

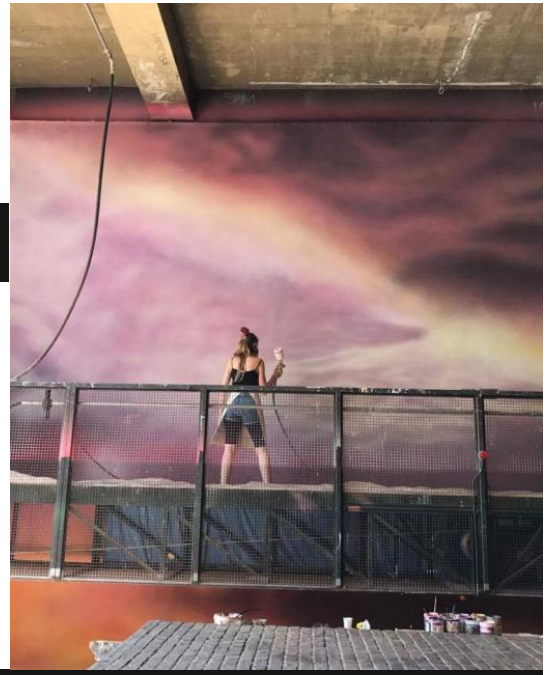
ALICE OLLEY

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Website

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TRAINING

2015 - 2018 Royal Central School of Speech and Drama, BA (Hons) Theatre Practice: Scenic Art

PRODUCTIONS AT CENTRAL

2017 Scenic Artist - *Tableau Project 'Pride and Prejudice'* (Simon Kenny)
2016 Scenic Artist - *Coram Boy* (Catherine Alexander, Designer: Ryszard Andrzejewski)
2016 Scenic Artist - *After the Dance* (Irina Brown, Designer: Louis Price)
2017 Assistant Scenic Artist - *Grand Hotel* (Anthony Banks)
2017 Scenic Artist - *The Empress* (Pooja Ghai)
2017 Scenic Artist - *13* (Dan Bird)
2017 Scenic Artist - *Em (musical)* (Hannah Chissick)
2017 Hod Scenic Artist - *Present Laughter by Noel Coward* (Angie Langfield Designer: Norman Coates)

EXPERIENCE

2016 Scenic Artist - *Beauty and the Beast* - Watford Palace Theatre (Eleanor Rhode, Designer: Cleo Pettitt)
2017 Scenic Artist - *Cinderella* - Greenwich Theatre (Andrew Pollard Designer: Cleo Pettitt)
2017 Scenic Artist - *Aladdin* - Watford Palace Theatre (Designer: Cleo Pettitt)
2017 Scenic Artist (paint call) - *Five Guys Named MO* - Marble Arch Theatre (Clarke Peters Designer: Takis)
2017 Front of House Design Assistant - *The Grinning Man* - Trafalgar Entertainment Group - Trafalgar Studios (Tom Morris Designer: Jon Bausor)

SKILLS

General drawing/scaling-up and painting skills, design interpretation, faux effects (wood-graining, marbling, trompe l'oeil, brick, stained glass), wallpapering, textural work, cloth work, gauze work, spraying, working at heights, experimentation. Time management, team management, scheduling, budgeting, organisation, problem solving, communication and collaboration, working as part of a team and working autonomously.