

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

GEMMA DAVIES-STARR

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TRAINING

2015 - 2018 Royal Central School of Speech & Drama, BA Hons: Theatre Practice, Stage Management

2014 - 2015 West Kent College, Production Arts Level 3 Extended BTEC Diploma

PRODUCTIONS AT CENTRAL

2016 Stage Manager - *Offending The Audience* (Gareth White)

2016 Assistant Stage Manager - *Earthquakes In London* (Rolf Saxon)

2017 Assistant Stage Manager - *All About My Mother* (David Mercatali)

2017 Props Buyer - *Present Laughter by Noel Coward* (Angie Langfield)

2017 Props Buyer - *Her Naked Skin* (Yael Shavit)

EXPERIENCE

Festival/Events

2016 Stage Manager/Venue Manager - *We Are Now Festival* - Royal Central School of Speech & Drama - Sackler Studio, The Roundhouse

AV Operation

2016 AV Operator - *Cascade Dance Platform* - Cascade Dance - MAC Theatre, Tonbridge

Stage Management

2014 Deputy Stage Manager - *Punk Rock* - Tiny Young Theatre Company - Trinity Theatre, Tunbridge Wells (Matthew Illife)

LX Operation

2015 Lighting Operator - *Bad Girls* - West Kent College - Musical Theatre - MAC Theatre, Tonbridge (Emma Painter)

AWARDS

DBS Certificate, 2016

SKILLS

Prop sourcing and adapting, set painting and dressing, basic dressing, flying, trained in using ladders/working at height, basic score reading, trained in manual handling, IT skills (including Microsoft Office, Excel, Powerpoint).