



HARRY DRUMMOND

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Personal details

Height: 5' 10"

Eyes: Blue

Hair: Strawberry Blond

TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Acting - Musical Theatre

PRODUCTIONS AT CENTRAL

2018 Zach - *A Chorus Line* (Ed Hughes)
2017 Quirk - *Dracula* (Robert Shaw Cameron)
2017 Capulet - *Romeo and Juliet* (Jon Pashley)
2017 Tyler/Ensemble - *Merrily We Roll Along* (Martin Parr)
2017 Pinchwife - *A Country Wife* (Ed Hughes)
2017 Ensemble - *Grand Hotel* (Anthony Banks)
2016 KJ/Carl Shepherd - *The Aliens/The Glory of Living* (Sue Dunderdale)
2016 Creon - *Antigone* (Vesna Stanojevic)
2016 Oberon (Jonathan Humphries & Anna Morrissey)

EXPERIENCE

Workshop

2014 Company - *Ballyturk: A Life in a Day* - National Theatre (Enda Walsh)

AWARDS

The Roger & Ingrid Pilkington Trust Bursary, 2016
Robert Tunstall Memorial Award, 2017
Carleton Hobbs - Special Commendation for Outstanding Solo Work, 2018

MEMBERSHIPS

Equity

ACCENTS

American-New York, American-Texas, American-Standard, English-Standard, Glasgow, Heightened RP, Irish - Northern, Irish-Southern, Lancashire, Leeds, Liverpool, London, Manchester, Northern*, RP, Yorkshire

LANGUAGES

English*

SKILLS

Ballet, Ballroom Dancing, Dance (general), Guitar, Piano, Pop Singing, Tap, Actor-Singer, BASSC-Rapier, Dagger & Unarmed (pass),