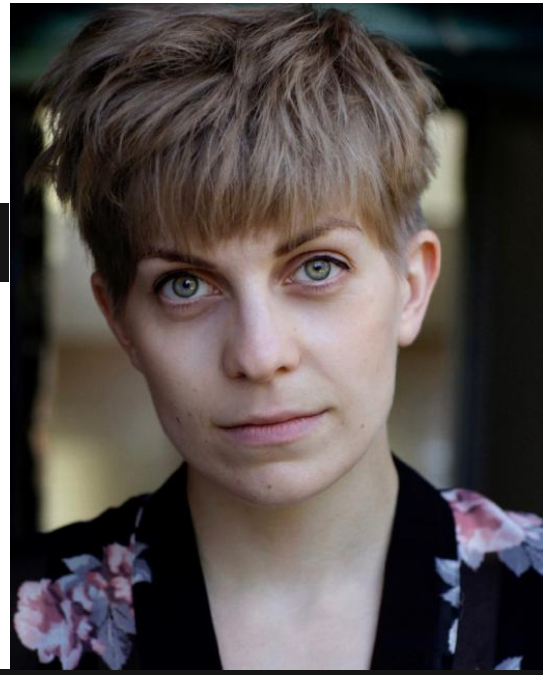


# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON



## LINN JOHANSSON

### Spotlight ID

0859-6758-4854

### Email

linneke@live.se

### Telephone

C/O Catherine Alexander, Course  
Leader: 020 7449 1577

### Personal details

Height: 5'6" (167 cm)

Eyes: Grey/Green

Hair: Medium Blonde

Voice: Mezzo-Soprano E3 to  
A?5 (belt to G5)

## TRAINING

2016 - 2019 The Royal Central School of Speech and Drama, BA (Hons) Acting CDT

2010 - 2012 Wendelsberg Theatre Academy, Diploma Musical Theatre Acting

## PRODUCTIONS AT CENTRAL

2019	Lou - <i>DNA</i> (Douglas Rintoul)
2018	Fanny - <i>The American Clock</i> (Gretchen Egolf)
2018	Friar Laurence - <i>Romeo and Juliet</i> (Yael Shavit)
2018	Mistress Informer - <i>The Sociable Companions</i> (Catherine Alexander)
2017	Actor/Deviser - <i>In Cold Blood</i> (John Wright)
2017	Valentin - <i>The Two Gentlemen of Verona</i> (Daron Oram)
2016	Varya - <i>The Cherry Orchard</i> (Yael Shavit)

## EXPERIENCE

### Dance

2018 Ensemble - *Everything That Rises Must Dance* - Complicité - London (Sasha Milavic Davies)

### Musical Theatre

2012 Fräulein Schneider - *Cabaret* - Wendelsberg Theatre Academy - Sweden (Ebba Malander and Agnes Persson)  
2005 Peron's Mistress - *Evita* - MusikalTeatern - Kristianstad Theatre, Sweden (Ola Hörling)

## MEMBERSHIPS

Equity

## ACCENTS

RP\*, Swedish\*, American-Southern States, American-Standard, Russian, French, Heightened RP, Yorkshire, Essex

## LANGUAGES

English\*, Swedish\*, Dutch\*, French

## SKILLS

Dance, Piano, Guitar, Singer, Songwriter, BASSC-Rapier, Dagger & Unarmed (pass), Comedy, Musical Theatre, Physical Theatre, Horse-riding, Car Driving Licence, Circus Skills, Devising, Drama Coach (professional), Writer, Choral singing (Harmonies), Director