

CENTRAL AT THE EDINBURGH FRINGE 2022

As the world's largest arts festival celebrates its 75th birthday, this is an opportunity for us to reflect on the impact that the Central community has had on the Festival since its beginning.

This is also a chance for us to come together at the **Central Party in Edinburgh on Thursday 11 August**, in person, once again, and to acknowledge the resilience and commitment of all the artists listed in this brochure, and beyond. Amidst the numerous challenges of our current world, art - and the power it has to change lives - has never been more important. It needs our support now more than ever.

I'm delighted and proud to share just a small selection of the shows our students, staff and alumni are involved in at the Edinburgh Festival Fringe this year, and you can find even more on our website.

Josette Bushell-Mingo OBE


ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA UNIVERSITY OF LONDON

For a full list of Edinburgh Festival Fringe shows featuring Central students, staff and alumni, see www.cssl.ac.uk/central-edinburgh-fringe-2022

@CSSLondon @CSSSEdinburgh

The information below was prepared in advance of the Festival and the showtimes are accurate at the time. The show content, including images, is the responsibility of the respective organisers and not Central.

2 MOUTHED MEN
James Hawley and Daniel Stanger-Cornwell
Underbelly, Bristo Square - Friesian (Venue 302)
5-11 August, 5.20pm



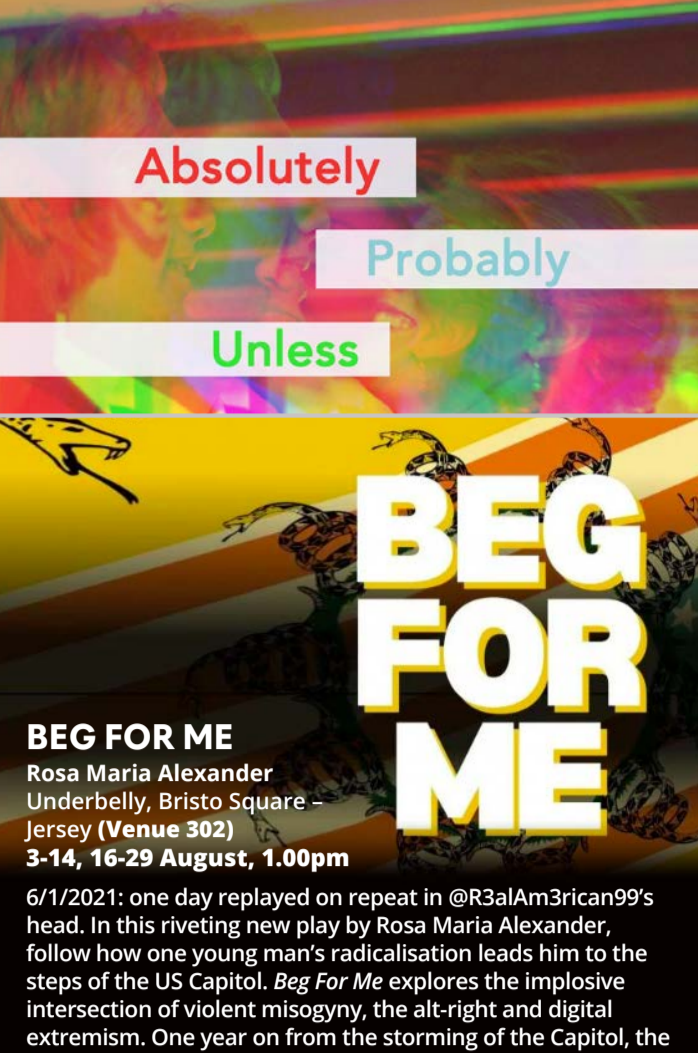
Two men. Two mics. Too many sick beats. Imagine the best pub gig you have ever been to; then add a healthy amount of beatboxing, a bowlful of comedy, and a big dollop of funky beats. Beat through their beat-centric sketches or contagious cheer, these boys will not stop until you are moving, grooving and laughing along.

9 CIRCLES
Guy Masterson - TTI in association with Collins-Cohen Productions
Assembly George Square Studios - Studio Two (Venue 17)
3-14, 16-29 August, 1.30pm



Based on real events, this psychological thriller seeks justice through the eyes of an accused war criminal. *House Of Cards* writer Bill Cain, Olivier Award-winning director Guy Masterson, starring Joshua Collins, Samara Neely-Cohen, Daniel Bowerbank, David Galvito. 'Timely and relevant' (Broadway World), 'Highly recommended' (WOS), 'Hard hitting drama' (Guardian).

ABSOLUTELY PROBABLY UNLESS
Squared Production Company
Greenside @ Nicholson Square - Fern Studio (Venue 209)
5-13 August, 7.50pm



Absolutely Probably Unless focuses on two people at the end of a relationship, or maybe at the beginning of one. What happens when you can only love someone in a way they can't feel? Do you find a way to heal them, or are you past the point of no return? No. It's absolutely true to move on. Probably for the best, right? Unless...

Absolutely
Probably
Unless

ADA CAMPE: TOO LITTLE, TOO SOON
Ada Campe / The Stand Comedy Club
The Stand's New Town Theatre - Studio (Venue 7)
4-14, 16-28 August, 2.55pm



Variety artiste Ada Campe decided to do some research into her family history during lockdown - and was delighted and intrigued by what she found! Join her for a show about wonderful women, surprising secrets, and amphibian water ballets.

A LITTLE NIGHT MUSIC: CABARET AFTER DARK
A Spoonful of Singing Co
C Arts | J Venues | C Aquila - studio (Venue 21)
22-28 August, 9.10pm



Our show will take you on an exciting journey through the world of Broadway show tunes all the way to some of your favourite pop song classics. You might even get a taste of jazz! The evening will be punctuated by jokes and laughter and is bound to leave you feeling better than you did when you came in! Grab a drink and come and join us! If you don't like fun, don't come...

BEG FOR ME
Rosa Maria Alexander
Underbelly, Bristo Square - Jersey (Venue 211)
3-14, 16-29 August, 1.00pm



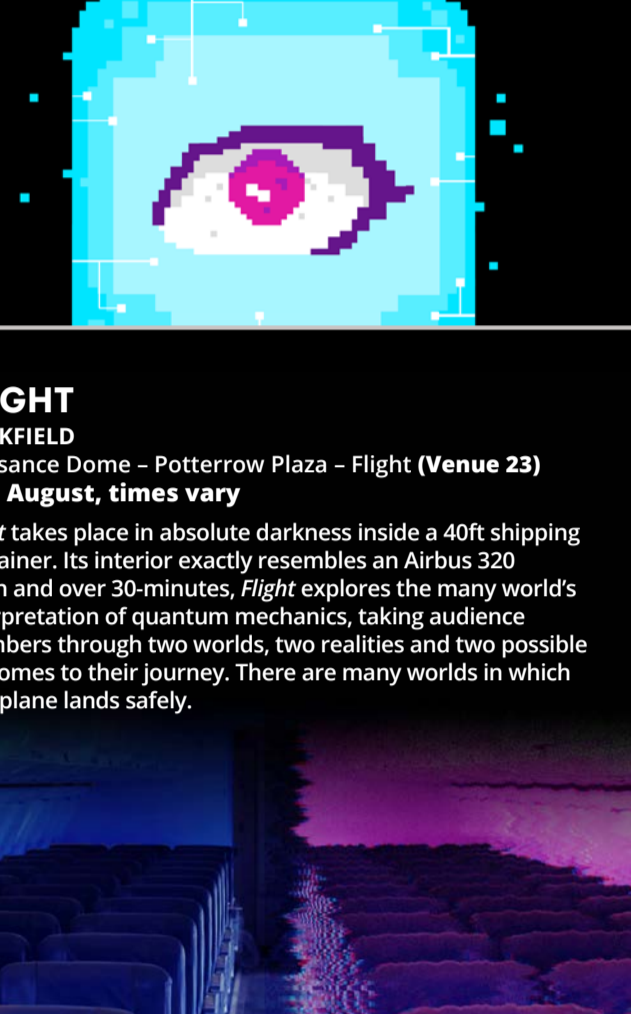
6/1/2021: one day replayed on repeat in @R3aM3rican99's head. In this riveting new play by Rosa Maria Alexander, follow how one young man's radicalisation leads him to the steps of the US Capitol. *Beg For Me* explores the explosive intersection through misogyny, the alt-right and digital extremism. One year on from the storming of the Capitol, the US has experienced a 'peaceful' transfer of power - but have the forces that brought thousands to protest the results of the election changed? *Beg For Me* delves into the mindset of toxic male behaviour - with dark consequences.

BLOODY DIFFICULT WOMEN
Wind of Change in association with Cahoots Theatre Company
Assembly Rooms - Ballroom (Venue 20)
3-10, 12-21, 23-28 August, 2.30pm




Theresa May wants to trigger Article 50 without Parliamentary approval. Gina Miller takes the Government to court over its authority to do so.

CANDIDE
Babolin Theatre
Paradise in Augustines - The Sanctuary (Venue 152)
6, 8-13 August, 12:35pm



Bursting forward from the mind of Voltaire, optimistic Candide steps into the modern world where not everything is as school set him up to believe. Voyage with him as he chases after his lost love, rages wars, discovers lost lands, narrowly escapes death one or two times, and all with a grin on his face and a song in his heart.

COLOSSAL
Indigo Productions
Underbelly, Cowgate - Belly Button (Venue 61)
4-14, 16-28 August, 12:45pm



Colossal is a one-man play about love stories, masculinity and morality. Through monologue and spoken word, protagonist Dan tells a comedic, but slippery account of a relationship, from first date to last text. This is proudly queer writing, which explores learned behaviour within relationships and interrogates how we talk about love.


CONCHA
The City Lights
Production Company
theSpace @Impassible Hall - Annexe (Venue 43)
5-13, 15-20 August, 11:15pm



Concha is a one-person semi-autobiographical play exploring the intersectionality within the queer experience. Concha contracts chlamydia and doesn't know who gave it to them! Follow Concha on their series of misadventures that take them through past and current relationships, queer sex, race, self-love and the importance of using condoms.

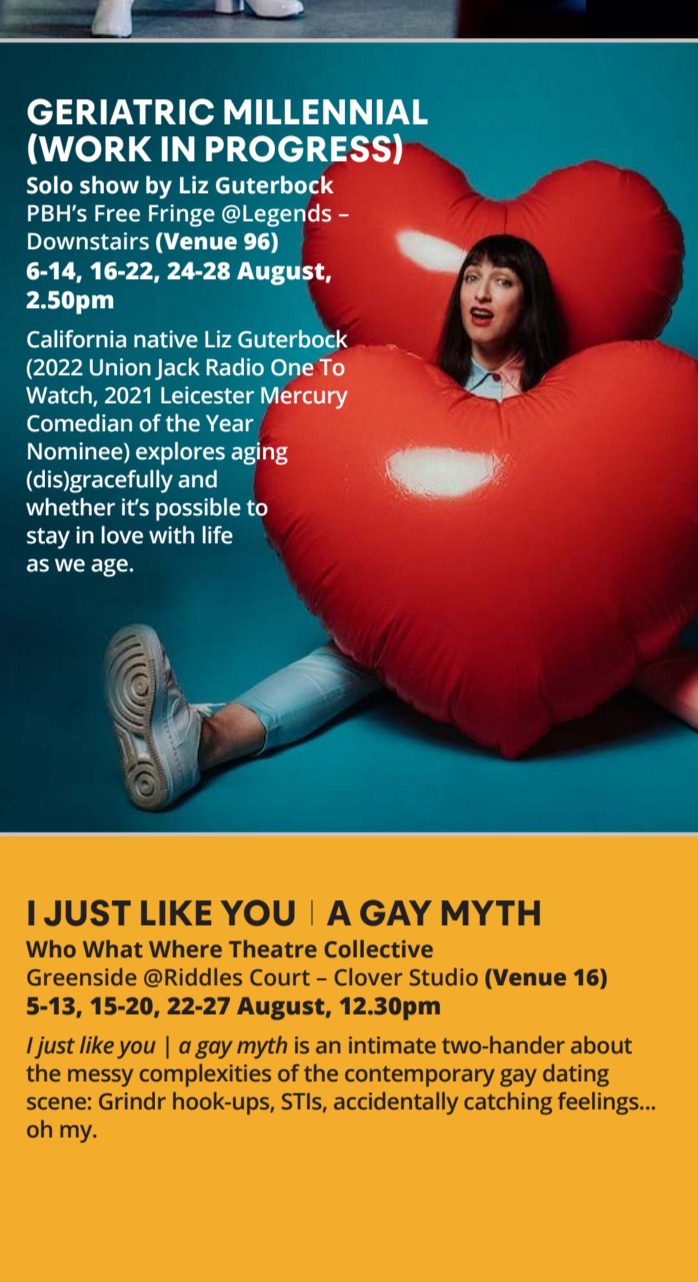
by Carly Fernandez with City Lighthouse Theatre Co.

DO ANDROID DREAM OF ELECTRIC FRIENDS?
Robot Roommate Company
Greenside @ Nicholson Square - Emerald Theatre (Venue 209)
22-27 August, 6.40pm



When two roommates can't pay rent, they enlist in a paid trial to teach an AI emotions. In this innovative multimedia experience, the audience plays the role of the AI as they interact and try to answer what it means to be human: the good, the bad, and the electric.

DREAMLINER
The Situationalists
C Arts | J Venues | C Aquila - studio (Venue 19)
4-14, 16-21 August, 8:30pm




How do individuals react to the same event? To what extent does life affect perceptions of reality? Do you need a bath to publish a report? A surreal exploration of individual experience and British crisis management. Funny, mind-bending, completely unbelievable.

EULOGY
DARKFIELD
Summerhall - The Terrace (Venue 26)
3-28 August, times vary




Eulogy is a surreal journey through a dreamlike, labyrinthine hotel that exists entirely in your mind. How you arrived is a mystery and why you are there remains unclear. Performed over 30 minutes in complete darkness, this intense and exhilarating ride uses 360 degree binaural sound and speech recognition technology to transport audience members through rooms, down corridors and into the bowels of this strange and not altogether comfortable hotel.

FLIGHT
DARKFIELD
Pleasance Dome - Potterrow Plaza - Flight (Venue 23)
3-29 August, times vary



Flight takes place in absolute darkness inside a 40ft shipping container. Its interior exactly resembles an Airbus 320 cabin and over 30-minutes, *Flight* explores the many world's interpretation of quantum mechanics, taking audience members through two worlds, two realities and two possible outcomes to their journey. There are many worlds in which this plane lands safely.

FREDDIE HAYES: POTATOEHEAD
Freddie Hayes in collaboration with Pleasance and York Theatre Royal.
Pleasance Courtyard - Pleasance Below (Venue 33)
3-14, 16-29 August, 2.00pm



This is the story of humble soul Charlotte who dreams of becoming a stand-up comedian. But how does a couch potato grow to become a golden wonder? With elements of kitsch cabaret and old-school entertainment, this original new writing blends surrealism comedy and traditional theatre for a highly entertaining and joyful performance.

GASH THEATRE NEEDS SOME SPACE
Gash Theatre
Assembly Rooms - Front Room (Venue 20)
4-9, 11-16, 18-23, 25-27 August, 10.25pm



Body to alien. Your touch, so foreign. Wanna be your victim. Ready for abduction? (K Perry, 2011). Board Starship Gash for a voyage of interstellar sex-plot! Do aliens have body image issues too? Is there a galaxy far-far-away enough from your ex? What's really at the centre of a black hole? (Spoiler alert: it's Demi Lovato)

GENERAL SECRETARY
Thick 'n' Fast
Gilded Balloon Patter Hoose - Nip (Venue 24)
3-10, 17-28 August, 3.00pm



Cassie and Georgie are just two insignificant individuals until, out of the blue, they are landed with a minor responsibility taking over the world. From taking selfies to taking charge, they must find creative solutions for the biggest global issues. But do they have what it takes to handle this almighty responsibility?

I JUST LIKE YOU | A GAY MYTH
Who What Where You Collective
Greenside @ Riddles Court - Clover Studio (Venue 16)
5-13, 15-20, 22-27 August, 12.30pm



I Just Like You | A Gay Myth is an intimate two-hander about the American South as one of the first Freedmen Riders during the 1960s. Audiences far and wide will experience the internal conflicts and joys of a dark-skinned Black woman's fearless battle for equity and equality.

GHOSTS OF THE NEAR FUTURE
emma + pj
theSpace @Impassible Hall - Demonstration Room (Venue 26)
August 3-14, 16-29, 7.00pm



Ghosts of the Near Future is a cowboy-noir fever dream about extinction. Colliding music, storytelling, and live micro-cinema. It is a hallucinatory road-trip through a vanishing landscape, a haunting collage of miracles and misdirection. It takes us to the brink of disaster and asks whether we're ready for what comes next.

THE GREAT ALMIGHTY GILL
New Perspectives
Assembly George Square - The Blue Room (Venue 8)
3-14, 16-21, 23-29 August, 1.15pm



My Dad, Dave, died on 5 November 2015 of complications related to dementia. It was P*cking awful. But the eulogy I gave was brilliant. It deserves a bigger crowd. My way to see, if from the molten wreckage of dementia, some humanity, art and wonder can be salvaged. I P*cking hope so.

I SHALL NOT BE MOVED
Samantha Russell and ISNBM partners
Greenside @ Riddles Court - Thistle Theatre (Venue 16)
22-26 August, 1.45pm




The riveting play *I Shall Not Be Moved* is by emerging young playwright Isiah Reaves. This one-woman show thrillingly recounts the story of Reaves' grandmother, recognised Civil Rights pioneer Betty Daniels Rosemond and her beautiful, horrifying, and trailblazing journey through the American South as one of the first Freedom Riders during the 1960s. Audiences far and wide will experience the internal conflicts and joys of a dark-skinned Black woman's fearless battle for equity and equality.

JUST THESE PLEASE: HONESTLY NO PRESSURE EITHER WAY
Just These Please
Gilded Balloon Tevat - Dining Room (Venue 14)
August 3-14, 16-29, 7.00pm



With three live sat sell-out Edinburgh Fringe runs, over 60 million views online and a tendency to list things in threes, Just These Please are back with 25 brand new sketches and songs where 'the gags are packed tight and as always the performance is faultless' (Chortle.co.uk).

LIVING WITH SIN
Cambridge University Musical Theatre Society
5-13, 15-20, 22-27 August, times/venues vary



Facing a quarter-life crisis, Cece finds unexpected support from the Seven Deadly Sins. What follows is a Faustian Queer Eye. From the company that brought you SIX, a musical seducing us all to try a little sin.

MOTHER: COLLEAGUES
Mother Comedy
Pleasance Dome - Big Belly (Venue 61)
4-15, 17-28 August, 8.00pm



Mother are back with an apologetic hour - sorry, closer to 55 minutes really - of deranged characters and unlinked sketches in a live monologue way so close to the bone you'll be like... get that bone away from me.

MOVE FAST AND BREAK THINGS
Freight Theatre
Summerhall - Tech Cube 0 (Venue 26)
3-14 August, 8.55pm



Amit Patel discovered a secret hidden in our data that made Google \$1.7 trillion. Then, he disappeared off the face of the internet. *Move Fast And Break Things* is a theatrical deep-dive into the data-sphere using movement, live video and puppetry to tell the story of searching for the man who invented Search.

NIKKI HARTUNG: LOVE, PIERRE
Nikki Hartung
Just the Tonic at the Caves - Just up the Stairs (Venue 88)
16-28 August, 11.45pm



Parisian love guru, Pierre, swam from Paris to Edinburgh in the hopes of finally finding... love? Will you go on a cat-woman hunt? Probably! Crack the code of love? Maybe! Fall in love with him? Je ne sais pas! A clown character show exploring dating, ghosting and true love.

NO ROBERTS & CO
Pleasance Dome - 10Dome (Venue 23)
3-16, 18-29 August, 2.55pm



On a night out in the gay bar, Connor meets Rob. One's a new comer, the other has been on the scene far too long. But when a kiss leads to a brutal attack - who's the victim and who's the perpetrator? Fusing spoken word, music, dance and video art, *No Place Like Home* is a tragic odyssey into gay club culture and the places we can call home.

POLES: THE SCIENCE OF MAGNETIC ATTRACTION
Tart Theatre Collective
Pleasance Courtyard - The Cellar (Venue 33)
23-29 August, 10.00pm



Cori's a mess. She's also a stripper. From unfulfilling hookups, to adopting the ugliest cat she can find, *POLES* is a new Aussie dark comedy and fiercely reliable story of young adulthood, loneliness, the struggle of monetising your

ROUGE: CIRCUS FOR GROWN UPS
Highwire Events & Entertainment
Assembly Hall - Main Hall (Venue 35)
4-9, 11-16, 18-21 August, 10.20pm




Rouge: a decadent blend of sensational acrobatics, operatic cabaret and twisted burlesque. A non-stop celebration of the astonishing, surprising, subversive and supremely sexy. Acts you've loved plus brand-new offerings to shake, delight & tease. Australian circus cabaret at its finest.

RUNNING WITH GHOSTS
Mulberry Theatre Company
theSpace @Impassible Hall - Apartment (Venue 30)
5-6, 8-13 August, 8.00pm



During lockdown, an all-female running group from East London get more than they bargained for when strange figures from London's past run alongside them. Fringe First winners return, with a new play about friendship and feminist pioneers, written by Afana Begum and Fin Kennedy.

SÉANCE
DARKFIELD
Pleasance Dome - Potterrow Plaza - Séance (Venue 23)
3-29 August, times vary



We ask you proceed with an open-mind. *Séance* is an entertainment only and we cannot hold the medium responsible for the outcome. Since the first DARKFIELD shipping container experience, transforms the interior of a 24ft container into a Victorian séance room.

SHOWSTOPPER! THE IMPROVISED MUSICAL
The Showstoppers / Something for the Weekend
Pleasance Courtyard - The Grand (Venue 33)
3-15, 17-28 August, 9:30pm




The must-see. Olivier Award-winning West End hit returns for its 13th year! Watch the masters of musical improv create a brand-new musical comedy from scratch at every performance of this multi award-winning show. Audience suggestions are transformed into all-singing, all-dancing show with hilarious results.

TOMORROW, AND TOMORROW, AND TOMORROW
Mulberry Theatre Company
theSpace @ Surgeons Hall - Grand Theatre (Venue 53)
5-6, 8-13 August, 2:10pm



After an encounter with mysterious strangers, three good friends must question whether they really are in charge of their own destiny. Fringe First winners Mulberry Theatre Company return to the Fringe with a new play about ambition, betrayal, and friendship.

THE TRIAL
Young Pleasance
Underbelly, Cowgate - Pleasance Beyond (Venue 33)
5-14 August, 3.00pm



You're suddenly under arrest; no warning; no explanation. Welcome to Josef K's 21st birthday party. Enter into a thrilling kaleidoscope of action where nothing is quite as it seems, privacy has been abolished and Big Brother is always watching. This re-imagining of Kafka's absurdist masterpiece explores the drive to find your own identity, to find somewhere to belong and to make sense of a nightmare we now all share.

UNFORTUNATE: THE UNTOLD STORY OF URSULA THE WITCH
Fat Rascal Theatre
Underbelly George Square - Udderbelly (Venue 300)
3-29 August, 5.55pm




Disney villain, Octo-woman, 5.00-size icon. Join everyone's favourite Disney Diva, Ursula, as she gives her take on what really happened all those years ago under the sea. With an original hot pop soundtrack and trademark filthly humour, it's time to take the plunge and dive into this year's hottest night out.

BADGERS CAN'T BE FRIENDS
Raving Muck Theatre
Greenside @ Nicholson Square - Fern Studio (Venue 209)
3-13, 15-20 August, 4:15pm



Mr. Kitcham comes up with a plan to get rid of the badgers. Having a nipsa. And sees us... When Mr. Dennis, a super-achiever, loses his job, he finds himself becoming a not-so-super hero. Who is the lighting for? Will he be lighting for our friends? Or will he be lighting for our enemies? Kitcham?

VIVA GLASVEGAS BURLESQUE SHOW
Roxxy Stardust, Blond Ambition and Voodoo Rooms
The Voodoo Rooms - The Ballroom (Venue 68)
26-28 August, 7.50pm



Jain Glasveg's very own GlasVegas Showgirl Roxxy Stardust, fresh from her explosive tour of the Isle of Mingulay, as she presents an hour of burlesque performance featuring a host of travelling performers from far and wide. There will be dancing! There will be tassels! There might even be a haggis or two!

WILD ONIONS
Orange Skies Theatre
Assembly Rooms - Bijou (Venue 20)
16-27 August, 5.30pm




A narrative cabaret blending theatre, dance, and circus arts, with, to an eclectic playlist and approximately 100 onions, *WILD ONIONS* brings queer three best friends together in this rigorous, compassionate hour, finding that in the support of chosen family we're all able to grow. Shortlisted for the New Diorama and Underbelly Edinburgh Untapped Award 2022.

UPLIFT
Dave Neita
Underbelly, Cowgate - Space 1 (Venue 39)
5-6, 8-13 August, 5.00pm



A heart-warming play illuminating the significant contributions of the Windrush Generation to Britain, the scandal around their wrongful treatment and their journey in overcoming this atrocious injustice with the support of friends and allies.

TROY STORY
MCS Productions
Underbelly, Cowgate - Belly Button (Venue 61)
23-28 August, 11.05am



10 years of war have ended. The city of Troy can breathe a sigh of relief. But outside its impregnable walls, a wooden horse stands alone and unguarded. And everyone's pretty sure it wasn't there yesterday. As news ripples through the city of its sudden arrival, the politicians, citizens, soldiers and royals all have the same question: what in the Hades do we do about it?

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