



TOM HOLLOWAY

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Dot Young, Course Leader

TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice: Prop Making

PRODUCTIONS AT CENTRAL

2016 Prop Maker/ Scenic Artist - *The Crucible* (Robert Cameron Shaw)
2016 Head of Department - Prop Making - *From Morning to Midnight* (John Walton)
2017 Prop Maker - *Grand Hotel* (Anthony Banks)
2017 Head of Department - Prop Making - *Present Laughter* by Noel Coward (Angie Langfield)

EXPERIENCE

2016 Prop Maker - *Gottwood Music Festival* - RCSSD Team for Creation Live UK - Carreglwyd, Llanfaethlu, Holyhead, Anglesey, North Wales (Tom Elkington)
2017 Scenic Constructor - *Britains Got Talent* - Manta Ray Props - Unit 8 Vanguard Court Rear Of, 36-38 Peckham Road, London, SE5 8QT.
2017 Assistant Prop Maker - *Philip K. Dick's Electric Dreams* - Left Bank Pictures - Gillette Building Studios, 101 Syon Ln, Brentford, Isleworth TW7 5LW (Marc Munden)
2017 Prop Maker, Scenic Constructor & Assistant Production Manager - *The Cauldron* - The Magic of Things - BSMT Space, 5d Stoke Newington Rd, Stoke Newington, London N16 8BH (Matthew Courtland & David Duckworth)

LANGUAGES

English

SKILLS

Carpentry/ Joinery, Scenic Art, Model Making, MIG Welding, Fabrication, Engineering, Product Design, Fibreglass work, Vacuum Forming, Sculpting, Polystyrene Carving, Mould Making, Casting in resins-plasters-fillers-latex-PU Foam, Rapid Prototyping, Digital Photo Editing/ Manipulation (Photoshop), Graphic Design, Photography, Upholstery, Screen printing, 3D Printing, CAD (Autodesk, Google SketchUp, Photoshop), Sewing, Body Padding, Full UK Driving Licence.