

## KATIE RAMSDEN

**Email**

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**Website**

<https://www.instagram.com/katieramsden.art/>



### TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice: Scenic Art

### PRODUCTIONS AT CENTRAL

2016 Scenic Artist - *After the Dance* (Irina Brown, Designer - Louis Price)  
2016 Scenic Artist - *Coram Boy* (Catherine Alexander, Designer - Ryszard Andrzejewski)  
2016 Scenic Artist - *Tableau - Pride and Prejudice* (Simon Kenny)  
2017 Assistant Scenic Artist - *Grand Hotel* (Anthony Banks, Designer - James Cotterill)  
2017 Scenic Artist - *13* (Dan Bird)  
2017 Scenic Artist - *The Empress* (Pooja Ghai)  
2017 Scenic Artist - *Em (musical)* (Hannah Chissick)  
2018 Head Scenic Artist - *A Chorus Line* (Ed Hughes)

### EXPERIENCE

2016 Scenic Artist - *Boomtown Fair - Masterly Estate*, Winchester (Jodie Freeman)  
2016 Scenic Artist/Sign Writer - *Wedding Fayre* - Zebra Events - Windsor (Lucy Baker)  
2014 Painter - *Edinburgh Fringe Festival* - Greenside - Nicolson Square  
2017 Scenic Artist - *Glastonbury Festival* - Green Peace - Glastonbury Festival Site (Liz Young (designer))  
2017 Scenic Artist - *Tristan and Isolde* - Darling and Edge - In Nights Darkling Glory (Liz Young (Designer))  
2017 Scenic Artist - *KFC Advert* - Dragon Smoke Construction  
2017 - Rocket Scenery  
2017 Scenic Artist - *Aladdin* - Watford Palace

### SKILLS

General drawing/scaling-up and painting skills, design interpretation, faux effects (wood-graining, marbling, trompe l'oeil, brick, tiles), textural work, cloth work, gauze work, spraying, working at heights, experimentation. Time management, team management, scheduling, budgeting, organisation, problem solving, communication and collaboration, working as part of a team and working autonomously.