



KELSEY WALSH

Spotlight ID

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Personal details

Height: 5'9"

Eyes: Blue-Green

Hair: Auburn

Voice: High Mezzo-Soprano
(Strong Belt) (E#3 to E6)

TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Acting - Musical Theatre

PRODUCTIONS AT CENTRAL

2018	Mary - <i>I'm Afraid Of Amerikans</i> (Sue Dunderdale)
2018	Diana Morales - <i>A Chorus Line</i> (Ed Hughes (Dir), Wendy Gadian (MD))
2017	Kirin - <i>#DR@CULA</i> (Rob Shaw Cameron)
2017	Juliet - <i>Romeo and Juliet</i> (Jon Pashley)
2017	Beth - <i>Merrily We Roll Along</i> (Martin Parr (Dir), Ben Holder (MD))
2017	Telephone Operator - <i>Grand Hotel</i> (Anthony Banks (Dir), Wendy Gadian (MD))
2017	Alithea - <i>The Country Wife</i> (Ed Hughes)
2016	Margo - <i>The Hallway Trilogy</i> (Sue Dunderdale)
2016	Rose - <i>The Flick</i> (Sue Dunderdale)
2016	Greek Chorus - <i>Antigone</i> (Vesna Stanojevic)
2016	Helena (Anna Morrissey)

MEMBERSHIPS

Equity

ACCENTS

American-Southern States, American-Standard, Northern, English-Standard, Glasgow, Edinburgh, Heightened RP, Irish-Southern, Irish-Northern, Liverpool*

LANGUAGES

English*

SKILLS

Ballet, Ballroom Dancing, Choral Singing*, Contemporary Dance, Jazz Dancing*, Lyrical Dance*, Soprano*, Mezzo-Soprano*, Modern Dance*, Period Dancing, Pointe, Tap*, Swimming, Netball, Hockey, BASSC Stage Combat (Unarmed, Rapier and Dagger), Piano