

Performing Care Symposium



Fevered Sleep's *Men & Girls Dance* (2015). Photo by Benedict Johnson.

Research at Central

The Royal Central School of Speech and Drama

Thursday 15 December 2016 (9.00-7.30pm)

Performing Care Symposium

Schedule of the Day (rooms tbc)

9.00 – 9.15	Registration
9.15 – 9.45	Introduction to the Day: Dr Amanda Stuart Fisher (Royal Central School of Speech and Drama) and Professor James Thompson (University of Manchester)
9.45 – 10.30	Keynote: Dr Maurice Hamington, Professor of Philosophy, Portland State University, USA.
10.30 – 11.45	Panel 1: Care for a Dance Panel 2: Performing Nursing
11.45 – 12.00	Break
12.00 – 1.15	Panel 3: Careful Aesthetics Panel 4: Care Endures
1.15 – 2.00 (2.15)	Lunch
2.15 – 3.30	Panel 5: Careful on Stage
2.00 – 3.30	Panel 6: Institutional Cares
3.45 – 5.00	Panel 7: Growing Old [Dis]gracefully
3.30 – 5.00	Panel 8: Performing Intimacy and Gratitude
5.00 – 5.15	Tea and Cake Break
5.15 – 6.15	Plenary and Questions
6.15 – 7.30	Wine Reception

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The Panels

(an updated version will be circulated closer to the date)

PANEL 1: Care for a Dance

1. **Matt Hargrave** - Dance with a Stranger: Torque Show's *Intimacy* (2014) and the experience of vulnerability in performance and spectatorship
2. **Emma Rowland** - Body Ballet: Unravelling ambulance crews' (un)choreographed care routines
3. **Sara Houston** - Caring Beyond Illness: An examination of Godder's socially engaged art and participatory dance for Parkinson's work
4. **Martin Welton** - Care, Indifference, and the Aesthetics of Atmosphere

PANEL 2: Performing Nursing

1. **Alex Mermikides** and **Sally Richardson** – Performance, Nursing and the Embodiment of Care
2. **Alison Reeves** – Nursing a Future
3. **Anna Gallagher** - Ethics Education for Care Givers: A Series of Epiphanous Events
4. **Matt Jennings** and **Pat Deeny** - Creative play and 'sympathetic presence' in clinical practice and contemporary performance: an interdisciplinary pedagogical collaboration between Nursing and Applied Drama.

PANEL 3: Careful Aesthetics

1. **Jonathan Petheridge** - Can an inter-generational theatre making process lead to theatre that conveys an aesthetic of care within and through performance?
2. **Ella Parry-Davies** - A gallery of flowers, 11 July 2015, Beirut: Discerning relations of aesthetic care.
3. **Maggie Inchley** and **Sylvan Baker** - Verbatim Practice as Research in Applied Theatre with Looked After Young People and the Care Sector: An 'Aesthetics of Care' Through Aural Attention

PANEL 4: Care Endures

1. **Shane Boyle** - (Still) Staying Alive: The Abjection of Care Work in Contemporary Endurance Performance
2. **Martin O'Brien** - Enduring Care: Performance, Pain and the Politics of Patienthood
3. **Hamish MacPherson** - Puppies, Participants and Patients: Thinking of care roles as choreographic tools

PANEL 5: Careful on Stage

1. **Tom Cornford** - Maids on Stage: Maintaining and Resisting the Meaning Machine
2. **Jen Harvie** – Women's Friendships
3. **Roanna Mitchell** – Actor's bodies, self-care and the glamour of self-sacrifice: What actor training can learn from body activism

PANEL 6: Institutional Cares

1. **Anna Harpin** - Feeling Different: Care, Community, and Affect in Three Portraits of Psychiatric Environments
2. **Caoimhe McAvinchey** - "And then I see her": Clean Break Theatre Company - revealing and attending to the crises of care affecting women with experience of the criminal justice system
3. **Nuala Morse & Nicola Colclough** - Rethinking care through the spaces of 'Arts for Health'

PANEL 7: Growing Old [Dis]gracefully

1. **Lois Weaver** - Manifesto of Care
2. **Nicola Hatton & Jayne Lloyd** - Reciprocal Acts: Attentiveness and Creativity in Care Homes
3. **Marjolein Gysels** - Performing care, Caring Performance: Artists experimenting with dementia care in Dutch nursing homes

PANEL 8: Performing Intimacy and Gratitude

1. **Sue Mayo** - The Gratitude Enquiry
2. **Will Stringer** - Negotiating the Placement of Care in the Aesthetic Space of a Congenitally Deafblind Performance
3. **Christina Vasileiou** - In defence of Care and Intimacy in the Teaching Practice: What performance art practices can teach to teaching.