



## AARON BROTHERHOOD

**Email**

acbsound@gmail.com

**Telephone**

07596953261

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### TRAINING

2015 - 2019 Royal Central School of Speech and Drama, Theatre Sound

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### PRODUCTIONS AT CENTRAL

2017	Sound No.1 - <i>Em (musical)</i> (Hanna Chissick)
2016	Sound Designer - <i>Richard III</i> (Jon Pashley )
2016	Sound Designer - <i>After the Dance</i> (Irina Brown)
2017	Sound No.3 - <i>Stage Door</i> (Chris Monks)
2017	Production Engineer - <i>Maktub</i> (Marcello Magni)
2017	Production Engineer - <i>Tomorrow I'll Be Twenty</i> (Catherine Alexander)
2017	Production Engineer - <i>War &amp; War</i> (Kirsty Housley)

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### EXPERIENCE

**Production**

2017	Caption Programmer - <i>The Who's 'Tommy'</i> - Ramps On The Moon - U.K Tour (Kerry Michael)
2017	Sound No.1 - <i>King Of Hearts</i> - London School of Musical Theatre - Bridewell Theatre (Graham Hubbard)

**Dep**

2016	Sound No.1 Dep - <i>C.S Lewis - The Screwtape Letters</i> - Park Theatre
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### MEMBERSHIPS

Association of Sound Designers

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### SKILLS

Competent with Qlab 3 (programming and operation), Ableton Live, AutoCAD and Logic Pro 9 and X . Strong skills with guitar, bass, drums and composition with a good knowledge of music theory as well as skills in music reading in treble, bass and alto clefs. Good knowledge programming and operating on Digital and Yamaha surfaces (including Dante networking). Familiar with Sennheiser and Shure radio mic transmitter and receivers. Comfortable working in a fast paced, high pressure environment, including rehearsal and production processes.