

BEN SMITH

Email

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Website

<http://www.bensmithsound.com>



TRAINING

2015 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Theatre Sound

2013 - 2015 Bournemouth and Poole College, BTEC Level 3 Ext. Diploma Production Art

PRODUCTIONS AT CENTRAL

2016 Sound Designer - *Richard III* (Simon Dormandy)

2016 Sound Designer - *From Morning to Midnight* (John Walton)

2017 Sound Designer - *Tomorrow I'll Be Twenty* (Catherine Alexander)

2017 Sound Designer - *The Empress* (Pooja Ghai)

EXPERIENCE

Experience

2018 Sound #2 - *Ruthless! The Musical* - Arts Theatre, West End

Experience

2017	Sound #2 - <i>Barnum</i> - Menier Chocolate Factory
2017	Assistant Sound - <i>The Last Testament of Lillian Bilocca</i> - City of Culture 2017 - Guildhall Hull
2017	Assistant Sound - <i>The Seagull</i> - Lyric Hammersmith
2017	Sound Designer - <i>Tomorrow I'll Be Twenty</i> - Complicite - West Yorkshire Tour (Catherine Alexander)
2017	Sound Assistant - <i>Frogman</i> - Curious Directive - Edinburgh Fringe & UK Tour
2017	Sound #3 Dep - <i>Half a Sixpence</i> - Noel Coward Theatre
2017	Sound #2 (May-June) - <i>Curious Incident of the Dog in the Night-Time</i> - National Theatre - Gielgud Theatre
2017	Sound #3 Dep - <i>Thriller Live</i> - Flying Music - Lyric Theatre
2017	Sound #2 Dep - <i>Stepping Out</i> - Bath Theatre Royal Productions Ltd. - Vaudeville Theatre
2016	Sound #4 Dep - <i>School of Rock</i> - SOR Productions UK Ltd. - New London Theatre
2016	Sound #2 Dep - <i>Curious Incident of the Dog in the Night-Time</i> - National Theatre - Gielgud Theatre
2016	Sound #2 Dep - <i>Imogen</i> - Globe Theatre
2016	Sound Crew - <i>The Acedian Pirates</i> - Sound Designer: Simon Slater - Theatre 503
2016	Sound No.2 - <i>Comics for Calais</i> - The Old Vic
2016	Sound Crew - <i>Home Chat</i> - Sound Designer: Pete Malkin - Finbrough Theatre
2016	Sound Operator - <i>Stella Artois: The Time Portal</i> - Autograph Sound Ltd. - DC Motors, Dalston
2016	In-House Crew - <i>Joseph and his Amazing Technicolored Dreamcoat (UK Tour)</i> - Weymouth Pavilion
2016	Sound Crew - <i>Wizard of Oz!</i> - Weymouth Pavilion
2015	Sound Designer/No.1 - <i>We Will Rock You</i> - SCAPA - Jellicoe Theatre
2014	Orchestra Mixer - <i>Sister Act</i> - WOW - Weymouth Pavilion
2014	Sound No.2 - <i>Sean Huges: Penguins</i> - Weymouth Pavilion
2013	Sound Operator - <i>Daniel Bye: The Price of Everything</i> - Dorchester Arts

Studying Experience

2016	Work Experience - <i>EuGenius The Musical!</i> - Sound Designer: Gareth Owen - London Palladium
2015	Sound Department Shadowing - <i>Bend it Like Beckham</i> - Phoenix Theatre
2015	Sound Designer/No.1 - <i>Into The Woods</i> - Jellicoe Theatre
2015	Sound Designer/No.1 - <i>This Time</i> - Jellicoe Theatre
2015	Sound No.2 - <i>Little Shop of Horrors</i> - Jellicoe Theatre
2015	Sound Designer - <i>Spring Awakening</i> - Jellicoe Theatre
2014	Sound Designer/No.1 - <i>Two Worlds Apart</i> - Jellicoe Theatre
2014	Sound Designer/No.1 - <i>Company</i> - Jellicoe Theatre
2014	Sound No.1 - <i>Perfect Protest</i> - Jellicoe Theatre
2013	Sound Designer/No.1 - <i>Grease</i> - Jellicoe Theatre

MEMBERSHIPS

Association Of Sound Designers

SKILLS

I have experience programming DiGiCo SD Consoles & Basic T Version Programming. Experience operating Yamaha and Midas desks. I am competent on QLab v2/v3, Logic Pro, MainStage & Ableton Live. A good knowledge of Sennheiser & Trantec Wireless Systems. Fit up experience on Theatre, Corporate and Live Music. I am also competent at Counterweight Flying and I have certificates in Working at Heights, Harness Safety, Harness Rescue and I am First Aid Trained. I am a competent Piano Player (Score Reading & Keyboard Programming on MainStage).