



## **Brexit the Stage: What Next for British Theatre and Europe?**

Victoria and Albert Museum

Lydia and Manfred Gorvy Lecture Theatre

Saturday 22 April 2017

### Programme

- 10.00            Registration
- 10.30            **Introduction**, Simon Sladen, Senior Curator, V&A Department of Theatre and Performance
- 10.45            **Panel One: Theatre and Crisis**  
Professor Christopher Balme, Leverhulme Visiting Professor, Royal Central School of Speech and Drama  
Professor Peter M. Boenisch, Professor of European Theatre, University of Kent  
Uta Staiger, Executive Director, UCL European Institute  
Chair: Dr. Tony Fisher, Royal Central School of Speech and Drama
- 11.45            **Panel Two: International Programming**  
Miguel Oyarzun, Co-director, BE Festival, Birmingham  
Mark Ball, Artistic Director, London International Festival of Theatre  
Rowan Rutter, Creative Producer, Hull Truck Theatre  
Chair: Helen Gush, Assistant Curator and PhD Researcher, V&A Department of Theatre and Performance and Queen Mary Uni of London
- 12.45            Lunch
- 14.00            **Panel Three: Theatre and Change**  
Natalia Kaliada, Founder and Director, Belarus Free Theatre  
Joe Murphy and Joe Robertson, Good Chance Theatre  
Kully Thiarai, Artistic Director, National Theatre Wales  
Chair: Dr. Diana Damian Martin, Royal Central School of Speech and Drama

- 15.00      Coffee
- 15.30      **Panel Four: Looking to the Future**  
Ramin Gray, Artistic Director, Actors Touring Company  
Tim Supple, Artistic Director, Dash Arts  
Chair: Dr. Duška Radosavljević, Royal Central School of Speech and Drama
- 16.30      **Conclusions**  
Professor Maria M Delgado
- 17.00      **End**

There will be a drinks reception at the Goethe Institut 17.30 to 19.30.  
All welcome!

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This symposium is organized by the Victoria & Albert Museum in cooperation with the Royal Central School of Speech and Drama.

*The programme is subject to change*