

## ELLA-RAE GORDON

**Email**

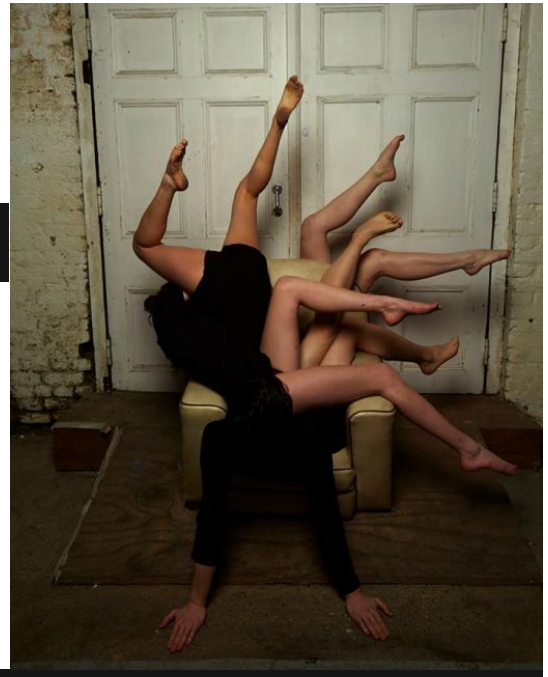
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**Website**

<http://ellaraegordon.com>



### TRAINING

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2014 - 2017 Royal Central School of Speech and Drama , BA (Hons) Theatre Practice: Design for Stage

### PRODUCTIONS AT CENTRAL

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2017 Set and Costume Designer - *All About My Mother* (David Mercatali )  
2016 Set and Costume Designer - *Richard III* (Simon Dormandy )  
2016 Set and Costume Designer - *Dance- Speculative* (Scarlett Perdereau)  
2016 Set and Costume Designer - *From Morning to Midnight- Speculative* (Stuart Laing )  
2015 Set and Costume Designer - *Wild Swans-Speculative* (Yael Shavit )  
2015 Collaborative Set and Costume Designer/Maker - *Bleach- Immersive Project* (Helena Goldwater )  
2015 Collaborative Set and Costume Designer - *Blood Wedding- Speculative* (Anthony Eden )

### EXPERIENCE

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2016 Set and Costume Designer - *Alice* - Brighton College - Brighton College (Ros Johnson )

### SKILLS

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Drawing, Model Making, AutoCAD, Photoshop, Sewing, Costume sourcing, Prop sourcing, Basic scenic construction skills, Basic scenic painting skills, Technical Drawing, Laser Cutting, Costume supervising, Dressing, Performing, Full UK Drivers License