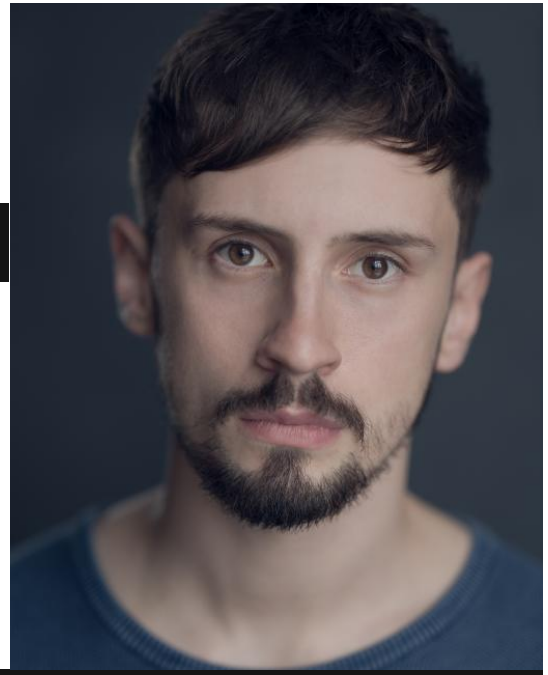


ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON



SAM GARIOCH

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Telephone

Course Leader : Wendy Gadian -
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Personal details

Height: 6'

Eyes: Brown

Hair: Brown

Voice: Tenor

TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Acting, Musical Theatre

2014 - 2015 YMT UK

PRODUCTIONS AT CENTRAL

2017	Dracula - <i>Dracula</i> (Robert Shaw Cameron)
2017	Friar Laurence - <i>Romeo and Juliet</i> (Jon Pashley)
2017	Joe Josephson - <i>Merrily We Roll Along</i> (Martin Parr, Ben Holder (MD))
2017	Scullery Worker/ Ensemble - <i>Grand Hotel</i> (Anthony Banks)
2017	Sparkish - <i>The Country Wife</i> (Ed Hughes)
2016	Jasper Kopatch - <i>The Aliens by Annie Baker</i> (Sue Dunderdale)
2016	Jackie - <i>The Motherf**ker With The Hat</i> (Sue Dunderdale)
2016	Chorus - <i>Antigone</i> (Vesna Stanojevic)
2015	Lysander / Flute, Thisbe - <i>A Midsummer Night's Dream</i> (Anna Morrisey)
2018	Don Kerr - <i>A Chorus Line</i> (Ed Hughes) (Sue Dunderdale)

EXPERIENCE

Theatre

2015 Macbeth - *MACBETH* - New Town Theatre, Edinburgh Fringe (Stuart Harvey, Garth McConaghie(Composer))

Theatre

2014 Macbeth - *MACBETH* - The Lyric Theatre, Belfast (Stuart Harvey, Garth McConaghie (Composer))

MEMBERSHIPS

Equity

ACCENTS

Aberdeen*, American - New York, American Standard, Southern American, Birmingham, Manchester, Cockney, Neutral Standard English, Glasgow, RP, Heightened RP

LANGUAGES

English

SKILLS

BASSC - Actor Combatant (pass R & D/ Unarmed), Clown, Laban Training, Football, Running, Barista, Bartender, Tenor*, Ballet, Jazz,