



NIAMH JAMES

Spotlight ID

4137-8971-9856

Email

niamhjames10@gmail.com

Telephone

c/o Wendy Gadian +44 (0) 20
7559 3994

Personal details

Height: 5' 2"

Eyes: Blue

Hair: Brunette

Voice: Mezzo Soprano E3 - G5

TRAINING

- 2014 - 2016 The BRIT School for Performing Arts and Technology, Extended Level 3 Diploma in Performing Arts (Musical Theatre)
- 2016 National Youth Theatre
- 2016 - 2019 The Royal Central School of Speech and Drama, BA (Hons) Acting (Musical Theatre)

PRODUCTIONS AT CENTRAL

- 2019 Sal - *The Life* (James Hillier)
- 2018 Cissie Mapes - *Lost Empires* (Cara Nolan)
- 2018 Lord Willoughby/Groom - *Richard II* (John Pashley)
- 2018 Joanne - *Company* (Martin Parr)
- 2018 Hoyden - *A Trip to Scarborough* (Nickolas Grace)
- 2018 Ensemble - *A Chorus Line* (Ed Hughes)
- 2017 Evelyn - *The Shape of Things* (Sue Dunderdale)
- 2017 Angelo/Doctor Pinch - *The Comedy of Errors* (Giles Taylor)

EXPERIENCE

Workshop Performance

- 2018 Director/Ensemble - *Blonde* - Howell & Hurt - RADA Festival (Cara Nolan)

AWARDS

- Stephen Sondheim Student Performer of the Year Finalist, 2019

MEMBERSHIPS

Equity

Spotlight

ACCENTS

RP (Native)*, Heightened RP*, General American, MLE, Cockney, Lancashire

LANGUAGES

English

SKILLS

Basic Jazz, Ballroom, Ballet and Tap Dancing; BASCC Stage Combat (Unarmed, Rapier and Dagger; Horse Riding*; Martial Arts* (A second degree Black belt in Choi Kwang Do); Clowning [* Highly Skilled]