



SIMON JACKSON

Email

simon.jackson@cssd.ac.uk

TRAINING

2015 - 2018 Royal Central School of Speech and Drama, BA Theatre Practice: Technical and Production Management

PRODUCTIONS AT CENTRAL

2016 Technical Manager - *Through The Wire* (Mike Bradwell)
2016 Co-Production Manager - *After the Dance* (Irina Brown)
2017 Assistant Production Manager - *All About My Mother* (David Mercatali)
2017 Assistant Production Manager - *Free* (Angie Langfield)

EXPERIENCE

2012 Apprentice Theatre Technician - *Various* - Walton High - The Venue MK
2014 Assistant Stage Manager - *Warehouse Of Dreams* - Random Thoughts Ltd - The Lion and Unicorn Theatre (Dan Phillips)
2015 Theatre Technician - *Various* - University of Bedfordshire
2015 Theatre Technician - *Various* - The Place Bedford
2015 Technical Stage Manager - *Various* - Novus Theatre
2016 Specialist Stage Technician - *Cubitt Sessions* - Lewis Cubitt Square
2016 Project Draughtsman / Production Manager - *Rhone Touch Wine Festival* - Central Saint Martins
2016 Production Manager - *J. JS Lee SS17* - Conde Nast College
2017 Production Manager - *Jamie Wei Huang AW17* - Central Saint Martins

MEMBERSHIPS

ABTT
Association of Stage Pyrotechnicians

SKILLS

Full Clean UK Driving License, ABTT AutoCAD trained, Basic knowledge of 3D AutoCAD, Good IT skills (Windows & MacOS), Working at height trained, Manual handling trained, Counterweight flying experience, JustFX Pyrotechnics trained, RC Annie Firearms trained Previous stage management, sound and lighting experience.