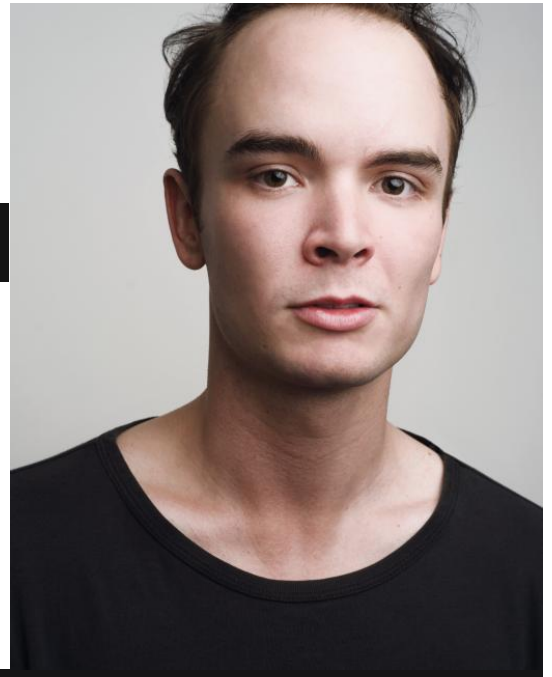


ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON



CALLAN PURCELL

Spotlight ID

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Email

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Telephone

C/O Catherine Alexander, Course
Leader: 020 7449 1577

Personal details

Height: 5'7"

Eyes: Brown

Hair: Dark Brown

Voice: Tenor

TRAINING

2015 - 2018 The Royal Central School Of Speech and Drama, BA (Hons) Acting (Collaborative and Devised Theatre)

PRODUCTIONS AT CENTRAL

2018 Actor/Deviser - *Night Just Before The Forests* (Sinéad Rushe)
2017 William Cain - *Her Naked Skin* (Yael Shavit)
2017 Mark Antony - *Julius Caesar* (Sinéad Rushe)
2017 Jack - *The Unlucky Younger Brother* (John Wright)
2016 Young Quentin/Ensemble - *The Sound and the Fury* (Dominic Rouse)
2016 Brick - *Cat On A Hot Tin Roof* (Robert Bowman)
2016 Egeon - *Comedy Of Errors* (Daron Oram)
2016 Dr. Astrov - *Uncle Vanya* (Yael Shavit)

EXPERIENCE

2017 Harry - *Fangirls: The Musical Showcase* - Barbican Theatre (Yve Blake)
2017 Deviser - *Me! Me! Me!* - Frank Wurzinger - Chats Palace (John Wright)
2015 Puppeteer/Deviser - *The Green Coat* - Shapeshift Productions - Wroclaw, Poland
2015 Alan Stang - *Equus* - Stooged Theatre - Civic Playhouse, Australia (Mat Lee)
2015 Writer - *Between Us: Leo and the Ant* - Australian Theatre For Young People - Australian Theatre For Young People, Australia (Sarah Parsons)
2013 Featured Artist - *ONSTAGE* - Seymour Centre (Maureen Stevens)

WORKSHOP

2017 Himself - *When Swan Lake Comes To Sarajevo* (Dominic Rouse)
2016 Deviser - *The Night Just Before the Forests* (Sinéad Rushe)

AWARDS

Sir John Gielgud Charitable Trust Bursary, 2017

MEMBERSHIPS

Equity

ACCENTS

American-Southern States, American-Standard, Cockney, RP, Irish-Dublin, Heightened RP, Australian*

LANGUAGES

English

SKILLS

Actor-Singer, BASSC-Rapier & Dagger (distinction), BASSC-Unarmed (distinction), Clown, Physical Theatre, Verbatim Theatre, Swimming, Tap dance, Biomechanics, DBS (CRB) clearance, Devising