

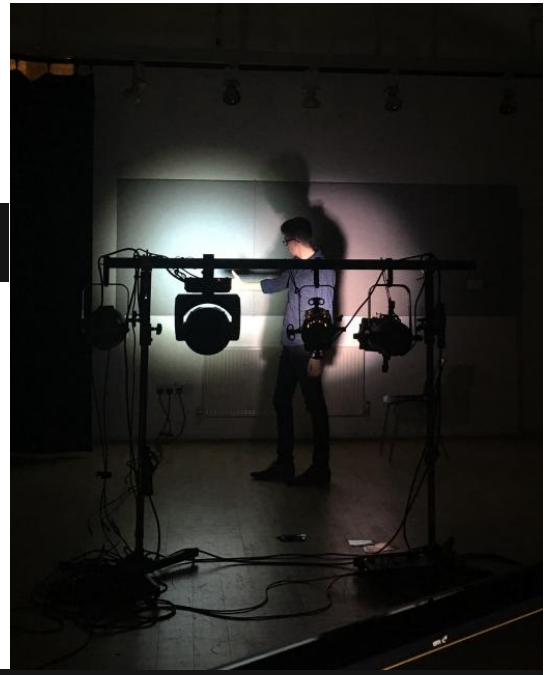
MATT WHALE

Email

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Website

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TRAINING

2016 - 2018 The Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Theatre Lighting Design
2013 - 2014 Creative Alliance, Advanced Level Apprenticeship in Technical Theatre (Lighting)

PRODUCTIONS AT CENTRAL

2017 Lighting Designer - *Em (musical)* (Hannah Chissick)
2016 Assistant Lighting Designer - *After the Dance* (Irina Brown - LD: Zoe Burnham)
2018 Lighting Designer - *A Chorus Line* (Ed Hughes)

EXPERIENCE

Design Credits

2018 Lighting Designer/Programmer - *Strawberry Starburst* - Kyrptonite Plays - The Vaults (Hannah DeVille)
2017 Lighting Designer/Programmer - *Cinderella* - Imagine Theatre - Grimsby Auditorium (Paul Gibson)
2017 Lighting Designer/Programmer - *Frontline* - Step Onto Stage - Abbey Theatre Nuneaton (Kirstie Smith)
2017 Video Designer - *Chatroom* - Slam. Theatre Company - Etcetera Theatre (Hector Moyes)
2017 Lighting Designer - *Fame* - Centre Stage London - Bridewell Theatre (Stuart James)
2016 Lighting Designer/Programmer - *Aladdin* - Imagine Theatre - Grimsby Auditorium (Paul Gibson)
2016 Lighting Designer/Programmer - *Twisted Tales* - Step Onto Stage - Abbey Theatre Nuneaton (Kirstie Smith)
2016 Lighting Designer/Programmer - *Little Mermaid Jr* - Wing-it Theatre - Albany Theatre Coventry (Charlie Guest)
2016 Lighting Designer/Programmer - *James and the Giant Peach* - Priory Youth Theatre - Priory Theatre Kenilworth (Callum Roberts & Hannah Farquharson)
2015 Lighting Designer/Programmer - *Legends* - Three Spires Dance - Bedworth Civic Hall (Miss Elaine Ferry BEM)
2015 Lighting Designer/Programmer - *West Side Story* - Wing-it Theatre - Albany Theatre Coventry (Hannah Farquharson)

Selected Credits

2018 Programmer - *One Duck Down* - Faceplant Theatre - The Vaults (Christa Harris)
2017 LX 1 - *The Terrible Infants* - Les Enfants Terribles - Wilton's Music Hall (James Seager - Chief: Sam House)
2017 Follow Spot - *Higher Life Conference UK* - Entec Sound and Light - O2 Arena
2017 Re-Lighter & LX 1 - *The First Hippo on the Moon* - Les Petits Theatre - UK Tour (Finn Caldwell & Nick Barnes)
2016 Programmer - *Their Finest Hour* - Take 33 - The Studio at the Leicester Square Theatre (Matheus Guimaraes)

AWARDS

LANGUAGES

English

SKILLS

Vectorworks / ETC Eos and Cobalt Lighting Consoles / ZerOS Lighting Consoles / Avolites Arena Lighting Consoles / Jands Vista - Basic Knowledge / Working at Height / Counter Weight Flying / PAT Approved / Extensive knowledge of Qlab, Logic Pro X, Final Cut Pro, Photoshop, After Effects & Premiere Pro