

# ROYAL CENTRAL

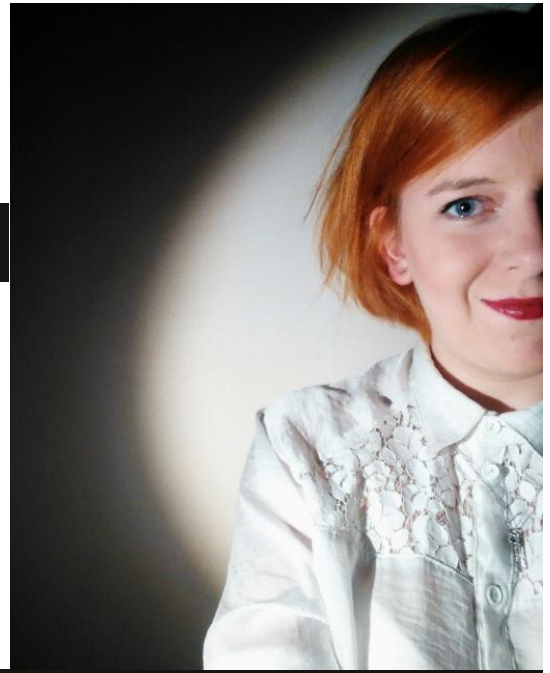
SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

## BARBORA ŠENOLTOVÁ

### Email

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### TRAINING

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2016 - 2019 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Theatre Lighting Design

### PRODUCTIONS AT CENTRAL

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2018 Lighting Designer - *Revolt. She Said. Revolt Again.* - *Webber Douglas Studio* (Hannah Hauer-King)  
2017 Lighting Designer - *Julius Caesar* - *Bridge Project, St. Peter's Main hall* (Sinéad Rushe)  
2017 Lighting Designer - *Embassy Shorts, Embassy Theatre* (Cate Blanchard)  
2017 Programmer - *St. Joan of Stockyard, Central Bankside Studio 1* (LD Paige Leaf-Wright)  
2018 Lighting Designer - *PA Festival SKINNED:LIVE, Camden People's Theatre*

### EXPERIENCE

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2018 Crew Member - *White Light New Technologies Showcase* - *White Light* - Embassy Theatre  
2017 Lighting and Video Designer - *Johnson over Jordan (speculative)* - Asylum Chapel (Jessica Hartley)  
2017 Lighting Designer - *The Cherry Orchard (speculative)* - Hampstead Theatre (Yael Shavit)  
2014 Lighting Designer - *Oedipus the King* - ArtCamp, Pilsen (Czech Republic) - University of West Bohemia - Ladislav Sutnar Faculty of Design and Art

### 2013 - 2016

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- Divadlo NaHrane - Kampa Theatre, Prague (Czech Republic)  
2018 Lighting Designer - *Miss Julie* - Kolowrat Theatre (Josef Kašmarčík)

### MEMBERSHIPS

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Association of Stage Pyrotechnicians (ASP)

### LANGUAGES

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Czech (native), English, German

### SKILLS

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Vectorworks, Adobe (Photoshop, After Effects, InDesign), AutoCAD 3D, Working at Height, Harness work, Rigging, Focusing, PAT, Stage Pyrotechnics