

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

OCTAVIA CRAWFORD COLLINS

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TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Stage Management

2014 - 2015 Richmond Upon Thames College, Art Foundation Course

PRODUCTIONS AT CENTRAL

2017 Props Buyer - *13* (Dan Bird)

2016 Assistant Stage Manager - *From Morning to Midnight* (John Walton)

2015 Stage Manager - *(dis)Placed - Immersive* (Simon Vincenzi)

EXPERIENCE

Production Management

2016 Production Manager - *Boardmasters Music Festival* - Vision Nine - Newquay, Cornwall

2016 Events management assistant - *NASS Extreme Sport and Music Festival* - Vision Nine - Shepton Mallet, Somerset.

Props Buying

2017 Props Buyer and Assistant Stage Manager - *Posh* - Can't Think Theatre Company - The Pleasance Theatre (Cressida Carre)

Work Experience

2017 Work Experience - *Il Trovatore and various other operas and ballets.* - The Royal Opera House

Interior Styling

2016 Assistant interior stylist - *Leading UK & Ireland magazines such as Ideal Home, Homes and Gardens and Ireland's Homes* - Freelance

Stage Management

2015 Stage Manager, Sound Operator & Follow Spot Operator - *The Vagina Monologues* - Real Arts UK - Proud Camden (Emma Lorraine Pask)

SKILLS

Prop sourcing/adapting/making, Adobe Photoshop, Computer skills including a good knowledge and understanding of all Microsoft Office programs, iMovie/Final Cut Pro.