

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

JOE DINES

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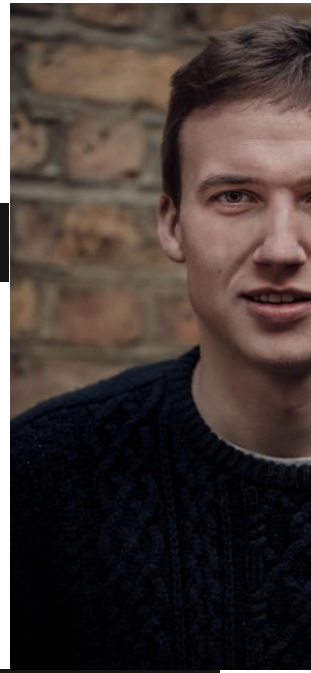
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Website

<http://www.joedines.co.uk>

<http://soundcloud.com/joedinessound>

<http://www.associationofsounddesigners.com/Sys/PublicProfile/29949438/1059824>



TRAINING

2015 - 2018 The Royal Central School of Speech & Drama, BA (Hons) Theatre Practice: Theatre Sound

PRODUCTIONS AT CENTRAL

2017 Sound Designer - *13* (Dan Bird)
2017 Sound Designer & composition [professional role] (Stephen Hudson)
2017 Sound Designer - *Maktub* - '*Maktub*', alongside *Complicité* (Marcello Magni)
2016 Sound Designer (Toured to Insitut de Theatre Barcelona) - *Hitchcock Blonde* (Geoffrey Colman)
2016 Co Sound Designer - *Macbeth* (*Acting C.D.T '17*) (Ng Choon Ping)
2018 Production Sound Engineer & Operator (SD- Neils Lanz) - *Night Just Before The Forests* (Sinéad Rushe)

EXPERIENCE

Sound Design- 2019

2019 Sound Designer - *Andorra* - Arts Ed (Andy Whyment)
2019 Associate Sound Designer - *CREDITORS* - Jermyn Street Theatre (Tom Littler)
2019 Associate Sound Designer - *Miss Julie* - Jermyn Street Theatre (Tom Littler)
2019 Sound Designer - *THE HERD* - Royal Central School of Speech & Drama (Sarah Davey-Hull)
2019 Assistant Sound Designer - *All About Eve* - Sonia Friedman Productions - Noël Coward Theatre (Ivo Van Hove)
2019 Composer - *STOLEN* - Rich Mix, London (Prav M.J)
2019 Sound Designer - *BEAST ON THE MOON* - All Ignite Theatre Company - Finborough Theatre (Jelena Budimir)

Design- 2018

2018 Sound Designer - *CHASING BONO* - Sally Humphreys Productions - Soho Theatre (Gordon Anderson)
2018 Associate Sound Designer - *MACBETH* - National Youth Theatre - The Garrick Theatre (Natasha Nixon)
2018 Co Sound Design [Helen Skierra] - *CROSSINGS* - Pentabus Theatre Company - National Tour (Sophie Motley)
2018 Associate Sound Designer - *THE LOVELY BONES* - Royal & Derngate | UK Tour (Melly Still)
2018 Sound Design & Music - *SCENES FROM THE END OF THE WORLD* - The Yard Theatre (Sarah Davey-Hull)
2018 Sound Designer - *Swallows & Amazons* - Creation Theatre Company - Oxford University Parks (open air) (Charlotte Conquest)
2018 Sound Designer - '*White Guy on The Bus*' - Finborough Theatre (Jelena Budimir)
2018 Assistant Sound Designer [SD-Pete Malkin] - '*Schism*' - The Park Theatre (Lily McLeish)
2018 Sound Designer - '*Faceless*' - PMJ Productions - The Park Theatre (Prav MJ)

Design- 2017

- 2017 Assistant Sound Designer - *'White Bike'* - Metal Rabbit - The Space Theatre (Lily McLeish)
2017 Sound Designer & Operator - *'Virtually Related'* (Staged reading) - PMJ Productions - Park Theatre (Prav MJ)
2017 Sound Designer & Operator - *'Faceless'* (Staged reading) - PMJ Productions - Park Theatre (Prav MJ)
2017 Sound Designer & Operator - *'A Midsummer Night's Dream'* - Webber Douglas Studio RCSSD (Stephen Hudson)

Technical Work

- 2018 Production Sound Engineer - *The Hoes* - The Hampstead Theatre - Studio (Lakesha Arie-Angelo)
2018 - The Young Vic
2017 Sound Engineer and Operator - *Indian Summer Festival* - Infinity Technical Services - The Horniman Museum & Gardens
2017 Assistant Broadcast Sound Engineer - *Cropredy Festival*- recording bands including *'Madness'* for broadcast - BBC
2018 *Various crewing and engineering work*
2016 Sound Operator - *NATYs Awards* (Leicester square theatre, compered by Arthur Smith) - Leicester Square Theatre
2016 Patch Sound Engineer/ Stage Manager - *Witney Music Festival* (feat. *From the Jam, Undertones, John Coghlan's Status Quo*) - Synapse Events Group - Witney, Oxfordshire
Owner - *Self Run Sound Hire & Events Business*

MEMBERSHIPS

The Association of Sound Designers

SKILLS

Clean UK Driving Licence, British Passport