



JAMIE LONG

Email

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Telephone

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TRAINING

2015 - 2018 Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Production Lighting

PRODUCTIONS AT CENTRAL

2016 Followspot/ Crew - *Sweet Charity*
2016 Crew/ LX Operator - *Earthquakes In London*
2016 Crew/ Flyman - *Coram Boy*
2016 Deputy Electrician - *After the Dance* (Irina Brown)
2017 LX Crew/ Programmer - *Oh Dear, What Can The Matter Be?* (Martin Berry)
2017 Deputy Electrician/ Programmer - *Free* (Angie Langfield)
2017 Chief Electrician - *The Empress* (Pooja Ghai)

EXPERIENCE

Theatre

2013 Crew - *Romeo and Juliet* - Upstage Productions - Hereford Cathedral (Colin Thompson and Teja Boocock)
2014 Production Electrician/ Lx Programmer - *Pool: No Water* - Upstage Productions - Hereford Sixth Form College (Colin Thompson and Teja Boocock)
2014 Production Manager/ Lx Programmer - *Guys and Dolls* - Upstage Productions - Hereford Sixth Form College (Matt Walters and Teja Boocock)
2015 LX Programmer - *Our Town* - Upstage Productions - Hereford Sixth Form College (Colin Thompson and Hiranya Griffith-Unny)
2015 Assistant Lighting Designer/Set Designer/Set Construction/Sound Operator - *A Midsummer Night's Dream* - Forge Production House - Touring (Teja Boocock and Hiranya Griffith-Unny)

Events

2017 LX Crew - *The Night That Flows* - White Light/ Toyota - Printworks London

Theatre

2017 LX Operator - *Girl From the North Country* - Old Vic (Conor McPherson)

SKILLS

PAT Testing, Working at Height, Manual Handling Competent at Vectorworks, MS Office, Followspotting Basic Skills in ETC EOS Family, Avolites Titan Family