



JESSICA ARKIN

Email

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TRAINING

2016 - 2019 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Costume Construction
2015 - 2016 Camberwell College of Art , Foundation Diploma in Art & Design

PRODUCTIONS AT CENTRAL

2018 Costume maker and dresser - *A Chorus Line* (Ed Hughes)
2017 Dresser - *The Empress* (Pooja Ghai)
2017 Costume maker - *May Every Happiness Be Thine, This Happy Christmas Day (Tableau)* (Simon Basketter)

EXPERIENCE

2017 Intern - *London Fashion Week SS18* - Roberta Einer
2017 - Hand & Lock

AWARDS

SKILLS

Men's wear, Women's wear, Design Interpretation, Pattern Drafting, Pattern Adaption, Cutting, Corsetry, Stretchwear, Dressing, Fitting Etiquette, Hand and Machine Sewing, Use of industrial and domestic Overlockers and sewing machines, Sourcing Fabrics, Fastenings, Use of Eyelet and Button Covering Machines, Time Management, Organisation Skills, Hand Embellishment, Tailoring,