



## ELLIE CLAYTON

### Spotlight ID

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### Email

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### Telephone

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### Personal details

Height: 5"2

Eyes: Hazel

Hair: Blonde

Voice: Soprano (F3 to F6)

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## TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Acting, Musical Theatre

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## PRODUCTIONS AT CENTRAL

2015	Hermia ( <i>Anna Morrissey</i> )
2016	Margo - <i>The Hallway Trilogy</i> ( <i>Sue Dunderdale</i> )
2016	Lisa - <i>The Glory of Living</i> ( <i>Sue Dunderdale</i> )
2017	Telephone Operator - <i>Grand Hotel</i> ( <i>Anthony Banks</i> )
2017	Margery Pinchwife - <i>The Country Wife</i> ( <i>Ed Hughes</i> )
2017	Beth - <i>Merrily We Roll Along</i> ( <i>Martin Parr</i> )
2017	Prince - <i>Romeo &amp; Juliet</i> ( <i>Jon Pashley</i> )
2017	Roxanne - <i>Dracula</i> ( <i>Robert Shaw Cameron</i> )
2018	Val Clarke - <i>A Chorus Line</i> ( <i>Ed Hughes</i> )
2018	Valerie/Maggie/Nicole/Frankie - <i>I'm Afraid Of Americans</i> ( <i>Sue Dunderdale</i> )

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## AWARDS

Laurence Olivier Award (*Carmen Silvera Bursary*), 2017

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## MEMBERSHIPS

Equity

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## ACCENTS

Liverpool (Native), RP, Heightened RP, London, Essex, Standard American, American-Southern States, Edinburgh, Northern, American-California, Australian

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## LANGUAGES

English

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## SKILLS

Basic: Ballet, Ballroom, Tap; BASSC Stage Combat (Unarmed, Rapier and Dagger), Mime, Horse Riding, Jazz, Hip Hop, Soprano\*