



## **BEN KREBS**

**Email**

ben@krebs.org.uk

**Website**

http://krebs.org.uk

---

### **TRAINING**

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Technical and Production Management

---

### **PRODUCTIONS AT CENTRAL**

2018 Production Manager - *A Chorus Line* (Ed Hughes)  
2017 Production Manager - *13* (Dan Bird)  
2016 Assistant Production Manager - *The Crucible* (Robert Shaw Cameron)  
2017 Technical Manager - *Grand Hotel* (Anthony Banks)  
2016 Technical Manager - *Through The Wire* (Mike Bradwell)  
2016 Deputy Chief LX - *Hitchcock Blonde* (Geoff Colman)

---

### **EXPERIENCE**

2017 Resident Production Manager - *King Lear, A Midsummer Nights Dream, Helen* - Shared Intent Theatre - Various (Mark Oldknow)

---

#### **Production Management**

2016 Production Manager - *Dick Whittington* - The Curzon Centre (Mark Oldknow)  
2015 Production Manager - *Snow White & the Seven Dwarfs* - The Curzon Centre (Mark Oldknow)  
2018 Production Electrician - *There or Here* - Special Relationship Productions in association with Anita Creed Productions - Park Theatre (Vik Sivalingam)

---

#### **Events**

2017 Production Manager - *Save the Children Secret Winter Gala* - Light Motif - Guildhall  
2017 - AV Matrix - Various  
2017 - Event Operations Ltd. - 8 Northumberland Avenue

---

#### **Technical Installation**

2017 - Infinity Technical Services - Merlin Entertainment London  
2016 - School Stage Ltd.

---

### **MEMBERSHIPS**

BECTU  
ABTT

## **SKILLS**

---

ABTT AutoCAD Trained; JustFX Association of Stage Pyrotechnicians Trained; Full Clean UK Driving License; ETC and Grand MA desk trained - proficient in rigging, focussing and operating lighting and maintenance; Proficient in Q-Lab and analogue and basic digital sound; ECS Safety Card Holder; Good management, co-ordination and organisational skills; Good knowledge of current health and safety practice and legislation