



## STEPHANIE OSZTREICHER

### Email

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### Website

<https://sosztreicher.wixsite.com/performance>

## TRAINING

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- 2018 - 2019 Royal Central School of Speech and Drama, MA Movement: Directing and Teaching  
2010 - 2012 Ecole Internationale de Théâtre Jacques Lecoq, 2 Year Professional Acting Course, Paris, France  
2006 - 2008 The University of Ballarat, Arts Academy (Federation University), Bachelor of Arts, Acting, VIC, Australia

## EXPERIENCE

### MOVEMENT EXPERIENCE WHILST ON THE MA MOVEMENT: DIRECTING AND TEACHING

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- 2019 Movement teacher - *University of West London* - Acting year 1 and 2  
2019 Body Awareness placement - *Royal Central School of Speech and Drama* - CDT 2nd year - Mentored by Robert Vesty  
2019 Movement Director - *Devil?* - MA Acting - East 15 (Taio Lawson)

### Selected Projects

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- 2018 Performer - *The Two Fridas: physical theatre, Pop up Performance* - Chickenshead Theatre, Handprint Theatre - V&A Museum London (Tiia-mari mäkinen)  
2018 Director, performer, writer - *The Hermit: movemnet film with Chris Bennet of Underground Media* (Chris Bennet & Stephanie Osztreicher)  
2016 Dancer - *Neon Laneway: Immersive, dance sound and street art* - Neon Laneway - White Night Melbourne (Alana Hoggart)  
2015 Frida Khalo, Loal Montez - *The Living Museum of Erotic Women: immersive theatre, burlesque and dance* - Bernzerk Productions - End to End Offices, Melbourne Australia (Willow Conway)  
2017 Movement director, performer - *Tangled Adulthood: physical theatre, sound* - The Butterfly Club Melbourne 2016 and Tuxedo Cat Adelaide 2017 (Kyle Davey & Stephanie Osztreicher)

### Selected Credits with Forest Collective

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- 2014 Director, choreographer, performer - *Holy Dying: physical theatre inspired and partially adapted from Jeremy Taylor's 1651 text 'The rules and exercises of Holy Dying'* - Forest Collective - La Mama Courthouse and Burrinja Arts Centre, Melbourne, Australia  
2014 Movement Director - *The Garden (opera)* - Forrest Collective - Kew Courthouse, Melbourne, Australia  
2014 Movement Director - *Cakypso: opera* - Forest Collective - Abbotsford Convent, Melbourne Australia  
2013 Movement Director, performer, writer - *Shared Lines: immersive, interdisciplinary performance* - Forrest Collective - Abbotsford Convent, Melbourne Australia  
2013 Movement Director, - *Shared Sounds: contemporary classical music* - Forrest Collective - Abbotsford Convent, Melbourne Australia  
2010 Writer, director, performer - *Love Dogs: physical theatre* - Forrest Collective - Loop Bar

## **Selected Teaching Experience**

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2018 - Chickenshead Theatre - Chickenshead Theatre

## **Biography**

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Originally from Melbourne Australia and having also trained in Paris and Japan, Stephanie now calls London home. Beginning her career as an actor, Stephanie's practice has since evolved into the world of movement direction, teaching and facilitating opportunities to collaborate with artists in different mediums. From 2010-14 Stephanie was a member of the contemporary classical music and interdisciplinary arts organisation Forest Collective as a movement director, writer, performer and operations manager. She regularly collaborates with Chris Bennet of Underground Media to create movement based film projects and in 2016 she was part of the street art, sound and dance company Neon Laneway's project for Melbourne White Night. After several years training and practicing in both eastern and western forms of movement based theatre she has developed a specific interest in the relationship and contrast between the two. The styles she has worked with include Lecoq, butoh, nihonbouyo, noh and Suzuki actor training. She has performed Noh and Nihonbouyo at the 200 + year old Oe Noh theatre in Kyoto and continues to practice in London with Kayono Wakayagi in Nihonbouyo.

## **LANGUAGES**

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English, French (intermediate)

## **SKILLS**

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Clown, mask, devised work, choreography, butoh, nihonbouo, Noh, staging, producing, physical theatre, movement teaching, workshop facilitation, swimming (advanced).