

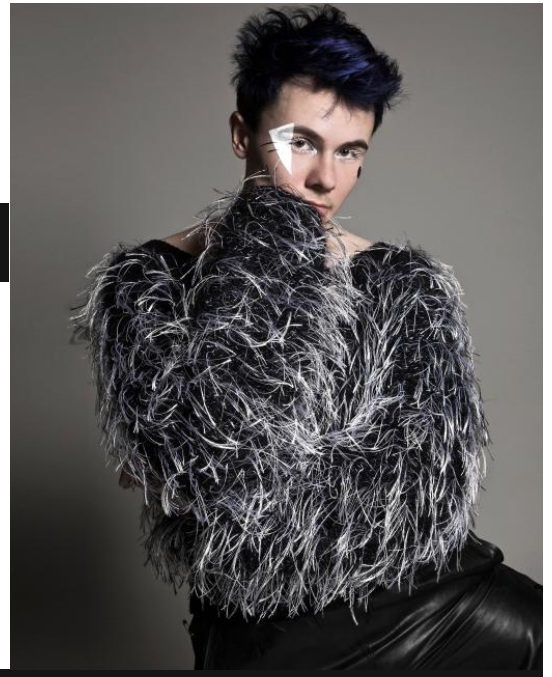
## **RAD KONIECZNY**

**Email**

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**Website**

<http://radkonieczny.com>



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### **TRAINING**

2014 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Design for the Stage

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### **PRODUCTIONS AT CENTRAL**

2018	Costume Designer Assistant - <i>A Chorus Line</i> (Ed Hughes)
2015	Performer, Collaborative Set & Costume Designer - <i>Bleach</i> (Helena Goldwater)
2017	Set & Costume Designer - <i>Johnson Over Jordan</i> (Jessica Hartley)
2016	Set & Costume Designer - <i>From Morning To Midnight (Speculative)</i> (Stuart Laing)
2015	Set & Costume Designer - <i>Wild Swans (Speculative)</i> (Yael Shavit)
2015	Collaborative Set & Costume Designer - <i>Blood Wedding (Speculative)</i> (Anthony Eden)

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### **EXPERIENCE**

**Placements**

2017 - National Theatre  
2017 - Fashion & Textile Museum

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### **AWARDS**

International Baccalaureate Diploma, 2014

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### **LANGUAGES**

Polish (fluent), English (fluent), French (basic)

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### **SKILLS**

AutoCAD technical drawings and 3D renderings, Photoshop, Illustrator, Sketch Up, Sewing, Tailoring, Pattern cutting, Costume sourcing