



## **BIRTE WIDMANN**

### **Spotlight ID**

1891-3429-1274

### **Email**

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### **Telephone**

Paul Barker, Course Leader: 0791  
866 6423

### **Personal details**

Height: 163 cm

Eyes: Brown

Hair: Blonde

Voice: Soprano

## **TRAINING**

2016 - 2017 Royal Central School of Speech and Drama, MA Music Theatre

2013 - 2016 East 15 Acting School, BA (Hons) World Performance

## **PRODUCTIONS AT CENTRAL**

2017 Featured Player / Emma Watson - *Oh Dear, What Can The Matter Be?* (Martin Berry)

2017 Olga Brandt - *Stage Door* (Chris Monks)

## **EXPERIENCE**

### **Play**

2017 Chorus - *The Bacchae* - Thiasos Theatre Company - Oxford Collage Gardens (Margaret Coldiron)

2016 Musician - *TURMOIL* - Dende Collective - Brazilian Embassy London (Andre Pink)

2016 Bells / Black Horse / MD - *The Public* - East 15 Acting School - Clifftown Theatre (Mary Ann Vargas)

### **Rehearsed Reading**

2016 Nair - *Forgive Me For You Betraying Me* - Nelson Rodrigues Festival - Brazilian Embassy London (Ramiro Silveira)

### **Devised**

2016 Multiple Roles, MD - *Bibs, Boats, Borders & Bastards* - Backpack Theatre - The Cockpit (Andre Pink)

2016 Viola Reed / MD - *Dear Villagers* - East 15 Acting School - Clifftown Theatre (Devised by the company)

## **MEMBERSHIPS**

Equity

Musicians' Union

## **ACCENTS**

RP, Standard English, German, Russian, French, GA

## **LANGUAGES**

German (native), English

## **SKILLS**

Music: Flute, Piano, Violin (basic), Composing . Movement: Ballet, Jazz, African Dance, Bharatanatyam, Balinese Dance, Horse Riding, Traditional Archery, Skiing, Swimming, Gymnastics (basic), Aerial Trapeze and Silks (basic) . Other: Storytelling, Devising