



SAM WALKER

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TRAINING

2015 - 2017 Royal Central School of Speech and Drama , BA (Hons) Theatre Sound

2013 - 2015 York College , Production Arts Level 3 Extended Diploma

PRODUCTIONS AT CENTRAL

2017 Production Sound - *After the Dance* (Irina Brown)

2017 Sound No.2 - *Grand Hotel* (Anthony Banks)

EXPERIENCE

2013 Sound Technician - *Save The Last Dance For Me* - Bill Kenwright Ltd. - Futurist Theatre

2013 Prep Technician - *The Prodigy (Tour)* - Laundry Rooms Recording Studios - Sheffield (Jon Burton)

2014 Prep Technician - *Bombay Bicycle Club (Tour)* - Laundry Room Recording Studio - Sheffield (Jon Burton)

2015 Sound Technician - *The Prodigy, The Day Is My Enemy (Tour Rehearsals)* - Wigwam - LS-Live Wakefield (Jon Burton)

2015 Sound Technician - *The Prodigy, The Day Is My Enemy (Tour)* - Wigwam - Various Venues (Jon Burton)

2015 Lighting Dep - *Thoroughly Modern Musicals* - Tony Peers Productions - Spa Theatre Complex

2015 Lighting Technician - *Boyzone* - Innovation Productions - Scarborough Open Air Theatre

2015 Sound Rigger - *Alfie Boe - Last Night Of The Proms* - Innovation Productions - Scarborough Open Air Theatre

2015 Sound Rigger - *Elaine Page & The Royal Philharmonic Orchestra* - Innovation Productions - Scarborough Open Air Theatre

2015 Sound Technician - *The Hoosiers, Scouting for Girls, UB40, Jessie J* - Innovation Productions - Scarborough Open Air Theatre

2015 Sound Technician - *Corporate Events* - Oxygen Events - Kew Gardens

2016 Sound Dep - *Sunny Afternoon* - SPF SUNNY LTD - Harold Pinter Theatre

2016 Sound Technician - *Corporate Events* - Blue Hut Productions - Various Venues

2016 Sound Technician - *Corporate Events* - BME AV - Various Venues

2016 Assistant Production Manager - *Corporate Events* - Blue Hut Productions - 8 Northumberland Avenue

2016 Sound Dep - *Mrs Henderson Presents* - HRH Theatricals Ltd. - Noel Coward Theatre

2016 Sound Dep - *Curious Incident Of The Dog In The Night Time* - National Theatre - Gielgud Theatre

2016 Sound Dep - *MOTOWN The Musical* - Adam Spiegel Productions - Shaftesbury Theatre

2016 Sound Operator Dep - *They Drink It In The Congo* - Almeida Theatre - Almeida Theatre

SKILLS

Ability to work within different environments of the industry such as live, corporate and theatre. Knowledge of wide range of equipment such as d&b audiotechnik, Meyer Sound, Martin Audio loudspeaker systems. Comfortable using Yamaha, Allen and Heath and Midas mixing consoles. Good knowledge of Sennheiser and Shure radio mic systems along with softwares, Wireless Systems Manager, Shure Wireless Workbench and MultiMon. Competent solderer and experience in installing cable infrastructure. A good knowledge of Qlab, Ableton Live and Dante. Experienced in fitting radio microphones and maintenance. Good client facing and problem solving skills.