

ALICE HORTON

Email

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TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice > Prop Making

PRODUCTIONS AT CENTRAL

2016 HoD Prop Maker - *The Crucible* (Robert Shaw Cameron)
2017 HoD Prop Maker - *The Midas Project* (Ben Buratta & Gareth White)

EXPERIENCE

Film

2016 Art Director - *Elron of Egham* - Grey Bear Films (Brook Driver)

Outdoor Arts Carnivals

2016 - Mischief Makers - Camp Bestival and Bestival (Emma Garofalo)

Outdoor Arts Carnivals

2016 Prop Maker - *Children's Workshops WOMAD* - Dot to Dot - WOMAD Festival (Dot Young)

Music video and commercial production

2014 Freelance Runner/Art Department Assistant - *Various productions* - Partizan

Tv

2015 Art Department assistant/ prop maker - *Ultimate Brain: MadLab* - BBC Two

Music Video

2014 Art Director - *Button Eyes - A Fever* (Richard Paris Wilson)

Film

2017 Puppetry Department Work Experience - *Isle of Dogs (2018)* (Wes Anderson)

Theatre

2017 - The White Horse Theatre Company

SKILLS

Sculpting, Painting, Polystyrene carving, fibreglassing, mould making, design interpretation, body padding, carpentry, welding, vacuum forming, hand sewing and material experimentation.