ANNOUNCING A NEW SERIES: CALL FOR PROPOSALS

Performing Landscapes

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ABOUT THE SERIES
Series launch date: 2020

Performing Landscapes aims to provide an international platform for the first comprehensive critical study of generic but complex sites of performance ‘landscape locations’ (Pearson, 2010). Landscape locations suggested for the series include: Mountains, Ice, Farmscapes, Ruins, Forests, Gardens, Skies, Rivers, Homes. We welcome proposals for other topographical sites and particularly encourage a range of international authors of monographs or edited collections. Immanent to each text will be ‘environment’, whether negotiating ecologies of local sites or drawing on current environmentalism debates.

Performing Landscapes aims to understand better how specific landscape locations function as sites of and for performance and what performance practice and analyses do to and for our understanding of landscape environments. Whilst each book in the series will address questions prompted by specific topographies, common questions or avenues of exploration might include:

• How do particular landscapes ‘perform’ – materially, historically, culturally, politically, biologically, environmentally, geologically, topographically, phenomenologically, analogically, metaphorically, topologically, auto/biographically?
• How do we act within landscapes? What is the relationship between the human and a landscape environment? How does performance assist in an embodied enquiry?
• How is landscape approached through performance practices? What meanings, actions, experiences, histories and narratives emerge through the performances of and in landscape environments?
• What roles and functions do particular landscapes have in performance? What tropes emerge from specific landscapes?
• How are dramatic worlds and aesthetic forms shaped by specific landscapes or materialities and vice versa? How are dramaturgies and landscapes related?
• What are the key ecological concerns – and potential blind-spots – of practices located in landscape locations?

CONTACT FOR PROPOSALS
To learn more about the series, and to submit a proposal, please contact: Dee Heddon (deirdre.heddon@glasgow.ac.uk) or Sally Mackey (s.mackey@cssd.ac.uk).

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