



GRACE MELHUISH

Spotlight ID

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Telephone

c/o Catherine Alexander, Course
Leader: +44 (0)20 7722 8183

Personal details

Height: 5'8

Eyes: Dark Brown

Hair: Brown

Voice: Mezzo-soprano (F3 to D6)

TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Acting - Collaborative and Devised Theatre

2014 - 2015 Guildhall School of Music and Drama, Preliminary Acting Course

PRODUCTIONS AT CENTRAL

2018	The Singer - <i>The Caucasian Chalk Circle</i> (George Evans & Jesse Fox)
2018	Caroline Compson - <i>The Sound and The Fury</i> (Sasha Milavic Davies)
2017	Briggs/Mrs. Major - <i>Her Naked Skin</i> (Yael Shavit)
2017	Brutus - <i>Julius Caesar</i> (Sinéad Rushe)
2017	Betty - <i>The Unlucky Younger Brother</i> (John Wright)
2016	Caddy Compson - <i>The Sound and the Fury</i> (Dominic Rouse)
2016	Blanche DuBois - <i>A Streetcar Named Desire</i> (Robert Bowman)
2016	Dromio of Ephesus - <i>A Comedy of Errors</i> (Daron Oram)
2016	Sonya - <i>Uncle Vanya</i> (Yael Shavit)

EXPERIENCE

Theatre

2017 Deviser - *Me Me Me* - Frank Wurzinger - Chats Palace (John Wright)

Music Video

2014 'Budapest' - *George Ezra* - (C) 2014 Sony Music Entertainment UK Limited (Rob Brandon)

Sam Wanamaker Festival

2018 Penthea - *The Broken Heart (Act 2, Scene 3)* - The Globe (Ben Naylor)

Short Film

2018 Dorothy Lawrence - *Sapper Smith* (Vida Breže)

Workshop

2018 *Emilia (R&D Workshop)* - The Globe (Anna Morrissey)

MEMBERSHIPS

Equity

ACCENTS

RP, Cockney, Heightened RP, Essex*, Birmingham, General American, Southern American, Boston, Australian

LANGUAGES

English

SKILLS

Singing (The National College of Music - Grade 8), Stage Combat (BASSC - Rapier, Dagger & Unarmed), Tap (ISTD - Advanced 2), Cricket (Essex County Captain), Skiing (Intermediate), Harmony Singing, Contemporary Dance, Period Dance, Devising, Cajon, Clown, Mask, Verbatim Theatre, DBS (CRB) clearance, First Aider (Qualified)