



SCOTT AFTON

Spotlight ID

4777-9054-4514

Telephone

c/o Nick Moseley, Course Leader:
020 7449 1595

Personal details

Height: 5'8

Eyes: Blue-Grey

Hair: Brown

Voice: Baritone

TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2018	Gabriel York / Andrew Price - <i>When The Rain Stops Falling</i> (Eric Loren)
2017	Roland Maule - <i>Present Laughter</i> by Noel Coward (Angie Langfield)
2017	Edgar - <i>King Lear</i> (Jonathan O'Boyle)
2017	Iphigenia - <i>The Oresteia</i> (Claudette Williams)
2017	Stephen Undershaft - <i>Major Barbara</i> (Auriol Smith)
2017	Pinchwife - <i>The Country Wife</i> (Nick Moseley)
2017	Cliff - <i>Look Back in Anger</i> (Peter McAllister)
2016	Frank - <i>All My Sons</i> (Angie Langfield)
2016	Stanley Kowalski - <i>A Streetcar Named Desire</i> (Peter McAllister)
2016	Touchstone - <i>As You Like It</i> (Claudette Williams)
2016	Robert Chiltern - <i>An Ideal Husband</i> (Peter McAllister)
2016	Andrei - <i>Three Sisters</i> (Nick Moseley)
2015	Dan - <i>Closer</i> (Nick Moseley)

EXPERIENCE

STAGE

2014	Bryan - <i>I Am Me</i> - PACE Theatre Company (Jenni Mason)
2013	Skeggy - <i>The Guffin</i> - PACE Theatre Company/National Theatre Connections (Mhairi Gilbert)

MEMBERSHIPS

Equity

ACCENTS

RP, H. RP, General American, Southern States American, Scottish Standard*, Glasgow

SKILLS

BASSC-Rapier, Dagger & Unarmed (pass), Basic Dance (5Rhythms, Baritone, Foxtrot, Jive, Period Dancing, Waltz), Poetry Reading, Public Speaking, Sight-Reading (non-musical), Climbing, Running, Stage Combat, Swimming, Drama Workshop Leader, Juggling