



SHAUN CAMPBELL

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Website

<http://shauncampbellsound.com>

TRAINING

2014 - 2017 Royal Central School Of Speech And Drama, BA (Hons) Theatre Practice - Theatre Sound

PRODUCTIONS AT CENTRAL

2016 Production Engineer - *Earthquakes In London* (Rolf Saxon)
2016 Sound Designer - *Shivered*
2015 Sound Designer - *The Deep Blue Sea* (Auriol Smith)
2015 Production Engineer - *Romeo and Juliet* (Sinéad Rushe)
2015 Production Engineer - *Hamlet* (Bill Buckhurst)
2015 Production Engineer - *Macbeth* (Kelly Hunter)

EXPERIENCE

Work

2017 Sound Designer - *Bunker Without Borders "Numbers"* - Bunker Theatre (Jennifer Lim)

Work

2016 - Stage Miracle Ltd - Wembley & O2 arenas

Work Placement

2016 Working in the warehouse with audio equipment - *Musicals* - Autograph Sound Recording Ltd - Kentish Town

Work Experience

2016 *Edinburgh* - Orbital Sound - Brixton Acre Lane

Assisting Technicians

2016 *We Are Now Festival* - Roundhouse Theatre

Work

2015 Production Engineer - *Utopia* - Roundhouse Theatre

Shadowing

2014 Sound Designer - *You- Me Bum Bum Train* - Charing Cross Theatre

Shadowing

2014 Sound Design - *King Lear* - National Theatre

SKILLS

Full Clean UK Driving Licence, Recent DBS Check, Morpeth Oscar's award for the 'Best Music Video' work, Head of Sixth form Award for 'Significant Progress', 'Health and Safety Trained' Good time management, Good knowledge of Yamaha Digital Mixing Desk, Logic pro, Qlab 3, Ableton Live & Final cut Pro