

LEONIE HERTIG

Email

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TRAINING

2016 - 2019 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Technical and Production Management

PRODUCTIONS AT CENTRAL

2018 Technical Manager - *Revolt. She Said. Revolt Again.* (Hannah Hauer-King)
2018 Technical Manager - *When The Rain Stops Falling* (Eric Loren)
2017 Flyman - *13* (Dan Bird)
2017 Crew member - *The Empress* (Pooja Ghai)
2017 Assistant Production Manager - *Hamlet* (Geoffrey Colman)
2017 Assistant Production Manager - *Present Laughter by Noel Coward* (Angie Langfeld)

EXPERIENCE

2017 Production Manager - *The Graveyard Boy* - The Georgian Theatre Royal (Aimee Shields)
2016 Crew - *London is Burning* - Walk the Plank - Victoria Park
2016 Assistant Stage Manager - *Our Neverland* - The Georgian Theatre Royal (Leayne Dempsey)
2016 Assistant Director - *The Physicist* - Spessart Gymnasium Alzenau (Ursula Jebe)
2014 Debuty Stage Manager - *Glass* - The Georgian Theatre Royal (Ken Skrzysz)

MEMBERSHIPS

ABTT
BECTU

LANGUAGES

Fluent in English and German

SKILLS

Auto CAD trained; Good knowledge of Health & Safety standards, safe practice and legislation; Good management, co-ordination and organisational skills; RC Annie firearm trained; JustFX Association of Stage Pyrotechnicians Trained; Working at height and manual handling trained; Counterweight flying trained and experienced; Previous stage management, sound and fire drawing experience, Basic carpentry and metal work skills; Full driving license