



## CATHERINE PHILLIPS

### Spotlight ID

3657-5649-2708

### Email

catherineleahphillips@gmail.com

### Telephone

c/o Industry Liaison Officer: 020  
7722 8183

### Personal details

Height: 5' 4"

Eyes: Blue

Hair: Blonde

Voice: Soprano

## TRAINING

2016 - 2017 The Royal Central School of Speech and Drama, MA Music Theatre

## PRODUCTIONS AT CENTRAL

2017 MC/ Featured Player - *Oh Dear, What Can The Matter Be?* (Martin Berry)

2017 Kaye Hamilton/ Kendal Addams - *Stage Door* (Chris Monks)

## EXPERIENCE

### Student Production

2015 Heather - *American Idiot* - Roehampton University - Jubilee Theatre, Roehampton (Adam Gilbert)

2016 Droog/ Muti role - *A Clockwork Orange* - Roehampton University - Jubilee Theatre (Nick Fogarty and Allie Milledge)

2016 Tobias - *Sweeney Todd* - Roehampton University - Monte Hall (Nathan Elliot)

### Role Play

2017 Bussels Bombing Victim - *British Red Cross Role Play* - Emma Gersch Training (Emma Gersch)

### Immersive Theatre

2016 Associate artist - *People Show 131: Putney Library* - The People Show - Putney Library (Gareth Brierley)

## MEMBERSHIPS

Spotlight

## ACCENTS

Bristol(Native), American-Standard, Cockney, London, RP, Heightened RP Somerset, West Country

## LANGUAGES

English

## SKILLS

Dance, Jazz Dancing, Actor-Singer, Comedy, Role Play, Cycling, Pilates, Running, Swimming, Yoga, Improvisation, Devising, Ensemble work.