s Emerging Leaders Development Programme, and is directing his first opera Aaron Copland’s The Tender Land.
Valene Kane (BA A 06) played Rose Stagg in series two of BBC2 drama *The Fall*, which began 13 November 2014.

Defne Koldas (MA MT 07) currently works with Mehmet Ergen (founder and Artistic Director of the Arcola Theatre) as a member of ‘Talimhane Tiyatrosu’ in İstanbul. Since graduating she has performed in *Meymenetsiz Musibet* in 2012-13, *Shrek The Musical*, *Taksim Meydanı* and most recently *I Love You, You’re Perfect, Now Change* at the İstanbul Zorlu Performing Arts Center. She has taught acting, musical theatre and early music education in BT Müzikevi (representative of London College of Music), Koc Schools and Koc University.

Maya Levy (MA ATP 06) won an Arts Council Grant to create and perform her new one-woman musical play *The Adventures of Nellie Bly*. The premiere played at Goldsmid Hall, West London Synagogue on 13, 18 and 20 November, with future performance dates including International Women’s Day at JW8 in March 2015. Abigail Anderson (Adv. Dip Creative Theatre 95) is the show’s director. Maya has since been invited to perform the show at Vault Festival 2015.

Daniele Lydon (MAVS 2009) continues her work as Resident Dialect Coach for *Billy Elliot* and *The Lion King*. She is also assisting in Company Voice Work for *Treasure Island* at the National Theatre.

Max Mackintosh (BA A CDT 09) co-devised *Hiraeth*, winner of the Wales Theatre Awards Best Production in the English Language.

Duncan MacMillan (MA ATP 02) co-wrote *2071*, which played at the Royal Court from 5 to 15 November 2014, before touring to Deutsches Schauspielhaus Hamburg from December 2014 – February 2015. Jack Knowles (BA TP 08) was the show’s Lighting Designer. Duncan also wrote *Every Brilliant Thing*, which played at the Barrow Street Theatre in New York from 5 December 2014 to 29 March 2015.

Amy Manson (BA A 06) has joined Jack Donnelly (BA AC 07) for the second season of BBC drama *Atlantis*, due to be aired this summer.

Leemore Marrett Jnr (BA A 09) is set to star in the national tour of Arthur Miller’s iconic play *All My Sons*, directed by Michael Buffong and produced by Talawa Theatre Company. He also plays the regular role of DC Howard Stent in ‘Silent Witness’ on BBC1.

Oliver Mawdsley (BA A MT 09) toured nationally and internationally with *The Princess and the Pea*. The show was a co-production between York Theatre Royal and Tutti Frutti Productions, and ended its run in February in Singapore.

Joseph Mercier (MA ATP 08) wrote and co-directed *R.I.O.T*, a production by PanicLab that played at Newcastle Dance City on 18 October and at Cambridge Junction on 20 November. The show was co-directed by Deirdre McLaughlin (MA ATP 09) and produced by Clara Giraud (MA ATP 08), with Lighting Design by Ziggy Jacobs-Wyburn (BA TP 11).
Sean McNamara (MA ATC 09) is now Head of Undergraduate Studies at Guildford School of Acting.

Anna Morrissey (MA MS 05) Movement Directed for King Charles III which is top of Billington’s list of Top 10 Theatre 2014.

Alastair Murden (MA MT 07) and Victoria Atkin (MA MT 09) have recently signed a year-long deal with YouTube channel My Damn Channel, to host comedy show The Super Amazing Project. Alastair performs in a production of Mary Poppins with Cabrillo Music Theatre and Chitty Chitty Bang Bang. He is also touring with The Tempest and As You Like It.

Sue Mythen (MA MS 05) is providing movement direction for Hedda Gabler, The Shadow of a Gunman and Oedipus all for The Abbey and Dublin Theatre. She also worked on the launch show for HOME in Manchester Angel Meadow which won the Manchester Theatre Awards for Best Ensemble.

Jonathan Niton (BA A 07) co-wrote with Cameron Jack and performed in, an adaptation of Mary Shelley’s Frankenstein, Frankenstein, the Prometheus Project. The show played from 28 February to 23 March 2014 at the Broadway Studio in Catford. From 27 November 2014 to 17 January 2015 he performs alongside Mark Curry in Ray Cooney’s farce Out of Order at ‘The Mill at Sonning.

Luke Norris (BA A 08) appears in the Young Vic transfer of A View from the Bridge at the Wyndham’s Theatre from 11 February to 11 April.

Anna Nyugen (BA A CDT 09), Mingyu Lin (MA ATP 11), Sophie Stoddart (BA TP 10) and Benjamin Grant (BA TP 15) collaborated on immersive show A Dream from a Bombshell, set around the time of the Vietnam War. The show played at the Albany Theatre on 9 to 10 October and from 13 to 17 October.

Evan Placey (MA WSBM 07) wrote Girls Like That, which played at the Unicorn Theatre from 6 to 22 November 2014.

Carl Prekopp (BA A 01) featured in BBC Radio 4 drama Dream Repair on 7 November 2014. He also appeared in The Rivals, directed by Selina Cadell (S 75) and produced by Clare Rich (S 75) at the Arcola Theatre from 15 October to 15 November.

Emily Plumtree (BA Acting 09) reprises her 2012 RSC role as Nerissa in Rupert Goold’s production of The Merchant of Venice this winter. She stars alongside Scott Handy (Stage 93). The show plays at the Almeida Theatre from 5 December to 14 February 2015.

Andy Purves (MA ATP 06) won the Knights of Illumination award for Best Lighting of a Play for The Believers at Theatre Royal Plymouth. The show was re-lit by Zoe Spurr (BA TP 12). Fellow alumni Chris ‘Squib’ Swain (BA TP 09) and Adam Young (BA TP 10) were nominated in the category of Concert Touring & Events, for the award for Best Video Graphic Display.
Bea Roberts (MA WSBM 09) won the inaugural Theatre 503 playwriting prize for her play *And Then Come the Nightjars*. The prize guarantees a production of the play in 2015 and £6,000 prize money. She won it jointly with a writer called Paul Murphy. The award was presented at the Jerwood Space by Dennis Kelly on 28 November 2014. The ceremony also saw the announcement of the 503 Five scheme, which offers five emerging playwrights 18-month long training programmes. Vinay Patel (MA WSBM 11) and Nessa Muthy (BA TP 10) were among the winners.

Rebecca Root (MA VS 08) is a trans woman actor. She is about to appear in new BBC sitcom *Girl Meets Boy* in which she plays the lead.

Kate Sagovksy (MA MS 07) and Nessa Muthy (BA TP 10) were among the winners.

Rebecca Root (MA VS 08) is a trans woman actor. She is about to appear in new BBC sitcom *Girl Meets Boy* in which she plays the lead.

Kate Sagovksy (MA MS 07) and Nessa Muthy (BA TP 10) were among the winners.

Daniel Samuel (BA A 12) appeared in *The House that Will Not Stand* at the Tricycle Theatre from 9 October to 22 November 2014. Carolyn Downing (BA TP 02) is the show’s Sound Designer. The play was inspired by Lorca’s *The House of Bernada Alba*, written by American playwright Marcus Gardley, and focused on the light skinned placeés dealing with the repercussions of the Louisiana purchase.

Karla Souza (BA A 07) stars in US drama *How to Get Away With Murder* - released autumn 2014.

Lizzie Stables (BA A 08) is Artistic Director of Folio Theatre. Their show *Unearthed* plays at the Arcola Theatre in May 2015, before embarking on a UK tour. Matt Tait and Abigail Unwin-Smith (both BA A 08) are Associate Artists of the company.

Caroline Steinbeis (MA ATP 03) directs *The Broken Heart* by John Ford at the Sam Wanamaker Playhouse. Opening on March 12, *The Broken Heart* runs to April 18.

Pao-Chang Tsai (MA MT 09) wrote *Quest & Amnesia Episode 2*, which played at the National Theatre in Taiwan from 24 to 26 October 2014 and revived at the Taipei Metropolitan Hall for eight performances in January 2015.

Lindsey West (BATP 00) is the General Manager of Burnley Arts Centre.

Melanie Wilson (MA ATP 01) appeared in *Muse of Fire* at Shakespeare’s Globe from 18 to 28 August 2014.

Sarah-Jane Wingrove (BA DE 01 & MA ATP 07) Alexander Garfath (MA ATP 07) and Sara Saddington (BA DATE 09) run their theatre company called ‘Handheld Arts’.

Ximena Vera (BA A 07) features in Spain’s popular TV series *Cuéntame*. She also worked as a Dialogue Coach for international film *Altamira*.

Courtney Young (MA VS 07) directed *It’s A Wonderful Life: A Live Radio Play* from 2 to 22 November 2014 at the Lone Star College-Montgomery.
2010’s

Fisayo Akinade (BA A CDT 11) stars as Dean alongside Vincent Franklin and Julie Hesmondhalgh in the new Channel 4 drama *Cucumber* broadcast in 2015 and the spin-off series *Banana* to air on E4 in 2015. He joins Hannah John-Kamen (BA AMT 11) who plays Violet in *Banana* and Dino Fetscher (BA Acting CDT 13).

Nathan Armarkwei (BA A 14) and Naomi Heffernan (BA A 11) played Tybalt and Lady Capulet in the Custom Practice national tour of *Romeo and Juliet*. The show toured to 1 November 2014.

Sepydeh Baghaei (MA ATP 14) company Suitcase Civilians recently debuted their show *Re: Memory* at the Sprint Festival as part of their ‘One-on-One Night.’ This performance of the show also featured fellow Centralite Jade Allen (MA ATP 14).

Elliot Barnes-Worrell (BA A 12) has been cast alongside Ralph Fiennes in the National Theatre’s production of *Man + Superman* by Bernard Shaw. The show plays in the Lyttelton Theatre from 17 February to 17 May 2015.

Sarah Barnes (BATP 2012) is joining Paines Plough to ASM for *The Angry Brigade* touring Plymouth, Oxford, Warwick and Watford.

Heather Basten (BA DATE 14) is working full time for Zimmermann Casting, as Jeremy Zimmerman’s Casting Assistant. Currently working on big TV and feature film projects for production companies in LA, as well as scouting talent in London.

Polly Bennett (MA MDT 11) was the Movement Director for *Pomona* at the Orange Tree Theatre from 12 November to 13 December 2014. Her movement direction work for *Yen* at Manchester Exchange received a great mention in the press.

Natasha Bergg (MA AT 11) works for Big Wheel Theatre – touring TIE in Belgium.

Jasmine Blackborow (MA A 14) has just finished a run of *Dracula* at the New Vic.

Debra Brannan (BA A 13) plays the young Anita Harris in an episode in the new Jeff Pope series *Cradle to the Grave*.

Giulio Blason, Yaron Shyldkrot, Kate Ryan and Lisa Savini (all MA ATP 14) show *Safe Word* by Fye and Foul, performed as part of Illuminate Festival in the New Wimbledon Studio.

Claire Bloomfield (PG Cert AT 14) is working as a community artist at the National Theatre of Scotland, as well as Programme Manager at Youth Theatre Arts Scotland, where she was the Director of *Collision* and *Tiny Fragments*. 
Rebecca Boden (MA AT 12) runs her own company, Unlock Drama, and is working on a six-week long project at Wetherby Prions & Youth Offending Unit.

Melissa Booth (MA PPR 12) and her company Portmanteau brought their Fringe First nominated show *The Hemline Index* to COG ARTSpace from 10 to 12 November.

Debra Brennan (BA A 13) played the role of Rose Willis alongside Sheridan Smith in the drama biopic *Cilla*, about the life of Cilla Black.

Tom Brittny (BA A 12) appeared in US series *Outlander*, playing the role of Lt. Jeremy Foster. He appeared in episodes on 5 and 12 September, which were shown in the US on the Starz network.

Lindsey Campbell (BA A 13) stars as Lyuba in *The Harvest* by Pavel Pryazkho. The show opens at the Theatre Royal, Bath, in March 2015, and later transfers to the Soho Theatre, London.

Jessica Chambers (MFA VS 14) is a Voice Coach on *Matilda the Musical* in London and starts as Voice and Dialect Coach on the show in Sydney, Australia. She is also a Voice and Dialect Associate at the Shaw Festival Theatre in Canada.

Jamie Chandler (BA A CDT 14) played the role of Lysander in the Globe’s touring production of *A Midsummer Night’s Dream*. The production, directed by Dominic Dromgoole, played at the Rose Theatre, Kingston and Aylesbury Waterside Theatre before embarking on a tour of Asia and Russia in autumn 2014.

Lucía Conejero (MA S 2011) has been selected to represent the UK at the Prague Quadrennial which will exhibited at the V&A Museum this summer before a UK tour.

Jesse Cooper (MA MT 13) is a Guest Lecturer in Brunel University’s Theatre Department. He directed the show *Farfetched Fables* in April 2014 and *No Blacks, no Dogs, no Poles* at Pentameters Theatre from 20 May to 8 June.

Nadya Corscadden (MA MT 13) performed at Diamond Tooth Gerties in Canada as Gertie swing and a dancer. She also performed as a dancer in *Rapid Eye Movement* at Expect Theatre.

Gabrielle Dempsey (BA A 10) and Will Tudor (BA AMT 11) appear in the TV mini series *The Red Tent*, due to be released is spring 2015.

Will Douglas (BA A 14) is playing David (the young lead) in *The Wave* – a European tour by TNT and ADG productions, touring until March 2015.

Jessica Dives (MA A 14) appeared in *Little Red Riding Hood* at the Liverpool Everyman from 29 November to 17 January 2015.
James Dryden (BA A MT 12) appeared in Beached at the Soho Theatre from 4 to 23 November 2014. He played the role of Cornelius in Mike Leigh’s acclaimed film Mr Turner, and can be seen in Tulip Fever, due for release in 2015.

Stefan Dunbar and Patrick McBrearty (both BA A 13) are starring in Frank Pig Says Hello at Lyric Belfast until 14 May.

Tomos Eames (BA A MT 10) appears in the acclaimed 2014 film Pride, directed by Matthew Warchus.

Oliver Evans (BA A MT 10) performed in the UK tour of Wicked as a member of the ensemble and as first cover for the role of Boq. The show played in Liverpool for four weeks, before moving to Southampton. The show runs until summer 2015, where it will close at The Lowry in Manchester on 25 July.

Josephine Farr (MA S 14) worked as Graphics Assistant as part of the art team on the new feature film Dad’s Army – due for release in 2015.

Dino Fetscher (BA A CDT 13) is currently playing Dessie Callaghan in Ghost Stories, West End.

Michael Fox (BA A CDT 13) has landed one of the leading roles of Shem in the forthcoming BBC feature length drama Noah, which is currently filming in Morocco. He is joined by David Threlfall and fellow Central graduate Hannah John-Kamen (BA A MT 11).

Chris Foxon (MA CP 12) is a member of Papatango, who produced new play Coolatully. The show played at the Finborough Theatre from 28 October to 22 November.

Liam French Robinson (MA VS 11) secured an accent coaching position with the BBC adaptation of Susanna Clarke’s fantasy drama Jonathan Strange and Mr. Norrell, which is expected to air in early 2015.

James Fritz (MA WSBM 11) wrote Four Minutes Twelve Seconds, his first professional production. The show played at the Hampstead Theatre from 2 October to 1 November and starred fellow alumnus Jonathan McGuinness (S 92) and was nominated for Outstanding Achievement in an Affiliate Theatre at the Olivier Awards.

Clem Garrity (MA S 11) and his company Kill the Beast presented their show The Boy Who Kicked Pigs at London’s Mimetic Festival at Waterloo Vaults from 25 to 29 November 2014. They were awarded a prestigious Peter Brook Empty Space Award for their show He Had Hairy Hands.

Lloyd Green (BA Acting Musical Theatre 2014) continues to star as Sky in the West End production of Mamma Mia.

Denis Grindel (MA Music Theatre 2013) is starring as Jimmy in The Commitments, currently playing at the Palace Theatre.
Suzie Grimsdick (BA A 13) and Oliver Yellop (MA A 12) performed in Myths, produced by The Hammer and Tongs Theatre Company, at The Blue Elephant Theatre in Camberwell from 18 November to 6 December 2014.

Sophie Grodin (BA TP 13) performed a duet piece called Control Signal, created with Karen Christopher, at Sadler’s Wells Lilian Baylis Studio on 30 October 2014.

Sam Haywood (BA A MT 13) performed in the Rock ‘n’ Roll panto Little Red Riding Hood at the Everyman & Playhouse Theatre from 29 November 2014 to 17 January 2015.

Chase Helztel (MA ATP 12) is in the first year of her PhD at Warwick University (completes 2018) her focus will be on why people feel ownership of cities and how walking and story-telling contribute to that feeling.

Michelle Henry-Moore’s (BA DATE 11) runs Across the Boards Theatre, which received funding from Northamptonshire County Council and the Northamptonshire Community Foundation for a drama and creative arts residency at The Northampton Hope Centre. The Northampton Hope Centre is a day centre for homeless individuals, those with drug & alcohol addictions and/or mental health issues.

Alice Hewkin (BA A CDT 14) is playing Carla Wu in The Vote at the Donmar Warehouse alongside fellow Centralites Kadiff Kirwan (BA A 11), Fisayo Akinade (BA A 11), Judi Dench (A 57) and Catherine Tate (A 93) Channel 4 TV, April and May; Sophie in Fishbowl (BBC 3). Alice is also currently appearing as Lilly in Stella (Sky 1 Hit Comedy).

Kyle Horne (BA A 13) plays the lead role of Detective Biggs in Base – a new US crime drama which is due for release in 2015.

Ash Hunter (BA A 11) played a lead role in the new Max Stafford Clark play Pitcairn, which opened at the Chichester Festival Theatre on 22 August, before transferring to Shakespeare’s Globe on 22 September. Written by Richard Bean, Pitcairn was a co-production between Out of Joint and The Globe. He also appears in Light Shining in Buckinghamshire directed by Lyndsey Turner at the National Theatre.

Hannah Jarrett-Scott (BA A MT 13) appeared as Lucy in Midsummer Songs at the New Wolsey Ipswich from 4 to 27 September.

Hannah John-Kaman (BA A MT 11) is to star in the new Canadian adventure drama Killjoys, which premieres on the Space channel in 2015.

Martins Imhangbe (BA A CDT 13) played the lead role for Complicite’s Lionboy. The show runs at the Tricycle Theatre from 17 December to 10 January, before embarking on an international tour. Tom Gibbons (BA Theatre Practice 08) was the show’s Sound Designer and Pete Malkin (BA Theatre Practice 12) was the Associate Sound Designer.

Christian James (BA A MT14) played title role in Aladdin at the Corn Exchange Newbury from 28 November 2014 to 4 January 2015.
Hamza Jeetooa (MA AS 10) appears as Mo, a Police Community Support Officer in the new series of *Babylon* on Channel 4, directed by Danny Boyle and Sally El Hosaini. He also played Mustafa and Tflow in *The Internet Is Serious Business* at the Royal Court to 25 October.

Felicity Jolly (BA A MT 14) played the role of Rosaline in *Romeo and Rosaline* at The Bread and Roses Theatre from 27 January to 14 February 2015.

Catriona Kerridge (MA ATP 11) wrote four plays which premiered in October: *Shoot I Didn’t Mean That* and *The Last Days of Mankind*. 23 September to 18 October at the Tristan Bates Theatre, *Fast Track* 2 to 4 October at North Wall Oxford and *Come To Where I’m From* 10 – 12 October at Southbank Centre Literary Festival.

Kadiff Kirwan (BA A MT 11) appeared in *City of Angels* at The Donmar Warehouse, directed by Josie Rourke and featuring lighting design by Howard Harrison (Tech 79). The show played until 7 February 2015. He also appeared alongside Judi Dench (S 57), Catherine Tate (A 93), Alice Hewkin (BA A CDT 14), and Fisayo Akinade (BA A 11) in *The Vote* at The Donmar Warehouse and on Channel 4 TV, in April and May.

Maike Koch (BA TP 14) was the Set Designer for immersive horror event *Las Maravillas-The Lost Souls of Mictlan*, which played from 28 October to 1 November 2014.

Tommy Lexen (MA ATP 11) is a Writer and Director with BeFrank Theatre Company, and is taking their latest show ‘*The Point of No Return*’, to the Diorama (April) and is running workshops for Actors and Theatre Makers in May.

Gabriele Lombardo (BA A CDT 14) appeared in Curious Directive’s production *Pioneer* from 1 to 31 August 2014. The production won a Scotsman Fringe First Award.

Jack Loxton (BA A MT 13) appears at Albert Narracott in *War Horse* at the New London Theatre.

Gwilym Lawrence (MA ATP 14) appeared in *Muse of Fire* at Shakespeare’s Globe from 18 to 28 August 2014. The show includes a sound piece by Melanie Wilson (MA ATP 01), in which Gwilym appeared.

Rob Lehman (BA DATE 14) is Assistant Director at the Tricycle Theatre & Artist in Residence at Swiss Cottage School.

Molly Lynch (MA MT 14) performed in English National Opera’s production of *Sweeney Todd* this spring.

Killian Macardle (BA A MT 14) appeared in *Jack and the Beanstalk* from 26 November 2014 to 4 January 2015 at the Park Theatre, Finsbury Park. He also appeared in E4 drama *Glue* in September and in *Inspector George Gently* for the BBC.

Fiona Martin (BA TP 14) was the Set and Costume Designer for *Red Sky Blue Sky* at The Bridge House Theatre in Penge in 2014.
Deirdre McLaughlin (MA ATP 09/PhD 14) was the Dramaturg for *Muse of Fire* at Shakespeare’s Globe from 18 to 28 August 2014.

Tom McNulty (MA A 14) appeared in East Riding Theatre’s production of *A Christmas Carol*, which plays from 7 December 2014 to 3 January 2015.

Sofia Moura (MA MT 13) played Katherine, Princess of France, in *Henry V* at the Putney Arts Theatre from 11 to 15 November 2014.

Chelsea Nelson (DE 11) is the Fundraising Administrator at Hall For Cornwall.

Chan Lai Ngo (MA ATC 10) received an EMAS (Exemplary Meritorious Academic Staff) Award for her work as Lecturer at Taylors University in Malaysia. The award recognises academic staff who have successfully implemented innovative techniques, pedagogies, methods of delivery, and/or technologies in teaching, which have resulted in significant improvement in student learning.

Joseph Mercier (MA ATP 08) wrote and co-directed *R.I.O.T*, a production by PanicLab that played at Newcastle Dance City on 18 October and at Cambridge Junction on 20 November. The show was co-directed by Deirdre McLaughlin (MA ATP 09) and produced by Clara Giraud (MA ATP 08), with Lighting Design by Ziggy Jacobs-Wyburn (BA TP 11).

Anne O’Riordan (BA A MT 14) appeared in the Theatre In The Quarter’s production of *Alice* in Chester, which played from 4 December 2014 to 10 January 2015.

Maev O’Sullivan (BA A 14) plays Greta in *Playing for Time* by Arthur Miller at Sheffield Crucible Theatre. The show opens on 12 March.

Isabel Palmer (MA MS 14) is the Movement Director for National Youth Theatre’s production of Private Peaceful at the National Theatre to 28 November.

Bhavik Parmar (BA DATE 14) is the Education Officer at Birmingham Repertory Theatre. He is also Youth Theatre Director at Lakeside Arts Centre in Nottingham and the Young Company Assistant Director for the Tricycle Theatre.

Ronak Patani (BA A 14) appears in the remake of the 1991 action thriller *Point Break*. Starring Ray Winstone and Luke Bracey. *Point Break* is currently filming in Berlin and is due for release in 2015. He also appeared in *Behind the Beautiful Forevers* directed by Rufus Norris at the National Theatre from 10 November.

Declan Perring (BA A 13) starred in one-man show *Belfast Boy* at the 2014 Edinburgh Fringe, to rave reviews.

Anna Plasberg-Hill (BA DATE 12) and her company Haste Theatre are presenting their new production *Beyond Cragporth Rock* – a tragicomic female clowning show blended with
physical story telling. The production played at the CLF Art Cafe in London from 23 September to 4 October.

**Benjamin Powell** (MA MT 13) performed in the SquareNote Contemporary Showcase at the Union Theatre on 9 November 2014. He also joined West End Heroes Choir to perform at West End Heroes on 28 September.

**Henry Proffit** (BA A11) appeared in Rolf Hochhuth’s *Sommer 14 - A Dance of Death* at the Finborough Theatre from 5 to 30 August.

**Chris Pybus** (BA A11) has been cast in BBC1 First World War drama *The Ark*, which airs in 2014. It is part of the BBC’s programming to mark a centenary since the conflict.

**Emma Ralston** (MA MT 11) appeared as Little Red Riding Hood in *Into the Woods* at Ye Olde Rose and Crown Theatre until 31 October 2014.

**Reece Richardson** (BA A13) plays Jack in *The Importance of Being Earnest*, and William in *Home and Beauty* in the Summer Season at Pitlochry Festival Theatre.

**Dean Rodgers** (MA ATP 13) produced and directed *Heist* - an immersive theatre experience at Theatre Delicatessen in Marylebone from 21 July to 20 September 2014.

**Jonathan Rogerson** and **Nohar Lazarovitz** (both MA ATP 12) perform At One Point, January 2015, which is part of an evening of new works curated by Mingbeast.

**Tamara Saffir** (BA A MT 14) joined the production of *Evita* for a short autumn run at the Dominion Theatre London in 2014.

**Imogen Sage** (BA A14) plays the role of Mrs De Winter in the Kneehigh/David Pugh production of *Rebecca*, UK tour in spring 2015. She also played the guest lead of Leanne in an episode of *Doctors* on BBC1.

**Danusia Samal** (BA A12) appeared in *The House that Will Not Stand* at the Tricycle Theatre from 9 October to 22 November 2014. **Carolyn Downing** (BA TP 02) is the show’s Sound Designer. The play was inspired by Lorca’s *The House of Bernada Alba*, written by American playwright Marcus Gardley, and focused on the light skinned placeés dealing with the repercussions of the Louisiana purchase. She is also in *How to Hold Your Breath* with Maxine Peake at the Royal Court until 21 March.

**Anna Saunders** (BA TP 2013) has set up a theatre company in High Wycombe, Renegade Theatre Company. Duke Street Theatre is an affordable rehearsal and performance venue, just outside London.

**Sarah Schoenbeck** (BA A12) appears as Lizzie Baker in CBBC drama *4 O’Clock Club*. It’s filming now and is due to air in November 2014. She also plays Mina in *Dracula* at New Vic Theatre, Stoke.
Rachel Semigran (MA AT 12) launched Kids & Teens, an education program at Philly Improv Theater.

Cherrelle Skeete (BA A CDT 11) is playing the guest lead in the 2nd episode of the 4th series of Call The Midwife, which is due to broadcast in January 2015. She also appears in new BBC comedy drama Ordinary Lies, written by Danny Brockelhurst, due to be broadcast in spring 2015.

Catherine Sloan (MA AT 12) was promoted to Artistic Director of Outside Edge Theatre Company in July 2014.

Charlotte Smith (BA TP 13) is Wardrobe Assistant working on Memphis at the Shaftesbury Theatre.

Kerrise Stewart (MA AT 13) is Participation Manager at Blue Elephant Theatre.

JD Stokely (MA ATP 14) has formed a collective in Philadelphia called “A Collective Apparition”. They are a Black LGBTQ arts initiative that works to create a platform for artists in the Greater Philadelphia area to showcase their work and receive feedback and support on their creative processes. He also co-founded QTPOC (Queer, Trans & Intersex People of Color) Writers Group that facilitated a workshop for the QTPOC Arts Group Residency at Guest Projects London.

Kane Surry (BA A 12) plays Jamie in Kill Kane a new movie currently in post-production.

Ilai Szpiezak (MA CP 14) is Artistic Director of Szpiezak Productions. Their newest production, The Goodbye Girl, played at Upstairs at the Gatehouse from 4 to 28 February 2015 and was the first revival of the musical in 18 years. Ilai also runs a company that provides Event Entertainment for private and corporate functions, called Ilaidance Entertainment. She is producing Tommy at Greenwich Theatre in July.

Ben Tavassoli (MA AfS 2014) plays Alpha in Paul Abbott’s new drama No Offence due to air on Channel 4 in March.

Milly Thomas (BA A 14) has a guest lead in one of the final episodes of Downton Abbey. She performs alongside Hugh Bonneville (Webber Douglas) as the Earl of Grantham and David Robb (Acting 1969) who played the part of Dr. Richard Clarkson.

Sita Thomas (MA MS 12) was Assistant Director and Children’s Director for Mischief Theatre’s critically acclaimed Peter Pan Goes Wrong, which goes on a regional tour from December 2014 to July 2015. She also did movement work on Behind the Beautiful Forevers, which played at the National Theatre from 10 November 2014 to 13 April 2015.

Samuel Townsend (BA A MT 14) appeared in the American TV series The Royals. He also played Silvius and Le Beau in As You Like It at the Southwark Playhouse, which ran from 18 September to 18 October 2014. He appears in 84 Charing Cross Road at the Salisbury Playhouse from 5 to 28 February 2015, directed by James Roose-Evans.
Alexei Vergara (MA ATC 13) was appointed Director of Universidad Católica Drama School in Chile.

Heather Violanti (MA WSBM 13) is currently Institutional Giving Manager at Theatre for a New Audience, presenting a short play, The Charm’s Wound Up at the Radioactive Festival at the Robert Moss Theatre and is also working on a new one-act, Sleepless in Astoria, to be performed by the Greenhouse Ensemble in late August.

Rhiannon Wallace (BA A CDT 11) recently toured the UK, USA and Canada with The Snail and the Whale with Tall Stories.

Anne Wareing, Catriona Kerridge, Heledd Watkins, Lucy Knight, and Paul Williams (all MA ATP 11) are members of Bad Host theatre company. Their show Swines played from 16 to 19 October at 47/49 Tanner Street.

Danny Wainwright (MA CA 10) adapted and directed A Christmas Carol, which played at the Pleasance Theatre in Islington from 9 December 2014 to 4 January 2015.

Rachel Waring (Acting 2010) has been playing Hamlet in the English Repertory Theatre’s production at the Cockpit - the youngest woman ever to play the role professionally!

Jamie Wilcox (MA AT 11) is a Youth Theatre Director at The Egyptian Theatre Park City USA.

Kitty Withington (BA DATE 14) wrote The View from Down Here, a 33% London commission about being young, about love and friendship, moving on and standing still. The show played at Ovalhouse from 15 to 18 October 2014.

THANKS

Details have been provided by alumni, their friends, colleagues, agents and former tutors. We thank them for sending in the career updates.

If you want to update us of your work please email alumni@cssd.ac.uk or use the online form.