



## AMBER BLEASE

### Spotlight ID

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### Telephone

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### Website

<http://www.simon-how.com>

### Personal details

Height: 5"6

Eyes: Blue

Hair: Blonde

Voice: Alto

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## TRAINING

2016 - 2017 Royal Central School of Speech and Drama, MA Acting

2012 - 2015 University of Westminster, English Literature with Creative Writing (First Honours)

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## PRODUCTIONS AT CENTRAL

2017 Lisa/ Inhibitions - *The Wonderful World of Dissocia* (Sarah Davey-Hull)

2017 Lola - *Beweep, Outcast* (Martin Wylde)

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## EXPERIENCE

### Theatre

2014 Various Roles - *The London Dungeons* - Merlin Entertainment - County Hall (Richard Quincey)

### Theatre

2014 Mila Kovalenko - *Body Odours* - UWSU Drama Society - The Space on the Mile - Edinburgh Fringe Festival (Liam Bergin)

### Television

2017 Young Woman - *Murder Maps* - 3DD Productions (Daniel Kontur)

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## MEMBERSHIPS

National Youth Theatre

Equity

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## ACCENTS

Liverpool\*, English Standard\*, Lancashire, Yorkshire, Northern (General), Heightened RP, General American, Cockney

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## LANGUAGES

English\*

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## SKILLS

BADC-Standard Level 1 Rapier and Dagger, Small Sword and Unarmed Combat (Merit), 19th and 20th Century Dance Bronze with Honours (Jive, Merengue, Schottische Dance, Tango) Storytelling, Clowning, Spoken Word, Writing, Devising, Physical Theatre