

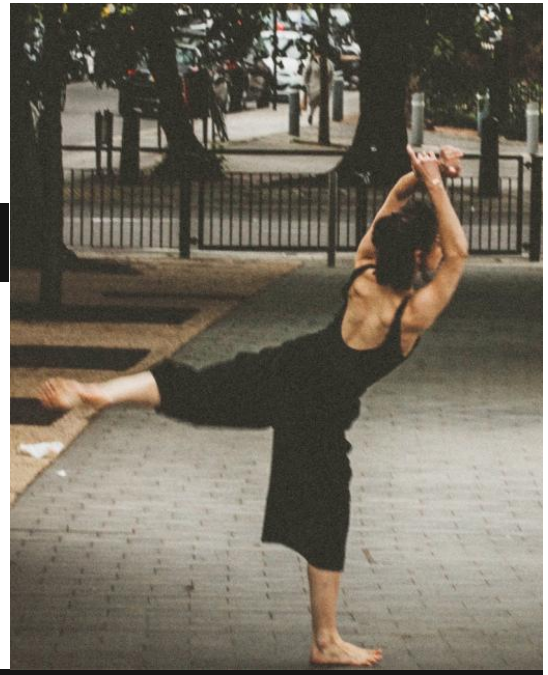
REBECCA MELTZER

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TRAINING

- 2016 - 2017 Royal Central School of Speech and Drama, MA Movement: Directing and Teaching
- 2012 - 2015 Durham University, BA Hons Music
- 2015 - 2015 British Youth Opera, Summer Training Programme
- 2016 - 2016 Royal Opera House, 'First Stage' Directing Placement

MOVEMENT EXPERIENCE

(Whilst on MA Movement: Directing and Teaching)

- 2017 Movement Director, *L'incoronazione di Poppea*, Trinity Laban Conservatoire of Music and Dance
- 2017 Movement Director, *13*, 3rd Year BA Acting, Royal Central School of Speech and Drama
- 2017 Movement Director, *Paws and Padlocks*, Blackheath Halls Opera
- 2017 Assistant Movement Teacher to Lucinka Eisler, BA Acting (Collaborative and Devised Theatre), Royal Central School of Speech and Drama

PRODUCTIONS

(As Movement Director/Director)

- 2017 Director and Choreographer, *Così fan tutte*, London Young Sinfonia
- 2016 Director and Choreographer, *Mansfield Park*, Edinburgh Studio Opera at Edinburgh Fringe
- 2016 Assistant Director, *Opera Scenes*, National Opera Studio (Welsh National Opera Residency), Director: Elaine Kidd
- 2016 'First Stage' Assistant Director/Observer, *La Traviata*, Royal Opera House
- 2016 Movement and Assistant Director, *Così fan tutte*, Royal Conservatoire of Scotland
- 2015 Second Assistant Director, *S?vitri* and *Riders to the Sea*, British Youth Opera, Director: Rodula Gaitanou
- 2015 Movement and Assistant Director, *L'elisir D'amore*, Dorset Opera
- 2015 Director and Choreographer, *The Marriage of Figaro*, Durham Opera Ensemble
- 2014 Choreographer, *The 25th Annual Putnam County Spelling Bee*, Durham University Light Opera Group
- 2014 Choreographer, *The Magic Flute*, Durham Opera Ensemble
- 2014 Director and Choreographer, *Dido and Aeneas*, Durham Opera Ensemble

BIOGRAPHY

Born in London, Rebecca has held a passion for music, dance and theatre from an early age. Now working as a freelance Movement and Opera Director, her practice is inspired by her love of interdisciplinary performance, uniting her backgrounds in classical music, fine art and dance. Having trained in classical ballet, contemporary, jazz and classical Indian dance as well as musical theatre, her particular interest lies in the movement development of trainee opera singers and promoting the movement potential within operatic production.

Since graduating from Durham University in 2015, she has worked and trained in opera as a Director, Assistant Director and Movement Director, with companies and institutions including the Royal Opera House, British Youth Opera, National Opera Studios at Welsh National Opera, Dorset Opera Festival, the Royal Conservatoire of Scotland, Trinity Laban Conservatoire of Music and

Dance, Blackheath Halls Opera and Edinburgh Studio Opera.

Within her developing practice she hopes to continue promoting the need for movement training and vocal and physical integration for young opera singers.

SKILLS

I have previously trained in movement techniques including Ballet, Jazz, Contemporary, Musical Theatre and Classical Indian Abhinaya.

I am currently developing my practice in Yoga, Feldenkrais, Contact Improvisation and Historical Dance.

I am a classically trained soprano and violist with basic piano skills.