



BETH DUKE

Email

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Website

<http://bethduke.co.uk>

TRAINING

2016 - 2019 The Royal Central School of Speech and Drama, BA (Hons) Theatre Sound

PRODUCTIONS AT CENTRAL

2018 Production Sound Engineer - *Revolt. She Said. Revolt Again.* (Hannah Hauer-King)
2018 Production Sound Engineer - *When The Rain Stops Falling* (Eric Loren)
2018 Production Sound Engineer - *The Sound and The Fury* (Sasha Milavic Davies)
2017 Sound Designer - *Her Naked Skin* (Yael Shavit)

EXPERIENCE

PROFESSIONAL DESIGN

2017 Sound Designer - *The State of Things* - The AC Group - The Brockley Jack Studio Theatre (Thomas Attwood)
2018 Sound Designer - *Little Did I Know* - The Bread and Roses Theatre (Roman Berry)
2018 Sound Designer - *Boots* - VAULTS Festival - VAULTS (Jessica Butcher)
2018 Sound Designer - *SPLIT!* - VAULTS - The Network Theatre (Sara Joyce)
2018 Sound Designer - *Boxman* - Flugelman Productions - Brighton Fringe (TOURING :: London, Isle of White, Exeter) (Edwina Strobl)
2018 Sound Designer - *Breathe* - Tristian Bates Theatre (Lucrezia Pollice)
2018 Sound Designer - *Tales of A Hoffman* - The Arcola Theatre (Maria Oldmedo)
2018 Sound Designer - *Lovesick* - Arcola Theatre (Roman Berry)
2018 Sound Designer - *Silence* - The Mercury Theatre & UK Tour (Jo Newman)
2018 Sound Designer - *Eros* - White Bear Theatre (STEPHEN BAILEY)
2018 Sound Designer - *Around The Block* - ETCETERA THEATRE (ROMAN BERRY, VELENZIA SPEARPOINT & VERONICA QUILLIGAN)
2018 Sound Designer - *Home and Tide* - The Park Theatre (Rob Ellis)

TECHNICAL

2018 No.1 / Sound Op/Crew - *Home I'm Darling, The Prisoner, Stories* - National Theatre
Sound Operator - *Genesis Inc.* - The Hampstead Theatre

MEMBERSHIPS

Association of Sound Designers