

MATTHEW PAIN

Email

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TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice: Stage Management
2012 - 2014 City College Plymouth, BTEC: Production Arts (Technical)

PRODUCTIONS AT CENTRAL

2018 Stage Manager - *A Chorus Line* (Ed Hughes)
2017 Deputy Stage Manager - *Hamlet* (Geoffrey Colman)
2017 Stage Manager - *The Midas Project* (Gareth White & Ben Buratta)
2017 Deputy Stage Manager - *Maktub* (Marcello Magni)
2016 Assistant Stage Manager - *Coram Boy* (Catherine Alexander)

EXPERIENCE

Stage Management

2016 Stage Management Placement - *Wild Honey* - Hampstead Theatre - Hampstead Theatre (Howard Davies with Jonathan Kent)
2016 Assistant Stage Manager - *Buckets* - Theatre Royal Plymouth - Drum Theatre (Lee Hart)
2015 Deputy Stage Manager - *Immune* - Theatre Royal Plymouth - Drum Theatre (Tim Bell)
2015 Stage Manager - *Little Criminals* - Theatre Royal Plymouth - Drum Theatre (Becky Huggins)
2014 Deputy Stage Manager - *Epiphany* - Theatre Royal Plymouth - Drum Theatre (Beth Shouler)
2014 Deputy Stage Manager - *Love and Information* - Theatre Royal Plymouth - Drum Theatre (Beth Shouler)

Other Experience

2014 - City College Plymouth

MEMBERSHIPS

Equity

SKILLS

Score Reading, Show Calling, Computer literate with MacOS and Windows, Basic QLab programming and operation, Microsoft office, Manual Handling, Counterweight Flying, Practical Pyrotechnics - Safety Awareness (Certified by JustFX), Basic Weaponry and Gun Maintenance (RC Annie)