

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

ALEX STONE

E-mail

alex.stone@cssd.ac.uk



PROFILE

I trained as a lighting designer at Central graduating in 2006. Since then, as well as working as a lighting designer, I have practiced as a production manager, an analogue photographer, festival curator / director, and a building and event manager. I have worked extensively for Goat and Monkey, Shunt, Blind Summit and London Bubble, as Lighting Designer, Production Manager, and Outreach Project Leader. I was Building and Events Manager at The Blackheath Conservatoire of Music and Arts from 2014, and spent much of 2016 co-directing the successful first year of the Peckham Festival, which had over 15,000 visitors.

Along the way, I have also taught and lead projects at Trinity Laban, and the National Youth Theatre, and both in the UK and in Saudi Arabia. I was a visiting lecturer at Central since 2008, leading several student site specific and immersive theatre. Projects and co-running the contextual studies element of the curriculum with Dr Jessica Hartley. I joined the permanent teaching team of the Theatre Practice degree in 2016.

I am currently studying for a PG Certificate in Teaching and Learning in higher Education and am in Research and Development with my theatre company This Is Not A Test, for a new production based on a radical reworking of Chekhov's *Three Sisters*.

COURSES

Production Lighting, BA

Theatre Lighting Design, BA

TEACHING AREAS

Theatre and Performance Lighting Design and Production

Collaboration

Visual Dramaturgy and Story-Telling

Scenography

Immersive and Site Specific Performance Making

Photographing Performance

AREAS OF EXPERTISE

Visual Dramaturgy

Arts Festival Curation
Management of Immersive and Site Specific Performance Making
Dark-Room Practices & Camera-less Photography
Analogue Photography

PRACTICE

Examples of my diverse practice include:

2017, Exhibiting Photographer, *No Maps for What We Know* (310 NX Gallery, New Cross Road)

2016, Co-Director of Peckham Festival of Arts

2015 to present: Scenographer and Founding Member of This Is Not A Test Theatre Company

2015, Lighting Designer, *The Eldership Project* at Queen Elisabeth Hall for Improbable Theatre Co

2012, Production Manager, *The Seed* – a multi-venue outdoor performance/game experience, produced by Goat & Monkey Theatre Co .

2012, Production Manager, *Rivers & People* – the opening celebrations of the Regeneration of the River Ravensbourne for London Bubble Theatre Co.

REGISTER OF INTEREST

Director – Gate Darkroom, Woolwich – a community interest company