

Systemic Crisis in European Theatre

Friday 27th & Saturday 28th April 2018

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Overview of Panel Sessions and Keynotes*

* Please note: schedule correct at time of publishing. It might be subject to further change.

Day 1: Friday 27th April 2018

Time	What	Room
09.30-10.00	REGISTRATION AND COFFEE	Foyer
10.00-11.00	KEYNOTE #1: Shannon Jackson – UC Berkley <i>"Public (Re) Assembly and Crisis Dramaturgy"</i>	Auditorium
11.00-13.00	PANEL 1: Post-Socialist Theatre (4 speakers) Maja Šorli (University of Ljubljana) <i>The crisis of commercialization of state theatres. The Slovenian National Theatre</i> Attila Szabo (Hungarian Theatre Museum and Institute) <i>Beyond the Chalk Circle - The Unexpected Disbanding of Krétakör and its Effects on the Hungarian Theatre System</i> Radka Kunderova <i>Struggling for Relevance: The Post -1989 Crisis of Czech Theatre</i> Danijela Weber-Kapusta (LMU Munich) <i>Artistic Freedom – State Control – Democracy: The Crisis of Institutional Theatre in Eastern and South-Eastern Europe</i>	Library (main space)
11.00-13.00	PANEL 2: Activism (3 speakers) Malgorzata Budzowska (University of Lodz) <i>Critical shifts in the theatre of Jan Klata</i> Sven Steinhauser <i>Crisis is Culture: On knowing how to love and care within limits</i> Kaisa Lech (Canterbury Christ Church University) <i>Poland, Protest, Power, and Performers</i>	Auditorium

13.00-14.30	LUNCH	Not provided / external options
14.30-16.30	<p>PANEL 3: Crisis of Funding (3 speakers)</p> <p>Joshua Edelman (Manchester Met) <i>Justifying Theatre and its Funding after 2009</i></p> <p>Livia Cavaglieri (University of Genova) <i>Reflections of Crisis in Funding Policies. The Dilemma of Evaluating Theatres in Italy</i></p> <p>Quirijn Lennert van den Hoogen (Groningen University) <i>Theatre Politics in Crisis? Evidence from the Netherlands</i></p>	Library (main space)
14.30-16.30	<p>PANEL 4: Occupations (3 speakers)</p> <p>Gigi Argyropoulou (Mavili collective Athens) <i>Theatre in crisis and the Political turn: Thoughts on Instituting Otherwise</i></p> <p>Richard Petifer (independent scholar) <i>Where to now? Evacuating the 'People's Theatre'</i></p> <p>Ilaria Pinna (University of Exeter) <i>Theatre in times of crisis: rearticulating immaterial labour</i></p>	Auditorium
16.30-17.00	COFFEE & TEA	Foyer
17.00-18.30	IN CONVERSATION: Chris Dercon with Christopher Balme and Peter Boenisch	Auditorium
18.30-20.00	WINE RECEPTION	Library (main space)

Day 2: Saturday 28th April 2018

Time	What	Room
09.30	REGISTRATION AND COFFEE	Foyer
10.00-11.00	KEYNOTE #2: Axel Haunschild (University of Hannover) <i>“The Theatrical Employment System in Crisis? How Working Conditions Are Changing in Theatre and Elsewhere”</i>	Auditorium
11.00-12.30	PANEL 5: Ways out of Crisis (3 speakers) Lorenz Aggermann (University of Giessen) <i>Promises and side effects. Theatre Crisis in Frankfurt in the 1990s – a case study.</i> Bianca Michaels (LMU Munich) <i>Participatory Formats in Public German Theatre</i> Hedi-Lis Toome (University of Tartu) <i>Creating new theatres during the economic crisis – the example of Estonia</i>	Library (main space)
11.00-12.30	PANEL 6: Institutional Critique (3 speakers) Ramona Mosse (FU Berlin) <i>Re-enacting the crisis of democracy – Milo Rau’s Storming of the Reichstag</i> Beate Schappach (University of Berne) <i>“San Francisco” by De warme Winkel as Intersection of Politics and Aesthetics</i> Gerald Siegmund (University of Giessen) <i>Institutional Critique by Jérôme Bel</i>	Auditorium
12.30-14.00	LUNCH	Not provided / external options
14.00-15.30	PANEL 7: Performance in Crisis (3 speakers) Orestes Estanquero (UAB Barcelona) <i>Actor’s Worlds Revealed</i> Sebastian Stauss (LMU Munich) <i>A crisis of the singers’ market?</i> Szabolcs Musca (University of Lisbon) <i>Crisis is the making: public theatre, migration and activist aesthetics</i>	Reference Library (cap. 40)

<p>14.00-15.30</p>	<p>PANEL 8: Crisis of Change (4 speakers)</p> <p>Georg Döcker (University of Giessen) <i>Change without crisis? On control and freedom in European theatre institutions</i></p> <p>Daniel Urrutiaguer (University of Lyon) <i>The theatrical organisations facing the contemporaneous ecological crisis</i></p> <p>Anika Marschall and Ann-Christine Simke (University of Glasgow) <i>Towards a Forensic Aesthetic: Theatre's Creative Alliance with Technosciences</i></p> <p>Andy Machals <i>Las Vegas in East Berlin: The crisis of reappraising East German revue culture and the formation of post-socialist performance paradigms</i></p>	<p>Auditorium</p>
<p>15.30-16.00</p>	<p>COFFEE & TEA</p>	<p>Foyer</p>
<p>16.00-17.30</p>	<p>KEYNOTE #3: Tracy C. Davis (Northwestern)</p> <p><i>“What is it but a map of busy life, it’s fluctuations, and its vast concerns?”</i></p>	<p>Auditorium</p>
<p>17.30</p>	<p>Conference Close</p>	<p>Auditorium</p>