



EGLÉ DAMBRAUSKAITE

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Website

<http://www.egledambrauskaite.com>

TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Design for the Stage

PRODUCTIONS AT CENTRAL

2018 Set & Costume Designer - *Night Just Before The Forests* (Sinead Rushe)
2016 Set Designer, Costume Designer, Devisor, - *(Dis)placed* (Simon Vincenzi)
2016 Set Designer, Costume Designer, Devisor - *Embassy Shorts* (Cate Blanchard)

EXPERIENCE

Forever Young (Short Film)

2017 (Evy Barry)

Peterloo

2017 - Thin Man Films (Mike Leigh)

Lee and Dean, Season 1

2017 - Bingo Productions, Channel 4 (Mark O'Sullivan)

Speculative Projects

2017 Set & Costume Designer - *Johnson Over Jordan* - Olivier Theatre, National (Jessica Hartley)
2017 Set & Costumer Designer - *Tales of Hoffmann* - Hackney Empire (Tim Hopkins & Nicolai Hart-Hansen)
2016 Set & Costume Designer - *Pandora's Box* - Hackney Empire (Phoebe Von Held)
2015 Set & Costume Designer - *Wastwater* - Hampstead Theatre (Yael Shavit)

SKILLS

---Software--- AutoCAD, SketchUp, Adobe Photoshop, 2D Design, ---Design--- Hand drawing & draftsmanship, model-making, prop design, prop construction, prop sourcing, basic knowledge of costume construction and fitting, set dressing ---Other--- Use of woodworking machinery, understanding of electronic components and joinery, CAM, fashion photography