

OUTCOME OF QAA INSTITUTIONAL REVIEW

Following the Institutional Review in June 2013 the QAA Panel have confirmed that:

- Academic standards at the institution meet UK expectations for threshold standards.
- The quality of student learning opportunities at the institution meets UK expectations.
- The enhancement of student learning opportunities at the institution meets UK expectations.
- Information about learning opportunities produced by the institution meets UK expectations.

The QAA review team identified the following features of good practice

- The School's admissions process, and its thoroughness and sensitivity to individual students' needs.
- The integrated and targeted approach to employability and career advancement.
- The highly effective and supportive approach to meeting the needs of students with disabilities.
- The excellence of the School's responsiveness and engagement with developments and innovations in the industry and the contribution that it makes to the curriculum.

The QAA review team made the following recommendations:

By the start of the 2013-14 academic year, the School should:

- ensure a signed memorandum of agreement with the National Theatre is in place
- revise their handbooks to ensure clarity and cogency in order to secure the distinction between regulation, policy, procedure and guidance.

By January 2014 the School should:

- develop and begin to implement a formal strategy for staff development.

By July 2014, the School should:

- develop a clear taxonomy of all its existing and intended collaborations
- embed robust mechanisms for the management and monitoring of all collaborative arrangements.

The action plan as a result of the recommendations is below. All actions are complete.

QAA ACTION PLAN

QAA Recommendation	QAA deadline	Actions	By Whom	Progress
ensure a signed memorandum of agreement with the National Theatre is in place	By the start of the 2013 - 14 academic year	<i>Draft memorandum of agreement in conjunction with the National Theatre for approval</i>	AR	Completed
		<i>Conduct due diligence on National Theatre</i>	AR	Completed
revise their student handbooks to ensure clarity and cogency in order to secure the distinction between regulation, policy, procedure and guidance.	By the start of the 2013 - 14 academic year	Move complaints and appeals processes formally in to Handbook of Academic Regulations	AR	Completed
		Remove ambiguity in Placement Handbook and highlight the use of School's complaints procedures when on placement	AR	Completed
should develop and begin to implement a formal strategy for staff development.	By January 2014	<i>Compile existing documentation and create new documentation on staff development into one document including:</i> <i>CPD Framework</i> <i>Staff Research Degrees Policy</i> <i>Staff Development Fund Scheme</i> <i>Induction process</i> <i>Overview of and reference to Appraisals and Probation documentation</i> <i>Mentoring</i> <i>Overview section with any strategic aims on staff development</i>	AR and HF	Completed
should develop clear taxonomy of all its existing and intended collaborations	By July 2014	Review existing section and expand	AR	Completed
should embed robust mechanisms for the management and monitoring of all collaborative arrangements	By July 2014	<i>add additional section expanding on the management and monitoring of collaborations to include requirement for due diligence on new collaborative partners.</i>	AR	Completed