

FEES TABLE 2018-19 †

FULL-TIME UNDERGRADUATE PROGRAMMES		Home/EU (£)	ELQ [^] (£)	Overseas (£)
BA (Hons) Acting - Year 1		9,250	20,393	20,393
BA (Hons) Acting - Year 2		9,250	20,393	20,393
BA (Hons) Acting - Year 3		9,250 *	20,393	20,393
BA (Hons) Drama, Applied Theatre and Education - Year 1		9,250	18,309	18,309
BA (Hons) Drama, Applied Theatre and Education - Year 2		9,250	18,309	18,309
BA (Hons) Drama, Applied Theatre and Education - Year 3		9,250 *	18,309	18,309
BA (Hons) Theatre Practice - Year 1		9,250	19,065	19,065
BA (Hons) Theatre Practice - Year 2		9,250	19,065	19,065
BA (Hons) Theatre Practice - Year 3		9,250 *	19,065	19,065
BA (Hons) Performance and Theatre (Top-Up)		5,135	6,676	6,676

RESEARCH DEGREE PROGRAMME		Home/EU (£)	ELQ [^] (£)	Overseas (£)
Full-Time	Research Degree - any year	4,701	13,397	13,397
	Writing-Up	600	600	600
Part-Time	Research Degree - any year	2,583	7,369	7,369
	Writing-Up	300	300	300

PART-TIME POSTGRADUATE PROGRAMMES		Home/EU (£)	ELQ [^] (£)	Overseas (£)
MA Actor Training and Coaching - Year 1 or 2		4,871	9,865	9,865
MA Applied Theatre - Year 1 or 2		4,406	9,355	9,355
MA Movement: Directing and Teaching - Year 1 or 2		4,997	9,537	9,537
MA Theatre Criticism and Dramaturgy - Year 1 or 2		4,376	7,338	7,338
MA Writing for Stage and Broadcast Media - Year 1 or 2		4,529	9,544	9,544
PGCert Applied Theatre with Young People: Directing Text		1,858	6,517	6,517

FULL-TIME POSTGRADUATE PROGRAMMES	Home/EU (£)	ELQ[^] (£)	Overseas (£)
MA Acting	17,983	20,529	20,529
MA Acting for Screen	12,176	18,843	18,843
MA/MFA Actor Training and Coaching [#]	8,771	17,768	17,768
MA/MFA Advanced Theatre Practice [#]	9,273	18,357	18,357
MA Applied Theatre	7,932	16,846	16,846
MA/MFA Creative Producing [#]	8,267	16,846	16,846
MA Drama and Movement Therapy - Year 1	8,295	14,133	14,133
MA/MFA Movement: Directing and Teaching [#]	8,999	17,176	17,176
MA Music Theatre	14,411	18,473	18,473
MA/MFA Performance Practice as Research [#]	8,826	17,775	17,775
MA/MFA Scenography [#]	8,713	17,427	17,427
MA Theatre Criticism and Dramaturgy	7,880	13,602	13,602
MA/MFA Voice Studies [#]	10,948	18,843	18,843
MA/MFA Writing for Stage and Broadcast Media [#]	8,156	17,184	17,184

MFA Actor Training and Coaching - Year 2	4,991	6,332	6,332
MFA Advanced Theatre Practice - Year 2	5,378	6,608	6,608
MFA Creative Producing - Year 2	4,796	6,121	6,121
MA Drama and Movement Therapy - Year 2	2,765	4,711	4,711
MFA Movement: Directing and Teaching - Year 2	5,121	6,121	6,121
MFA Performance Practice as Research - Year 2	5,121	6,459	6,459
MFA Scenography - Year 2	5,056	6,332	6,332
MFA Voice Studies - Year 2	5,211	6,429	6,429
MFA Writing for Stage and Broadcast Media - Year 2	4,780	6,172	6,172

† All fees shown are for students enrolled on the corresponding programme and year of study in 2018-19. Students studying subsequent years of their programme in 2019-20 (and beyond) can expect these figures to rise by a small percentage each year increase in line with inflation as set by the UK's 'Consumer Price Index'. Fees for year two or three of any programme are payable before commencing that year of the programme.

[^] An ELQ student is one studying for an equivalent or lower qualification to one they already hold. For example, one who already holds a Masters qualification and is studying for another MA at Central. Central receives no government funding for such students. Certain students, such as those in receipt of Disabled Students' Allowance (DSA) are exempt from the ELQ ruling.

* These are the fees for new students entering directly into year 3. Current Central Home/EU students progressing into year 3 will have their tuition fee held at the same £9,000 level as they paid in their previous year.

[#] Fees for the first year of the MFA option are the same as the one-year MA fees.