

## LEONIE HERTIG

### Email

leonie.hertig@cssd.ac.uk

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### TRAINING

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2016 - 2019 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Technical and Production Management

### PRODUCTIONS AT CENTRAL

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2018 Technical Manager - *Revolt. She Said. Revolt Again.* (Hannah Hauer-King)  
2018 Technical Manager - *When The Rain Stops Falling* (Eric Loren)  
2017 Flyman - *13* (Dan Bird)  
2017 Crew member - *The Empress* (Pooja Ghai)  
2017 Assistant Production Manager - *Hamlet* (Geoffrey Colman)  
2017 Assistant Production Manager - *Present Laughter by Noel Coward* (Angie Langfeld)

### EXPERIENCE

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2017 Production Manager - *The Graveyard Boy* - The Georgian Theatre Royal (Aimee Shields)  
2016 Crew - *London is Burning* - Walk the Plank - Victoria Park  
2016 Assistant Stage Manager - *Our Neverland* - The Georgian Theatre Royal (Leayne Dempsey )  
2016 Assistant Director - *The Physicist* - Spessart Gymnasium Alzenau (Ursula Jebe)  
2014 Debuty Stage Manager - *Glass* - The Georgian Theatre Royal (Ken Skrzysz)

### MEMBERSHIPS

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ABTT  
BECTU

### LANGUAGES

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Fluent in English and German

### SKILLS

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Auto CAD trained; Good knowledge of Health & Safety standards, safe practice and legislation; Good management, co-ordination and organisational skills; RC Annie firearm trained; JustFX Association of Stage Pyrotechnicians Trained; Working at height and manual handling trained; Counterweight flying trained and experienced; Previous stage management, sound and fire drawing experience, Basic carpentry and metal work skills; Full driving license