

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

LAYLA LAGAB

Email

layla.lagab@cspd.ac.uk

Website

<https://llagab.wixsite.com/laylalogablighting>



TRAINING

2014 - 2016 Bristol Old Vic Theatre School, Professional Stage Management Certificate

2016 - 2018 Royal Central School of Speech and Drama , BATP Theatre Lighting Design

PRODUCTIONS AT CENTRAL

2016 Assistant Lighting Designer - *From Morning to Midnight* (John Walton)

2016 Lighting Designer - *All About My Mother* (David Mercatalli)

2016 Lighting Designer - *The Midas Project* (Gareth White & Ben Buratta)

EXPERIENCE

The Ugly One Lighting Design

2016 Lighting Designer - *The Ugly One* - Bristol Old Vic Theatre School - The Alma (Sarah Bradley)

Wind in the Willows LX

2015 LX Programmer - *The Wind in the Willows* - Bristol Old Vic Theatre School - The Redgrave Theatre (Ed Viney)

Love for Love LX

2015 LX Programmer - *Love for Love* - Bristol Old Vic Theatre School - Bristol Old Vic (Jenny Stephens)

Casual Work

2016 Casual LX technician - *Various* - Bristol Old Vic & Cheltenham Everyman Theatre

Engineer's Corset

2015 Chief Electrician - *The Engineer's Corset* - The Redgrave Theatre (Janet Goddard)

Poll Funtion Lighting Design

2016 Lighting Designer - *Poll Function* - Hail to the People - The Alma, St Luke's, The Pleasance (Theo St. Claire)

Poll Function-Edinburgh Fringe

2017 Lighting Designer - *Poll Function* - Hail to the People - Pleasance Courtyard (Greg Shewring)

SKILLS

Lighting Design, Programming ETC, Score reading, Vectorworks, Photoshop