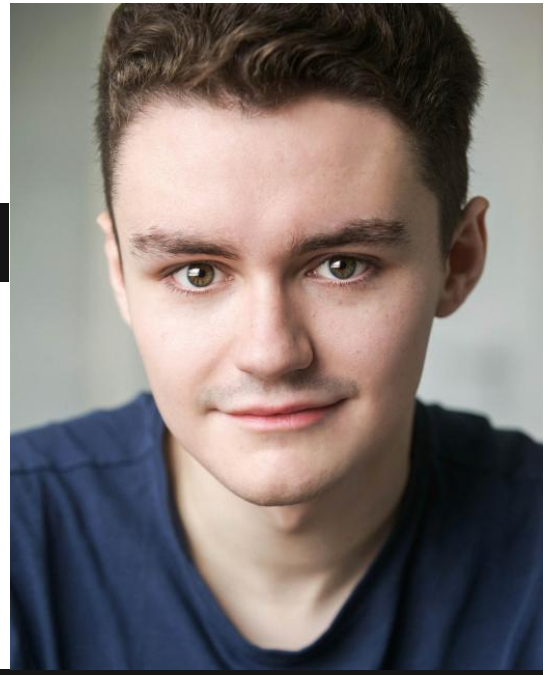


ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON



JOSEPH MARCHANT

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Telephone

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Personal details

Height: 5'9"

Eyes: Hazel

Hair: Dark Brown

Voice: Tenor

TRAINING

2016 - 2019 The Royal Central School of Speech and Drama, BA (Hons) Acting (Musical Theatre)

PRODUCTIONS AT CENTRAL

2019 Broker/Levi/Lukasz/Chorus - *A Permanent State of Emergency* (Sun Dunderdale)
2019 Snickers - *The Life* (James Hillier/Wendy Gadian (MD)/Lynne Thomas (Choreographer))
2018 Barney - *Lost Empires* (Cara Nolan)
2018 Bolingbroke - *Richard II* (Jon Pashley)
2018 Paul - *Company* (Martin Parr/Caroline Humphris (MD)/Chris Cuming (Choreographer))
2018 Lory - *A Trip to Scarborough* (Nickolas Grace)
2018 Ensemble - *A Chorus Line* (Ed Hughes/Wendy Gadian (MD)/Lynne Thomas (Choreographer))
2017 Adam - *The Shape of Things* (Sue Dunderdale)
2017 Dromio of Ephesus - *The Comedy of Errors* (Giles Taylor)

EXPERIENCE

2019 Joseph Marchant - *24 Italian Songs and Arias* - The Yard Theatre (Brian Lobel)
2016 Ensemble - *Cyrano de Bergerac* - Chichester Festival Theatre/The Company (Stephen Israel)
2016 Townsperson - *An Enemy of the People* - Chichester Festival Theatre (Howard Davies)
2008 Barney - *The Music Man* - Chichester Festival Theatre (Rachel Kavanaugh/Stephen Ridley (MD)/Stephen Mear (Choreographer))

ACCENTS

American-Standard, Cockney, Dublin, English-Standard*, Heightened RP, RP

LANGUAGES

English

SKILLS

5Rhythms, A Cappella, Actor-Singer, Ballet, Ballroom Dancing, BASSC-Rapier & Dagger (pass), BASSC-Unarmed (pass), Choral Singing*, Clown, Contemporary Singing*, Cycling*, DBS (CRB) clearance, Fencing, Harmony Singing*, Jazz Dancing, Musical Theatre, Pop Singing, Puppetry, Rock Singing, Running, Tap, Tenor*, Shooting