

SUZANNE PRIEST

Email

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TRAINING

- 2018 - 2019 The Royal Central School of Speech and Drama, MA Movement: Directing and Teaching
- 2005 Westminster Education, Advanced Skills Status (AST) in Dance
- 1999 - 2000 Brighton University, PGCE Dance
- 1999 Premier Training, Diploma in Personal Training and Sports Therapy Massage
- 1992 - 1995 London College of Dance, BA (Hons) Dance

MEMBERSHIPS

- One Dance UK
- Imperial Society for Teachers of Dancing (ISTD)

EXPERIENCE

Experience whilst on the MA Movement: Directing and Teaching

- 2019 Movement Tutor placement with BA Acting. Planned and delivered workshops aiding the actors to explore falling and sequential movement as part of Movement Fundamentals 1st year degree programme. Mentored by Debbie Green.
- 2019 Movement Placement with BA Acting: Stamina development programme. Devised and taught stamina-based dance episodes within a wider programme targeted the physical training of the actor. Mentored by Vanessa Ewan.
- 2019 Movement Director: A Midsummer Night's Dream, Arts Educational Schools. 2nd Year BA Acting. Director: Julie Spencer
- 2019 Movement Director: The Magic Flute, Waterperry Opera Festival. Director: Laura Attridge

PRODUCTIONS:

- 2018 Movement Director: 'Macbeth', at The Crescent Theatre - 2ndYear Actors. BOA. Dir: Michael Penn
- 2017 - 2018 Producer: Alice in Wonderland and Pinocchio – children's Christmas productions at The Old Rep Theatre
- 2011 - 2014 Co-Artistic Director / Choreographer of Modus and Motus Youth Dance companies
- 2003 - 2017 Choreographer & Movement Director: Musical Theatre and Dance Showcases. BOA & The BRIT School
- 2008 - 2011 Choreographer: Two-Fold Youth Dance Company
- 2004 - 2005 Choreographer: Annual Children's Entertainment Awards (ACEA), London.
- 2000 - 2002 Choreographer: Momentum Youth Dance Company
- 1994 Choreographer: Birmingham Mystery Plays. Channel Theatre Company

TEACHING

- 2011 - 2018 Birmingham Ormiston Academy (BOA) & The Old Rep Theatre (BOAT) - Creative Director: Learning and Participation / Movement Tutor (2017-18) - Director of Musical Theatre & Quality Assurance Manager, Dance Teacher (2015-2017) - Director of Production Arts & Assistant Head-Teacher, Dance Teacher (interim) (2013-2015)
- 2008 - 2011 Curriculum Leader for Dance: Solihull Sixth Form College
- 2006 - 2008 Acting Head of Performing Arts / Head of Dance: Swanshurst School and Sixth Form, Birmingham

2005 - 2006 Deputy Director of Arts College and AST Dance - Hillcrest School and Community College, Dudley

2002 - 2005 Director of Dance: The BRIT School, London

2000 - 2002 Head of Dance: Earls High School / Halesowen College, Halesowen

PERFORMING:

1995 - 1999 Royal Caribbean Cruise Lines: Featured Dancer, Dance Captain, Company Manager, Assistant Choreographer

1994 - 2000 Various UK / Overseas: Tours, Pantomime - Dancer, Dance Captain, Assistant Choreographer

TEACHER-TRAINER, EXAMINER AND FURTHER ACCREDITATIONS

2017 - present Imperial Society for Teachers of Dancing (ISTD): Lead Tutor of Level 6 Diploma in Dance Pedagogy

2017 - present Arts Council of England – Arts Award leader accreditation (Bronze and Silver)

2014 - Recipient of Dance UK Mentorship: Dance Leadership Mentoring Programme for Teachers

2008 - present AQA GCSE Dance - Accredited Set Phrase dance trainer

2008 - 2012 Trinity College London: Teacher Trainer on Diploma in Dance Teaching and Learning (DTAL)

2007 - 2015 British Ballet Organisation (BBO) Lecturer / Teacher Trainer on PTLLS, DTLLS and Teacher Diploma courses

2006 - 2017 AQA GCSE Dance Team Leader/ Examiner and A Level Dance Examiner

2005 - 2016 National Dance Teachers Association (NDTA) - Strategic Leadership Group / Treasurer

2008 - 2009 NHS / NICE Programme Development Group: Dance advocacy for NHS guidance in Physical Activity for CYP

BIOGRAPHY

Suzanne Priest is a Midlands / London based dance teacher, movement tutor and movement director. After a career as a professional dancer performing in concerts, cruise ships, cabaret and UK Tours Suzanne forged a successful career as a teacher and choreographer in performing arts education. Positions have included Director of Musical Theatre and Technical Theatre at Birmingham Ormiston Academy (BOA); Director of Dance at The BRIT School and other leadership and creative roles related to the design and delivery of performing arts and movement related courses across the 11-19 age range. Suzanne choreographs youth dance companies believing all young people deserve access to highly quality movement experiences and training. Following extensive experience of working in dance and musical theatre, Suzanne is developing her practice working with a range of performers, actors and actors-in-training as a movement director and movement tutor, combining her passions for experiential anatomy, all forms of dance, choreography, contact improvisation, body conditioning and music. Suzanne is currently completing her MA Movement: Directing and Teaching at the Royal Central School of Speech and Drama.

SKILLS

Classical Ballet, Jazz, Contemporary and Tap Dance; Body Conditioning; Choreography; Contextual and Historical Dance; to pre-professional level. Qualified Personal Trainer and Sports Massage Therapist. Piano - Grade 6. Elementary Labanotation Certification.