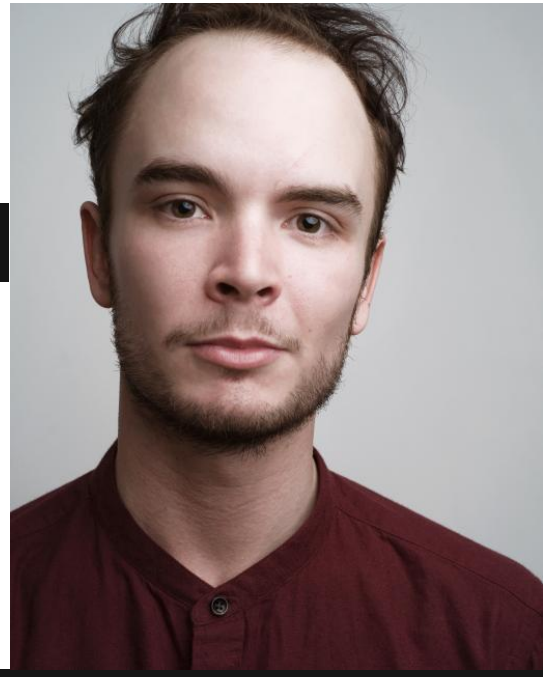


# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON



## CALLAN PURCELL

### Spotlight ID

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### Email

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### Telephone

C/O Catherine Alexander, Course  
Leader: 020 7449 1577

### Personal details

Height: 5'6"

Eyes: Brown

Hair: Dark Brown

Voice: Tenor

## TRAINING

2015 - 2018 Royal Central School Of Speech and Drama, BA (Hons) Acting (Collaborative and Devised Theatre)

## PRODUCTIONS AT CENTRAL

2017 William Cain - *Her Naked Skin* (Yael Shavit)  
2017 Mark Antony - *Julius Caesar* (Sinéad Rushe)  
2017 Jack - *The Unlucky Younger Brother* (John Wright)  
2016 Young Quentin/Ensemble - *The Sound and the Fury* (Dominic Rouse)  
2016 Brick - *Cat On A Hot Tin Roof* (Robert Bowman)  
2016 Egeon - *Comedy Of Errors* (Daron Oram)  
2016 Dr. Astrov - *Uncle Vanya* (Yael Shavit)

## EXPERIENCE

2017 Harry - *Fangirls: The Musical Showcase* - Barbican Theatre (Yve Blake)  
2017 Deviser - *Me! Me! Me!* - Frank Wurzinger - Chats Palace (John Wright)  
2015 Puppeteer/Deviser - *The Green Coat* - Shapeshift Productions - Wroclaw, Poland  
2015 Alan Stang - *Equus* - Stooaged Theatre - Civic Playhouse, Australia (Mat Lee)  
2015 Writer - *Between Us: Leo and the Ant* - Australian Theatre For Young People - Sydney, Australia (Sarah Parsons)

## WORKSHOP

2017 Himself - *When Swan Lake Comes To Sarajevo* (Dominic Rouse)  
2016 Deviser - *The Night Just Before the Forests* (Sinéad Rushe)

## AWARDS

Sir John Gielgud Charitable Trust Bursary, 2017

## MEMBERSHIPS

Equity

## ACCENTS

American-Southern States, American-Standard, Cockney, RP, Irish-Dublin, Heightened RP, Australian\*

## LANGUAGES

English

## **SKILLS**

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Actor-Singer, BASSC-Rapier & Dagger (distinction), BASSC-Unarmed (distinction), Clown, Physical Theatre, Verbatim Theatre, Swimming, Tap dance, Biomechanics, DBS (CRB) clearance, Devising